

61st ANNUAL CONVENTION 2022

MARCH 3 – 5

EMBASSY SUITES LINCOLN
THE GRADUATE HOTEL
THE ROCOCO THEATRE

THURSDAY

#NSBA61

11:00AM-2:00PM	Executive Board Meeting	ESH Chancellor
3:00-6:30PM	Registration	ESH Lobby
5:00-6:00PM	CONCERT HOUR: NeBRASSka Brass Collective Concert	GRAD Ardis
6:30-7:15PM	KEYNOTE ADDRESS - Dr. Tim Lautzenheiser	ESH DEF
7:15-9:00PM	EXHIBITS OPEN & OPENING NIGHT RECEPTION <i>Come support our vendors while snacking on appetizers!</i>	ESH AB
9:00-10:00PM	Marching Band Meeting	ESH DEF
9:30PM	Informal Reception	ESH P Street Bar Area
10:00-11:00PM	Directors Band Rehearsal	GRAD Ardis

FRIDAY

7:00-8:00AM	Past Presidents Breakfast <i>Byron Braasch, Presiding</i>	ESH Restaurant Area
7:00-8:00AM	Registration	ESH Lobby
8:00-8:45AM	Living Music: The Composer/Conductor Relationship <i>Michael Mapp & Joni Greene</i>	ESH C
8:00-8:45AM	Maximizing the Contact Time With Your Students <i>Dr. Tim Lautzenheiser - Sponsored by Hal Leonard</i>	ESH DEF
9:00AM-11:30AM	EXHIBITS OPEN	ESH AB
9:00-10:00AM	Registration	ESH Lobby
9:00-9:45AM	Rediscovering Ensemble Music by Historic African-American Composers <i>Rick Benjamin, Paragon Ragtime Orchestra</i>	ESH C
9:00-9:45AM	A Comprehensive Approach to Etudes <i>Leslie Cullen, Paragon Ragtime Orchestra</i>	ESH DEF
9:45-10:30AM	Exclusive Time to Visit Exhibits	ESH AB
10:30-11:15AM	CONCERT HOUR: Bluffs Middle School 8th Grade Band Concert <i>Michael Koch, Director</i>	GRAD Ardis
11:30AM-12:30PM	Class Luncheon Meetings	HS - ESH DEF MS - ESH C
12:30-4:00PM	EXHIBITS OPEN	ESH AB
12:45-1:30PM	CONCERT HOUR: Elkhorn North Wind Ensemble <i>Matt Rom, Director</i>	GRAD Ardis
1:00-2:00PM	Registration	ESH Lobby

1:45-2:30PM	Mental Health and Longevity in a Career Based in the Public Eye <i>Derek Schweitzer</i>	ESH C
1:45-2:30PM	Q & A with Dan Masters, NSAA Music Bring your questions about District Music Contest!	ESH DEF
2:30-3:00PM	Exclusive Time to Visit Exhibits	ESH AB
3:00-3:45PM	"Ancient Voices" - Wisdom from Some of Our Retired Members <i>Tom Jaworski</i>	ESH C
4:00-4:45PM	CONCERT HOUR: Omaha Central Jazz Ensemble Beth Myers and Chiyo Trauernicht, Directors	GRAD Ardis
5:00-5:30PM	Registration	ESH Lobby
5:15-7:30PM	AWARDS BANQUET	ESH DEF
8:00-9:30PM	CONCERT HOUR: Paragon Ragtime Orchestra Concert Free for NSBA Members (Name badge required for entry) Rick Benjamin, Director <i>Sponsored by generous support from the Nebraska Arts Council, the Pearle Francis Finigan Foundation, and the Rococo Theatre.</i>	The Rococo Theatre 140 N 13th St
9:15PM	Informal Reception	ESH P Street Bar Area
10:00-11:00PM	Directors Band Rehearsal	GRAD Ardis

