



GENERAL EFFECT - MUSIC

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

EFFECTIVENESS OF THE REPERTOIRE

- PACING
- CONCEPT
- STAGING
- INTERPRETATION OF THE MUSIC
- IMPACT AND CLIMAXES
- TENSION/RELEASE
- AESTHETIC/INTELLECTUAL/EMOTIONAL QUALITIES
- CREATIVITY, ORIGINALITY AND VARIETY

100 POINTS

100

EFFECTIVENESS OF THE PERFORMERS

- COMMUNICATION OF ROLES
- EMOTIONAL INTENSITY
- NUANCES
- EXPRESSIVE EFFECT
- TECHNICAL EXCELLENCE AS EFFECT
- MUSICIANSHIP AS EFFECT
- PROFESSIONALISM

100 POINTS

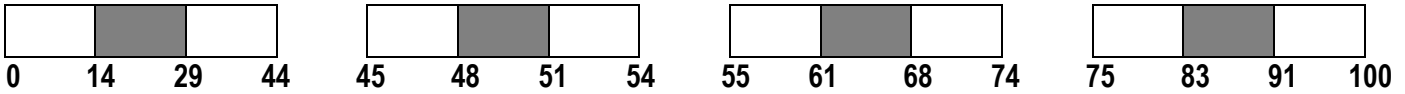
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JUDGE:

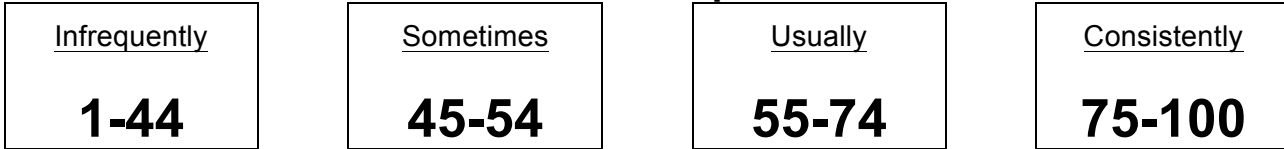
MAXIMUM TOTAL 200

200

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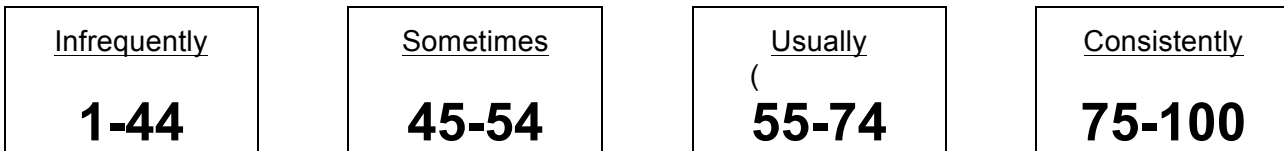
The Repertoire:



The level of reward is achieved by weighing all of the factors of effect.

- Offers consistent PACING through which the audience is engaged
- Displays the CONCEPT clearly
- Displays effective STAGING and presentation of musical voices
- Creates effective INTERPRETATION
- Displays an effective presentation of CLIMAXES and IMPACTS
- Displays an effective presentation of TENSION and RELEASE
- Contains a pleasing combination of AESTHETIC, INTELLECTUAL, EMOTIONAL considerations
- Provides an opportunity for EMOTIONAL RESPONSE
- Shows CREATIVITY AND ORIGINALITY in the use of the components to deliver a VARIETY of effects

The Performers:



The level of reward is achieved by weighing all individual factors.

- Display an effective level of COMMUNICATION with the audience.
- Display an EMOTIONAL INTENSITY
- Deliver NUANCE and DETAIL
- Display SHAPE and CONTOUR of the program, and a control of MOOD
- Deliver a high level of EXCELLENCE IN MUSICIANSHIP to contribute to the effect
- ENGAGE the audience
- Execute their role in projecting a MUSICAL UNDERSTANDING of the program
- Demonstrate an UNDERSTANDING OF ALL OF THEIR RESPONSIBILITIES, roles and identities