

**Nebraska State Bandmasters Association  
Annual Membership Meeting  
March 7, 2019  
Embassy Suites Hotel, Lincoln, Nebraska**

1. Meeting scheduled to begin – 8:00 a.m.
2. Approval of 2019 Annual Membership Meeting minutes
3. Approval of 2019-2020 Treasurers report
4. Review of Board Members' annual reports
  - a. President (Trauernicht)
  - b. President Elect (LeFeber)
  - c. Past President (Barber)
  - d. Secretary (Bogatz)
  - e. Membership Chair (Kawula)
  - f. Awards Chair (Jensen)
  - g. Public Relations (Bohn)
  - h. Marching Band Chair (Schlake)
  - i. Concert Band Chair (Kearney)
  - j. Middle Level Chair (Kucera)
5. Updates from Coordinators
  - a. Intercollegiate Band (Gilbert)
  - b. Historian (Jaworski)
  - c. Convention Coordinator (Mock)
  - d. Jazz Festival (Groth)
  - e. Exhibits/Corporate Sponsors (Sheppard)
6. Class Representatives' Reports
  - a. AA (Mitchell)
  - b. A (Fonda)
  - c. B (Sindt)
  - d. C (Hahn)
  - e. D (Christensen)
  - f. Elementary/Middle School (Forsch)
  - g. College/University (Gilbert)
7. New Business
8. Announcements
9. Special Appreciation: sponsors and exhibitors
10. Introduction of new board members
11. Recognition of board members completing their terms of office
12. Motion to adjourn meeting

**Nebraska State Bandmasters Association  
Annual Membership Meeting  
March 2, 2019  
Embassy Suites Hotel, Lincoln, Nebraska**

Board Members Present:

Carolyn Barber (president), Dan Sodomka (past-president), Chiyo Trauernicht (president-elect) Ryan Marsh (treasurer), Josh Kearney (concert band), Doug Bogatz (public relations), Carrie Jensen (awards), Brandi Kawula (membership), Michael Schlake (marching band), Lindsey Bogatz (secretary)

Board members absent:

Stacy Bean (middle level chair)

1. Meeting called to order at 8:00 a.m. by Carolyn Barber
2. Approval of 2018 Annual Membership Meeting minutes
  - a. Rex Barker moved
  - b. Whitney Paulsen seconded
  - c. Membership so moved
3. Approval of 2018-2019 Treasurers report
  - a. Randy Newhart moved
  - b. Samantha Hahn seconded
    - i. Healthy position – excellent marching band contest
    - ii. Mistake from last year’s document – all entry fees for state contest have been paid this year (last year was the three holdouts)
    - iii. Membership so moved
4. Approval of Constitution and Bylaws revision
  - a. Bryan Alber – head of bylaws committee
  - b. Comes as a motion with a second
  - c. Discussion
    - i. Compliance with non-profit laws
    - ii. Introduction – organizations supported, document reflects what the organization looks like (i.e. jazz chair), quorum of entire voting membership – voting today will change constitutional amendments going forward so that entire membership can have a say (including those that can’t attend membership meeting)
    - iii. Moving forward – look at constitution every 5 years, stay in compliance with non-profits laws
    - iv. Membership voted to approve newly revised constitution
5. Review of Board Members’ annual reports
  - a. President (Barber)