SATURDAY

8:00-9:15AM	ANNUAL BUSINESS MEETING <i>All NSBA members are expected to attend. Donuts & coffee provided.</i>	ESH C
9:30-10:15AM	Diversifying our Repertoire: Why and How <i>Janet Song Kim</i>	ESH C
9:30-10:15AM	Improve Your Percussion Section by Fixing What Drives You Crazy <i>Bob Snider</i>	ESH DEF
10:30-11:15AM	Tech That Works <i>Rebecca Wilhelm</i>	ESH C
10:30-11:15AM	Go Getter's Guide for Teaching It All - Thriving in a K-12 Job <i>Anna Sake, Regina Farris, Angie Murphy</i>	ESH DEF
10:30-11:100AM	8th Grade All-State Directors Meeting <i>Jim Kucera, Middle Level Chair</i>	Westbrook Music Building 114
11:30AM-1:00PM	CONCERT HOUR: Nebraska Intercollegiate Band Michael Mapp, Conductor 60th Anniversary Directors Band Linda Donohue, Byron Braasch, Jim Johnson, Gary Davis, Ken Molzer, Conductors	GRAD Ardis
1:00-2:30PM	Phi Beta Mu Luncheon	GRAD Rosier
4:00-5:00PM	CONCERT: Nebraska 8th Grade All-State Band and Jazz Band Tyler S. Grant, Band Conductor Doug Beach, Jazz Band Conductor	GRAD Ardis

UPCOMING EVENTS

CONCERT BAND FESTIVAL **April 6**
 STATE JAZZ FESTIVAL **April 8-9**
 YOUNG DIRECTORS BOOT CAMP **July 8**
 STATE MARCHING CONTEST **October 22**

2021-22 EXECUTIVE BOARD

President
Emiley Bond
Lincoln Christian School

Past-President
Nathan LeFeber
Kearney High School

President-Elect
Brandi Kawula
Lewis & Clark MS, Bellevue

Secretary
Lindsey Bogatz

Treasurer
Ryan Marsh
Malcolm Public Schools

Awards Chair
Carrie Jensen
Norfolk Public Schools

Concert Band Chair
Tom Thorpe
Lincoln East High School

Marching Chair
Michael Schlake
Ogallala Public Schools

Membership Chair
Shawn Pfanstiel
Grand Island Northwest HS

Middle Level Chair
Jim Kucera
Scott Middle School

Public Relations Chair
Bryan Bohn
Oakland-Craig Public Schools

Jazz Chair
Tommy Krueger
Westside High School

Exhibits/Sponsor
Coordinator*
Matthew Sheppard
Retired

Historian*
Jonathan Jaworski
Otte-Blair Middle School

*Appointed, non-voting
position

NEWLY ELECTED BOARD



Karen Fannin
University of Nebraska at Omaha
President-Elect



Chaz Fonda
Bennington High School
Treasurer



Marques Eckhoff
Bellevue West High School
Public Relations Chair



Zac Konrad
Papillion Middle School
Middle Level Chair

EMBASSY SUITES WIFI

Network: EmbassyMtg
Username: bandmasters2022
Password: embassy

Wearing a face mask is
recommended during the NSBA
Convention.

SPONSORS

PLATINUM LEVEL

CFS - THE
MATTRESS
FUNDRAISER

DIETZE
MUSIC

FRUHAUF
UNIFORMS

EMBASSY
SUITES BY
HILTON

SCHMITT
MUSIC

STANBURY
UNIFORMS

TRAVEL
WITH
BARB

UNK DEPARTMENT
OF MUSIC, THEATRE,
AND DANCE

DOANE
UNIVERSITY

UNIVERSITY OF
NEBRASKA-LINCOLN
GLENN KORFF SCHOOL
OF MUSIC

UNIVERSITY OF
NEBRASKA AT
OMAHA

GOLD LEVEL

NEBRASKA
AMBASSADORS OF
MUSIC

BRONZE LEVEL

DOUG BUSH
VISUAL
DESIGNS

EXHIBITORS

American Band Accessories
Club's Choice Fundraising/Yankee Candle

Dietze Music

Doane University - Music Department

Fruhauf Uniforms

Guilded Music Press

Nebraska Ambassadors of Music

Nebraska Music Education Association
Nebraska State Bandmasters Association

NSBA Historian

North Omaha Music and Arts

Schmitt Music

Stanbury Uniforms

Thompson Music Co.

Travel With Barb

**University of Nebraska-Kearney Department
of Music, Theatre and Dance**

**University of Nebraska-Lincoln Glenn Korff
School of Music**

University of Nebraska at Omaha

Please plan to stop by and visit the booths during exhibit hours:

Thursday Exhibit Hall

Opening Reception

7:15-9:00PM

Friday Exhibitor Hours

9:00-11:30AM

12:30-4:00PM

Exhibitors in **bold** are also NSBA Sponsors.

