



VISUAL PERFORMANCE - INDIVIDUAL

Evaluate the visual achievement of the performers in all sections (winds, percussion, auxiliary). Reward the overall skill of the performers through their achievement of the range and variety of the vocabulary, and the individual's demonstration of training, technical, and expressive skills. The performers are measured by their ability to perform their responsibilities not only of the visual but also in combination with their musical responsibilities. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

TECHNIQUE AND TRAINING OF THE PERFORMER

- DEMONSTRATION OF FUNDAMENTALS OF CHOSEN TECHNIQUE
- INDIVIDUAL ALIGNMENT AND INTENDED VARIATIONS
- EFFORT QUALITIES AND THEIR VARIETY
- DEMONSTRATION OF BODY POSTURE AND BALANCE
- VARIATIONS THROUGH EQUIPMENT TECHNIQUE
- DEMONSTRATION OF CONTROL OF CHALLENGES IN METER AND VELOCITY
- ADHERENCE TO STYLE AND TECHNIQUE
- RECOVERY
- POISE

100 POINTS

100

ACHIEVEMENT OF THE PERFORMER

- VARIETY OF RESPONSIBILITIES
- CHALLENGE OF THE SIMULTANEOUS RESPONSIBILITIES
- TIMING
- CONTROL OF FORM
- SPACING AND ALIGNMENT OF FORM IN SMALL SEGMENTS
- PRECISION WITH RESPECT TO CHALLENGE
- TEMPO, METER CONTROL
- CONTROL OF SPACE, TIME, ETC. THROUGH BODY AND EQUIPMENT
- EXPRESSION

100 POINTS

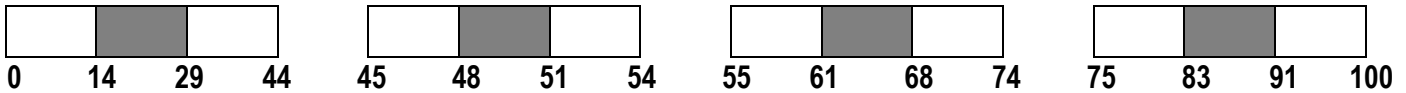
100

JUDGE:

MAXIMUM TOTAL 200

200

VISUAL PERFORMANCE - INDIVIDUAL



Technique/Training: The Individuals

Infrequently	Sometimes	Usually	Consistently
1-44	45-54	55-74	75-100

The level of reward is achieved by weighing all of the individual factors.

- Display clearly DEFINED AND REFINED SYLES of chosen technique.
- Display carefully DEFINED FOOTWORK for any and all situations.
- Display a QUALITY and UNDERSTANDING OF TRAINING AND TECHNIQUE
- Display a VARIETY OF CHALLENGES through FORM, BODY AND EQUIPMENT.
- Display CONTROL of METER AND VELOCITY CHALLENGES
- Create a defined display of GENERAL PRINCIPLES OF MOVEMENT
- Offer POISE and CONFIDENCE with an understanding of RECOVERY

Achievement: The Individuals

Infrequently	Sometimes	Usually	Consistently
1-44	45-54	55-74	75-100

The level of reward is achieved by weighing all individual factors.

- Display achievement in a VARIETY OF RESPONSIBILITIES
- Achieve control of TIMING
- Display achievement in CONTROL OF FORM
- Achieve CONTROL over their responsibilities in SPACING AND ALIGNMENT
- Deliver a high level of PRECISION
- Achieve control of METER AND TEMPO
- Display achievement in SPACE, LINE AND TIME through BODY AND EQUIPMENT
- Show clearly defined EXPRESSIVE QUALITIES