

# Instructor / Designer Critique Worksheet

## General Effect - Music

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

## General Effect - Visual

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

# Instructor / Designer Critique Worksheet

## Music Performance - Ensemble

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

## Visual Performance - Ensemble

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

# Instructor / Designer Critique Worksheet

## Music Performance - Individual

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

## Visual Performance - Individual

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

# Instructor / Designer Critique Worksheet

## Percussion

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

## Guard

Areas where the judge responded favorably:

Areas where the judge did not respond favorably:

Questions to ask / things to discuss during critique:

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**Notes from critique:**

## Post-Critique Reflection

Was critique beneficial? Why or why not?

What can be improved for my next critique?