OPENING CONCERT: NeBRASSka BRASS COLLECTIVE



The Nebraska Brass



Cathedral Brass Quintet



A Touch of Brass



UNL Faculty Brass Trio

PROGRAM

Firedance	Anthony DiLorenzo
The Nebraska Brass	
Quintet	Michael Kamen
Performed in memory of Tony Rischling	
The Cathedral Brass Quintet	
Memorial (Remembering 9-11 After 20 Years).....	Daniel N. Thrower
World Premiere	
A Touch of Brass	
Trio for Horn, Trombone, and Tuba.....	Frigyes Hidas
UNL Faculty Brass Trio	
-Intermission-	
Canzon septimi toni No. 2	Giovanni Gabrieli, arr. King
Sonata Pian' e Forte.....	Giovanni Gabrieli, arr. Josh Calkin
O Magnum Mysterium	Morten Lauridsen, arr. Josh Calkin
Pines of the Appian Way (from "The Pines of Rome").	Ottorino Respighi, arr. Josh Calkin
The NeBRASSka Collective	

THURSDAY, 6:00PM

THE GRADUATE ARDIS BALLROOM

The Nebraska Brass has reached audiences in communities throughout the state since 1987, presenting a five-concert series each season in multiple cities. The ensemble performs a variety of literature and commissions new works for brass quintet, preserving and promoting this valuable art form.

Educating students is also a priority for the Nebraska Brass, and through the educational outreach program, Brass Goes to School, the ensemble has reached thousands of students in the past 15 years. This program places the Nebraska Brass in Lincoln and Omaha area schools, where they perform exciting and age-appropriate music, provide informative commentary about the music, and field a variety of questions.

The Nebraska Brass is comprised of musicians with a wealth of experience in both classical and commercial idioms. Members have performed with ensembles such as the Omaha Symphony Orchestra, Lincoln's Symphony Orchestra, Nebraska Jazz Orchestra, Dallas Symphony, Chicago Symphony Orchestra, and Mannheim Steamroller. Members have also toured and performed throughout the United States, Europe, South America, Japan, Australia and the Caribbean with numerous musical ensembles. In addition to their busy performing schedules, members of the Nebraska Brass are experienced as educators who are presently teaching in Nebraska and Iowa public schools and at Nebraska Wesleyan University and University of Nebraska, Lincoln.

Featuring: Dean Haist & Brad Obbink, trumpet; Mark Mendell, trombone; Ric Ricker, horn; and Bo Atlas; tuba.

The Cathedral Brass Quintet was founded in 2003 by professors at Hastings College, and has since established itself to be one of the premiere performing chamber ensembles in Nebraska.

Currently comprising college professors and music educators, the CBQ can be found in concert, churches, and special events throughout Nebraska. The CBQ has been a featured ensemble with the Hastings Symphony Orchestra (in which all the members are principal players), and as ensemble-in-residence at Hastings College's OpenSpace Immersion for the Performing Arts in June.

A Touch of Brass is a professional brass quintet that has been operating out of Northeast Nebraska since the 1980s. We present a regional concert series each spring, and are available for wedding, funeral, church, or party entertainment services.

The University of Nebraska Faculty Brass Trio is comprised of the faculty from the University of Nebraska-Lincoln. The trio is dedicated to the performance of original repertoire and the underutilized literature written for horn, trombone, and tuba. The members of this group have also commissioned and premiered works for full brass quintet in recent years, including *Copernicus* by Czech composer Juraj Filas, *What We Do is Secret* by Lansing McKloskey, and *Nebrasska* by world-renowned Hollywood composer Bruce Broughton.

Members of this trio have performed and given clinics across the United States and throughout the world, with major performances at the International Horn Society symposium, the International Tuba Association, the International Trombone Association, the International Brass Chamber Music Festival, and on countless concert series across the country. Members of the Faculty Brass Trio are Alan Mattingly, horn, Scott Anderson, trombone, and Bo Atlas, tuba.