- i. Ongoing challenges: website security (and membership access), find ways to build more bridges to NMEA, NSAA, etc.
    - b. President Elect (Trauernicht)
      - i. Challenges: how can we encourage people to have more leadership positions in the organization, reaching out to new colleagues and the young band directors in the state
    - c. Past President (Sodomka)
      - i. How can we encourage more ensembles at every level to apply to perform?
      - ii. If you are asked to run for a board position please consider volunteering your time –everyone is busy.
    - d. Awards Chair (Jensen)
      - i. New award coming soon– mid-career award in honor of Nate Metzke
      - ii. Be robust with your scholarship and award nominations
    - e. Concert Band Chair (Kearney)
      - i. How can we increase participation of middle grades/junior high level? How might we increase our social media presence to promote NSBA events?
      - ii. Application will open on October 1<sup>st</sup> 2019 for 2020 concert band festival  
This year it filled up in just over a week.
    - f. Marching Band Chair (Schlake)
    - g. Membership Chair (Kawula)
      - i. 184 registered, 13 no shows
      - ii. Encourage more college students to register and come!
      - iii. Challenge: increasing membership from all classes (largest membership classes now are AA and C)
    - h. Middle Level Chair (Bean)
      - i. Thank you to Staci for the smooth rescheduling of 8<sup>th</sup> grade all-state after cancelation due to weather
    - i. Public Relations (D. Bogatz)
      - i. Website is close to being updated (needed easier to use online platform, looks consistent amongst all devices, online secure portal for membership accessibility)
      - ii. Being more present on social media (facebook, twitter, Instagram) activity space to bring people together despite being spread apart
      - iii. Streaming concerts someday
    - j. Secretary (L. Bogatz)
      - i. Aecessibility of our history in documents is a concern– online membership portal on the website should help
6. Updates from Coordinators

- a. Intercollegiate Band (Meints)
  - b. Historian (Jaworski)
    - i. If you have copies of programs from 2017 and 2018 convention performers get them to Tom to add to archives
  - c. Convention Coordinator (Mock)
    - i. Make sure to get your rooms at the Embassy early because we only have a certain number in our block of rooms – even if you’re not sure you can come get a room and then get approval from admin
  - d. Jazz Festival (Groth)
    - i. Position comes into a regular board member position starting in 2020
  - e. Exhibits/Corporate Sponsors (Mathis)
    - i. Joanie retiring – Matt Sheppard taking over
7. Class Representatives’ Reports
- a. Representatives elected within classes
  - b. Three questions posed to each class: how can more active involvement in your constituencies, what would your constituency benefit from, what is a “better band?”
  - c. AA (Mitchell), A (Fonda) – combined in one meeting
    - i. Advocating to our administrators about the importance of NSBA to grow events – so we can grow events large enough to have a western site too for concert band and jazz band festivals
  - d. B (Sindt)
    - i. Similar discussions – must have a good relationship with your coaches and administrators
  - e. C (Hahn)
    - i. Similar ideas – livestreaming annual membership meeting, livestream convention events, student teaching bootcamp
      - 1. Side note -anyone can apply for bootcamp regardless of 1-5 years of teaching
    - ii. Positives in class C – 400+ students tried out for class C all-state, large pep band presence at state basketball games
  - f. D (Christensen)
    - i. Many problems posed for class D schools. One situation may be that most of the class D schools teach K-12 music, not just band. NSBA could find ways to reach out to the class D directors that have so many people spread out. Do the class D folks feel less passionate about band than the other aspects of their job like choir? Do they know the supports we have here? We must seek and understand the needs of class D folks. Conference bands must provide opportunity to introduce their kids to quality level repertoire. What can other classes do to reach out to the class D directors?

- g. Elementary/Middle School (Janak)
    - i. More mentoring opportunities for younger teachers just starting out, elementary school admins don't always let teachers go to conventions or professional development, video links for pedagogy, more elementary/middle level sessions at NSBA and NMEA, document sharing of solos for middle level/ EBO solos
    - ii. New middle level rep is Curtis (last name?) as Marla is retiring
  - h. College/University (Gilbert)
    - i. 2020- Ray Kramer
    - ii. 2022- Cynthia Turner Johnson
    - iii. New Thursday conducting workshop went well – good feedback from a variety of sources
    - iv. Kristin Custer chosen for commissioned piece
8. New Business
- a. How do we utilize assets that have grown? After the year that state contests were canceled we were in dire straits, do we keep our extra money for a cushion or do we spend on certain things?
    - i. Cash reserve used to be 25,000 now it's 35,000
    - ii. Convention is a money loser, prices are going up due to UNL facilities not waiving fees like they used to – but still worth it for professional development
    - iii. Cash reserve CD is 35,000 – extended to 20 month due to better rates – even if we took the penalty to withdraw money we would be okay should the state marching contest be canceled
    - iv. Expenses from adding 8<sup>th</sup> grade all state jazz – instead broke even due to Stacy's rearranging of facilities and other such things
    - v. Event insurance for state contest? Look into it, it's pretty inexpensive
9. Announcements
- a. July 12<sup>th</sup> 2019 - Bootcamp
  - b. October 26<sup>th</sup>, 2019 - state marching competition
10. Special Appreciation: sponsors and exhibitors
11. Introduction of new board members
- a. Bryan Bohn (public relations), Ryan Marsh (treasurer), Nathan LeFeber (president-elect)
12. Recognition of board members completing their terms of office
- a. Doug Bogatz, Stacy Bean, Dan Sodomka
13. Motion to adjourn meeting
- a. Tony Falcone motioned
  - b. Nathan LeFeber seconded

