



PERCUSSION

Emphasis shall be placed on the achievement of technique and the achievement of musicianship by the percussionists with respect to the active demonstration of skills in all facets of the presentation by the percussion. Reward the excellence with which the program is achieved through an equal consideration of the content, or vocabulary, and the performance. Evaluate what is being performed and how it is being performed. The construction and content of a program in combination with the performance level which is being demonstrated will determine the achievement level.

ACHIEVEMENT OF TECHNIQUE

- IMPLEMENT CONTROL
- UNIFORMITY OF TECHNIQUE
- QUALITY OF SOUND
- CLARITY OF ARTICULATION
- TECHNICAL PROFICIENCY
- TIMING AND RHYTHMIC ACCURACY

100 POINTS

100

ACHIEVEMENT OF MUSICIANSHIP

- PHRASING
- COMMUNICATION
- EXPRESSION
- STYLE
- IDIOMATIC INTERPRETATION
- INVOLVEMENT
- PITCH ACCURACY

100 POINTS

100

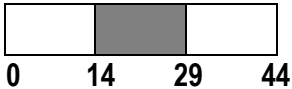
JUDGE:

MAXIMUM TOTAL 200

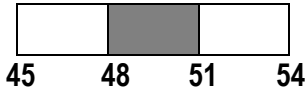
200

PERCUSSION

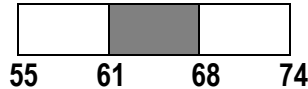
IV – FAIR RATING



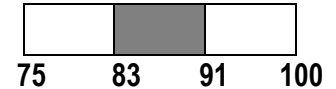
III – GOOD RATING



II – EXCELLENT RATING



I – SUPERIOR RATING



Quality of Technique: The Individuals

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the factors.

- Demonstrate IMPLEMENT CONTROL through proper fundamental technique
- Demonstrate CONTROL AND UNIFORMITY OF TECHNIQUE
- Create characteristic TIMBRE AND QUALITY OF SOUND among all of the performers
- Demonstrate a CLARITY OF ARTICULATION
- Demonstrate a VARIETY of techniques and vocabulary
- Demonstrate a VARIETY of musical demands with quality and control
- Demonstrate consistent TEMPO control
- Demonstrate control of TIMING AND RHYTHM
- Demonstrate an awareness of ALL OF THEIR RESPONSIBILITIES

Musicianship: The Individuals

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all individual factors.

- Play phrases UNIFORMLY from beginning to end
- COMMUNICATE clear, meaningful, expressive, musical passages with a sense of purpose
- Demonstrate MUSICALITY and the subtleties of EXPRESSION AND INTERPRETATION
- Communicate STYLE tastefully and accurately
- Communicate IDIOM tastefully and accurately
- Demonstrate consistent INVOLVEMENT in unified musical ideas
- Demonstrate TUNING appropriate to idiom and equipment
- Demonstrate a VARIETY OF DEMANDS
- Demonstrate MUSICAL/PHYSICAL DEMANDS requiring ability/skill throughout the program