BLUFFS MIDDLE SCHOOL 8th GRADE BAND



PROGRAM

Fanfare for the Common Man (Grade 3).....	Aaron Copland, arr. Robert Longfield
Midnight Escape (Grade 2).....	Larry Neeck
The Garden Suite (Grade 1)	Randall Standridge
Frogs	
March of the Arachnids	
Flowers	
Bees	
Them Basses (Grade 3)	G.F. Huffine, arr. Andrew Balent
Moscow, 1941 (Grade 3)	Brian Balmages
Into the Storm (Grade 4).....	Robert W. Smith

The **Bluffs Middle School 8th Grade Band** is open to all 8th grade students and meets daily for 45 minutes. There are 42 members in the 8th grade band. The band members participate in marching band at the beginning of the school year and perform at the Old West Weekend Parade and the Veteran's Day Parade. The band presents three concerts throughout the school year, performs at the Western Nebraska Middle Level Solo and Large Ensemble Contest and at the Music in the Parks Festival at Elitch Gardens in Denver, Colorado. The Bluffs Middle School 8th Grade Band, under the direction of Mr. Koch, has performed for NSBA Convention in 2000 & 2016 and for NMEA Convention in 2002 & 2018.

MICHAEL KOCH, DIRECTOR

FRIDAY, 10:30AM

THE GRADUATE ARDIS BALLROOM

Michael A. Koch is currently in his thirty-fourth year in the classroom and his twenty-fourth year as Director of Bands at Bluffs Middle School in Scottsbluff, NE. He directs the 5th Grade Beginning Band program, the 6th, 7th, and 8th Grade Concert Bands, the Middle School Jazz Band, the Middle School Marching Band and assists with the High School Marching and Concert Bands. Prior to coming to Scottsbluff, Mr. Koch taught in Bridgeport, Shickley, and Milford, all in Nebraska.

Mr. Koch received a Bachelor of Music degree from Hastings College (1988) and a Master of Music Education degree from the University of Nebraska Lincoln (1998). He received the Jack R. Snider Young Band Director Award (1994), was recognized by the Scottsbluff Jaycees as Outstanding Teacher (2003), received a Citation of Excellence from the National Band Association (2003, 2017, 2019), received a Career Teacher Award for 25 years of dedicated service to music education in Nebraska from NMEA. (2012), was selected Music Educator of the Year by the Nebraska Music Educators Association (2013), and received a Career Teacher Award for 30 years of dedicated service to music education in Nebraska from NMEA (2017).



Bluffs Middle School 8th Grade Bands, under the direction of Mr. Koch, have been selected to perform as guest band for the Nebraska State Bandmasters Association Convention (2000, 2016), as guest band for the Nebraska Music Educators Association Convention (2002, 2018), were asked to perform as a "demonstration band" for the Nebraska Music Educators Association Convention (2005 & 2013), and have consistently received Superior Ratings and Best Overall Jr. High/Middle School Band Awards at the "Music In The Parks" Festivals of Music in Denver, Colorado. Members of the 7th & 8th Grade Bands have performed in concert with the "Dallas Brass" (2009) and the "Presidio Brass" (2012), and the 7th & 8th Grade Brass Ensemble was selected to perform at "Music Education Week at the Capitol" (2012).

Mr. Koch is a past Board Member of the Nebraska Music Educators Association (Middle-Level Affairs - 2007 & 2008), he is a staff member for the Nebraska Ambassadors of Music (2003 to 2019 - traveling to Europe nine times), and a member of Phi Beta Mu International School Bandmaster Fraternity. He is also a member of the Nebraska Music Educators Association, National Association for Music Education, Nebraska State Bandmasters Association, Nebraska State Education Association, and the Scottsbluff Education Association.

ELKHORN NORTH WIND ENSEMBLE



PROGRAM

Illumination (Grade 3.5)	David Maslanka
Off the Edge (Grade 2.5)	Alex Shapiro
In Flight (Grade 3.5)	Samuel Hazo
<i>Chris Johnson, Conductor</i>	
Concerto for Trombone and Military Band (Grade 3/4.5)	Nikolai Rimsky-Korsakov
	arr. Matthew Rom
<i>Ethan Edwards, Senior, Euphonium Soloist</i>	
In the Distance (Grade 5)	Jennifer Rose
Meridian (Grade 4.5)	Ola Gjeilo
<i>With the Elkhorn North High School Concert Choir, Casey Allen, Director</i>	
<i>Wells Johnson, Junior, Piano Soloist</i>	
Wautauga (Grade 4)	Josh Spaulding
<i>Josh Spaulding, Conductor</i>	
Dusk (Grade 4)	Steven Bryant
Let Me Be Frank With You (Grade 4.5)	John Mackey
Premiere Performance	