# 2019-2020 Treasurer's Report

This will be sent out  
after March 1<sup>st</sup>.

**NSBA Annual Board Report  
March 7, 2020  
Chiyo Trauernicht, President**

**Accomplishments**

- Planned 59<sup>th</sup> Annual Convention with highlights: continued the second annual conducting clinic (positive feedback from college directors last year as we are fully integrating the Intercollegiate Band), featured three instrumental groups as the opening collage concert (quality multi-facet instrumental programs in our schools to reach and include more students), invited nationally and internationally renowned clinicians covering diverse topics to provoke our thoughts, kept four guest performing ensemble spots available for our membership groups, and continued to keep the Intercollegiate Band concert on Saturday (provided more rehearsal time with the guest conductor).
- Planned and hosted the Young Band Directors Boot Camp in collaboration with the membership chair and the college rep. Collegiate members were invited for the first time and we had a good attendance. The format was adjusted in hopes of making future planning smoother.
- Invited clinicians to both Summer Boot Camp and Spring Convention on the topic of small school teaching, in recognition of the needs of our membership.
- Implemented a new convention give-away campaign which offered \$300 to five teachers who have not been to our convention in the last five years. The purpose was to grow our membership, to provide teachers with professional development opportunity, and to encourage colleagues to attend and benefit from our convention.
- Continued recruiting effort through Boot Camp, NMEA Collegiate Chapter meeting, and convention booth monitoring.
- Represented NSBA at the meeting of the leadership of state music organizations during NMEA.

**Ongoing Challenges to Consider**

- Seek ways to reach all directors to find out how they can utilize NSBA through attending Class C/D All-State meetings, collaborating with NMEA, NCDA and NEASTA, and attending collegiate chapter meetings.
- Establish efficient inventory system for the organization.
- Revisit the NSBA recommended literature list procedure.
- Finally find a way to make mentoring system work for us.



Annual NSBA Board Report  
President-Elect - Nathan LeFeber  
March 6th, 2019

#### Accomplishments

- Updated and formatted the NSBA Board of Directors Handbook
- Assembled a slate of candidates for the 2019 Election that included the offices of President - Elect, Membership Chair, Marching Chair, and the newly created Jazz Chair
- Formed a financial review committee and executed the internal review process of NSBA finances
- Began the organization of the 2021 Convention, celebrating the 60th Anniversary of NSBA including the following highlights: return of the NSBA directors band, securing funding for a special guest performance ensemble, special gift to be given to membership, organizing a history presentation/session on the band movement in Nebraska as NSBA has grown, worked with the ICHB chair on getting Joni Greene (commissioned composer for the ICHB) to be at the convention, among other things
- Contracted with a grant writer to help underwrite the costs of the 2021 convention
- Selected the date and location of the 2020 Young Band Directors Bootcamp as July 10th in Kearney. Many great speakers already lined up.
- Attended the Texas Music Educators Association clinic on Feb. 12-15 in San Antonio on behalf of NSBA

#### Challenges

- How do we continue to reach out to directors that are not members? New teachers?
- How can we improve our mentorship?
- Can we successfully partner with other organizations?
- Ongoing discussions about how to accept credit cards at NSBA events.



**NSBA Annual Report**  
**March 7, 2019**  
**Carolyn Barber, past president**

**Accomplishments**

Efforts in the past year were primarily as a consultant/advisor. Succeeded in staying out of the way to allow new leadership to chart the course as they see fit.