MATT ROM, DIRECTOR

FRIDAY, 12:45PM

THE GRADUATE ARDIS BALLROOM

In only its second year of existence, the Elkhorn North High School band program is modest but growing in numbers and aspiration. In addition to the grades nine through 12 concert band you see today, Elkhorn North hosts a competitive marching band that achieved a top 10 finish and its first year of competition, two pep bands, multiple auditioned and non auditioned jazz ensembles, an indoor drumline, a winterguard, show band, musical pit orchestra, and various student led small ensembles that occur throughout the year. The students and families of the Elkhorn North band program are proud to contribute to the musical opportunities in the Omaha area for neighboring schools, regularly hosting HWAA events, as well as teaming up with Elkhorn High School and Elkhorn South to host a marching band competition called the Sounds of Excellence.

Matthew Rom grew up in the small town of Aitkin, Minnesota where he was an active member and section leader in school band and choir as well as various community and church ensembles. He attended Concordia College in Moorhead, Minnesota, where he was percussion section leader in the Concert Band and principal timpanist for the Concordia Orchestra which toured extensively, including three performances at the Lincoln Center in New York City premiering Rene Clausen's "Memorial" for the American Choral Directors Association national convention. While at Concordia, Matt studied percussion with Dr. David Eyler, and received his BA in Music Education.



In 2005, Matt moved to Omaha and served for five years as the assistant Band and Choir director at Papillion La Vista South High School, leading students in Marching Band, Concert Band, and Concert Choir settings. He was also responsible for expanding the scope of the music department, including the addition of music theory and music consumer classes to the standard offerings. In May of 2009, Matt was awarded his Masters degree in conducting at UNO where he studied under Dr. James Saker and Dr. Matthew Harden and conducted the Symphonic Wind Ensemble and Chamber Singers during several concerts. In 2018 he completed another masters degree in Music Education at the University of Nebraska Lincoln.

Matt is currently excited to be in his second year as director of Bands at Elkhorn North High School, opening the building after ten years at Elkhorn High School. In addition to his work at Elkhorn, he is the chair of band affairs for the Nebraska Music Educators Association. Matt is married to Brittany Rom, who currently teaches high school and elementary orchestra for the Millard Public Schools.

OMAHA CENTRAL JAZZ ENSEMBLE



PROGRAM

To Be Selected From the Following:

Jeannine (Grade 3)	Duke Pearson, arr. Mark Taylor
Summer Never Ends (Grade 4)	Bill Liston
Splanky (Grade 1)	Neal Hefti, arr. Roy Phillippe
Tenor Madness (Grade 4).....	John Lewis, arr. Mark Taylor
Killer on the Keys (Grade 3).....	Larry Neeck
Groovísimo (Grade 3)	Michele Fernández
The Mudbug Strut (Grade 3).....	Paul Barker

The Omaha Central Jazz Ensemble (OCJE) is one of the premier music groups at Omaha Central. The ensemble is a co-curricular class that rehearses during the school day from August to May. This is a non-auditioned group of students from 9th through 12th grades. The group consists of 22 students this year. Members of the jazz ensemble may audition for Jazz Combos to further develop improvisational skills. Students must participate in band or orchestra to be involved in the jazz ensemble and many students switch to a secondary instrument in order to participate. Some members of our jazz ensemble participate in Metropolitan Area Youth Jazz Orchestra and Blues Society of Omaha. In 2021 we had two participating students and two alternates in the Nebraska All-State Jazz Band.

The OCJE performs numerous times throughout the year. In addition to three home concerts, OCJE makes regular appearances at area contests such as NSBA Jazz Festival, UNO Jazz Festival, Chieftains Jazz Festival,

BETH MYERS AND CHIYO TRAUERNICHT, DIRECTORS FRIDAY, 4:00PM THE GRADUATE ARDIS BALLROOM

Midland Festival of Arts, and Northeast Jazz Festival. OCJE is the popular closer at the Central High School Road Show every spring, which has been in place for over 100 years. The group has traditionally served the community of Omaha by performing in special events such as the Outland Trophy ceremony.