Promoted and administered the selection process for ensembles wishing to perform at the 2020 conference.

**Ongoing challenges**

How might we improve and enhance the relationship between NSBA and NSAA, and NSBA and NMEA?

How might NSBA be improved/enhanced through a relationship with the National Band Association? Could this help the association grow beyond simply hosting contests and festivals to include more resources and opportunities for directors? (e.g. commissioning consortia, conducting workshop opportunities, networking on a national level, comprehensive educational repertoire lists, grants, etc.)

Annual Board Report  
Lindsey Bogatz, Secretary  
February 12th, 2020

Summary of Work

- Continued to streamline the process of taking minutes
- Made edits immediately after meetings so as to upload them quicker
- Collaborated with previous secretary on some items missing from the Archives

Ongoing Challenges

- Now that we have a members-only portion of the website, how can we go about making meeting minutes more accessible to the general membership?
  - Specifically, do we make our detailed discussions available or do we consolidate the minutes into more readable bullet points?

Accomplishments:

- Maintained membership roster- compared director involvement at NSBA events to the membership database
- Helped organize the Young Band Director Bootcamp with President
- Collected, invoiced, and took payment for the Convention registrations
- Email all communication to the membership.
- Spoke at the NMEA Collegiate Event to promote student membership

2019-2020 Membership breakdown:

Total Membership: 354  
 Active- 228  
 First Time- 18  
 Retired- 43  
 Student- 65

**Yearly Membership Comparison**

2020	2019	2018	2017	2016	2015	2014	2013	2012	2011
	354	312	384	360	301	400	426	350	421
					^ Only 8 ICB members filled out the form				

Convention Breakdown	2020	2019	2018	2017	2016	2015	2014
<b>Total Members</b>		<b>175</b>	<b>195</b>	<b>193</b>	<b>183</b>	<b>170</b>	<b>155</b>

Challenges:

- Working to collect membership dues for directors before their students perform at an NSBA event.

Accomplishments:

- Revised and updated the Awards Chair handbook
- Created and developed the Nate Metschke Award
- Ordered award plaques for banquet and concert band festival
- Updated all awards nomination forms for the website
- Formed award selection committees
- Organized and reviewed all award nominations and applications
- Increase publicity of the available awards
- All awards had more applications/nominations than in the past

Challenges:

- Continue to encourage more members to apply and nominate others for awards

**2019-2020 Annual Board Report**  
**Bryan Bohn, Public Relations Chair**

**Accomplishments:**

Worked with Doug Bogatz, former Public Relations Chair, to complete transition of our website, [nsbma.org](http://nsbma.org), to WebHornet platform.

Worked with Method Development to change website logins (now firstname.lastname).

Continued engagement on our social media platforms. As of February 22:

Facebook: 1,010 likes, up 262 from previous year

Twitter: 610 followers, up 77 from previous year

Instagram: 111 followers. This is the first full year for the Instagram account.

Snapchat: 8 friends. Created the Snapchat account as another way to connect with students, parents, and directors.

State Marching Filters: Each site had an exclusive Snapchat filter with a filter available for the Competition Site Champions.

Published results of NSBA events on Social Media and website.

Presented information about NSBA membership to Collegiate NAFME members at NMEA convention with President Chiyo Trauernicht and Membership Chair Brandi Kawula.

Took action shots and photos of NSBA events.

Updated slideshows for exhibit booth at NMEA and NSBA conventions.

Collected articles and published four newsletters (Late Spring, Back to School, Fall, Winter).

Published convention documents (program, opening concert program, schedule).

**Ongoing Challenges:**

- Complete social media coverage of all events on all platforms, especially State Marching with multiple sites on the same day.
- Using social media to engage non-members to join NSBA.
- Making the Members-Only side of [nsbma.org](http://nsbma.org) a valuable resource for members and getting members to log in.

# ANNUAL GENERAL MEETING 2020

## MARCHING BAND – Michael Schlake

1. The 2-format system at 3 sites, is working to include many Nebraska bands. In 2019, 66 bands from across the state participated in the State Contest.
2. Registration will remain the same, and occur in 2 phases. The first will be intent to participate (September 11), and the second (October 2), will be used to collect band and show information. We will again be using Formstack to register.
3. **NEW THIS YEAR!** ~ Payment for the contest **MUST** be received no later than the day of the State Festival / Competition in order to participate.
4. Competition Suite will also be used for directors to receive scores and comments.
5. Apparel bids have been received and accepted by the Executive Board. We are renewing our contract with Pepwear.
6. Brian Kraft has finished his first year as our new Judging Coordinator, and done a great job. He has also accepted a “Head Judge” job during our State Contest at the Competition Site on October 24, 2020
7. The State Contest/ Festival date is set for Saturday, October 24, 2020. This is an ACT test date.
8. Dates for the 2020 Sanctioned Contests are as follows:
  - Wildcat Invitational – September 19
  - Titan Invitational – September 26
  - Capital City Championships – October 3
  - Chieftain Invitational – October 10
  - Omaha Marching Invitational – October 17



**2019-20 NSBA Annual Board Report  
Concert Band Chair—Dr. Joshua Kearney**

**Accomplishments:**

- Grew the 2020 Concert Band Festival to 20 ensembles with a waiting list of 11 ensembles
  - Dialogued with Concert Band Chair counterparts from geographical areas encompassing eastern, central, and western regions of the United States regarding formatting, fees, scheduling, etc. of their specific festivals
    - Georgia, Tennessee, California, New Mexico, Kentucky, Florida
  - Disseminated event materials in October—including a PDF letter and promotion in various NSBA media (website, social media, newsletters, etc.). Festival filled to capacity in four hours.
- Began developing connections/relationships with potential 2021 NSBA Concert Band Festival Clinicians through attendance at the 2019 Midwest Band and Orchestra Clinic, the 2020 College Band Directors National Association (CBDNA) North Central Division Conference (Chicago, Illinois), and the 2019 CBDNA National Conference (Tempe, AZ)
- Updated and refined Concert Band Chair duties in the NSBA Handbook to reflect ongoing developments in the administration of the Concert Band Festival
- Dialogued with site hosts to secure venues and services for the 2020 and 2021 Concert Band Festivals. The 2021 Festival will be hosted at the newly renovated Strauss Performing Arts Center on the campus of the University of Nebraska at Omaha on March 31, 2021.
- Exploring possibility of second festival site to operate on Apr. 1, 2021.
- Potential inclusion of photographer at SCBF event for ensemble portraits.
- Upcoming: roundtable discussion at the 2020 NSBA Conference regarding Concert Band Festival formatting for future festivals
  - Topics:
    - Secondary site to operate on Apr. 1, 2021
    - Costs associated with second site
    - Participating ensemble data (e.g. class size, level, etc.)

**Items for Ongoing Considerations:**

- Work to increase participation of middle grades/junior high ensembles in the annual Concert Band Festival
- Increased participation of Class B, C, and D schools.

Annual NSBA Report  
Jim Kucera  
Middle Level Rep

Accomplishments:

- Revised and updated the Middle Level Chair handbook
- Contracted Doug Beach to conduct and to commission a work for the 8<sup>th</sup> Grade All-State Jazz Band in 2021. This will be the first commission project for the 8<sup>th</sup> all-state Jazz Band.
- Contracted Frank Tracz from Kansas State to conduct the 2021 8<sup>th</sup> all-state concert band.
- Secured Tyler Grant to write the 2022 commission project for 8<sup>th</sup> all-state concert band.
- Terry Rush will conduct the 2022 8<sup>th</sup> all-state Jazz Band.
- Karen Fannin will conduct the 2023 8<sup>th</sup> all-state concert band.
- 3rd year of all-state auditions digitally submitted.

Challenges:

- Had to make the decision to cancel the 2020 8<sup>th</sup> All-State Band due to weather.
- Attempted to reschedule the event for other dates in Kearney, which did not work due to conflicts. Attempted to reschedule for the Saturday of the NSBA convention, as last year. Was not able secure Kimball Hall for the final performance. Decision was made to cancel the event for 2020.
- Difficult to set a weather date for this event due to contract limitations with conductors as well as many other potential conflicts which affected us this year.