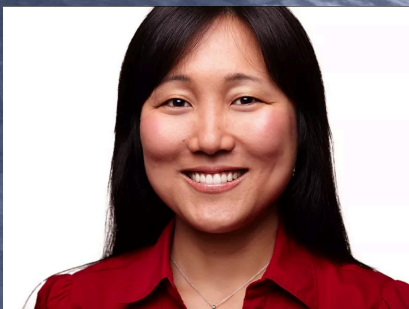
The core educational philosophy of the Omaha Central Jazz program is to provide all students with the skills and knowledge to perform jazz music at the highest quality for their age group. We create a robust jazz community by bringing students to concerts, inviting guest clinicians, and encouraging students to participate in jazz ensembles outside of school. We strongly believe in jazz education for all. Every student should have equal opportunity for self-expression through the treasured American art form of jazz.

Beth Myers is from Underwood, Iowa and has been the Assistant Band Director at Central since 2019. She served as the Collegiate Members chair for the Nebraska Music Education Association board from 2015-2017. Myers was a finalist for the 2019 Music Educator of the Year from Schmitt Music. Before coming to Central, Beth taught 6-8 band and general music at McMillan Magnet Middle School.



She earned a Bachelor of Music in Music Education from the University of Nebraska at Omaha in 2018. While in school at UNO, Beth played alto and baritone saxophone with the Symphonic Wind Ensemble, Jazz I Ensemble, Madsen Jazz Combo, Brass Band, Maverick Marching Band, and Pep Band. Her favorite memories are from traveling with the Jazz Ensemble to Japan, China, Lithuania, and Latvia.

Myers has a passion for instrumental conducting and spends her summers traveling to clinics. Her favorite clinics have been the Shenendoah Conducting Symposium with Mallory Thompson and the Los Angeles Conducting Institute at Caltech with H. Robert Reynolds, Glenn Price, Frank Ticheli, and Wayne Bergeron. She resides in Plattsmouth, Nebraska with her husband Dominick, daughter Claire, and pets Joker, Quinn, and Clark.



Chiyo Trauernicht, a native of Chiba, Japan, is the Band Director at CHS since 2021. Prior to her appointment at CHS, she was the band director at Otte-Blair Middle School from 2007 to 2021. She has received the NSBA Jack R. Snider Young Band Director Award in 2012 and the NMEA Bryan R. Johnson Distinguished Service Award in 2017. She has served as middle level chairs for Nebraska Bandmasters Association and Nebraska Music Education Association, and most recently the president of NSBA. Trauernicht was selected to represent Nebraska in 20th annual "50 Directors Who Make a Difference" issue of School Band and Orchestra Magazine in 2017.

She earned a Bachelor of Arts degree in English and a Master of Arts degree in History from Tokyo University of Foreign Studies. She has completed the music teaching certification program at the University of Nebraska at Kearney. Trauernicht earned a Master of Music degree in Instrumental Conducting from the American Band College of Sam Houston State University.

Chiyo is actively involved in music. She has performed flute and piccolo in numerous organizations such as the Omaha Symphony, Omaha Conservatory of Music, Omaha Symphonic Winds, Orchestra Omaha, Blair Area Community Band, and Nebraska Wind Symphony. She resides in Bennington, Nebraska with her husband Brian, their two-year-old son Connor, and their singing dogs Charlie and Callie.

THE PARAGON RAGTIME ORCHESTRA



This concert is sponsored by generous support from the Nebraska Arts Council, the Pearle Francis Finigan Foundation, and the Rococo Theatre.

The Paragon Ragtime Orchestra is the world's only year-round, professional ensemble re-creating "America's Original Music" – the syncopated sounds of early musical theater, silent cinema, and vintage dance. The PRO came into being as the result of Rick Benjamin's 1985 discovery of thousands of turn-of-the-century orchestra scores once belonging to Victrola recording star Arthur Pryor. In 1988 the Orchestra made its formal debut at **Alice Tully Hall** – the first concert ever presented at **Lincoln Center** by such an ensemble. Since then PRO has appeared at hundreds of leading arts venues, including the **Ravinia Festival**, the **Smithsonian Institution**, **Chautauqua**, the **Brucknerhaus** (Austria), the **New York 92nd Street Y**, and the **American Dance Festival**. In 1999 PRO's music inspired master choreographer Paul Taylor's new dance *Oh You Kid!* which was premiered at **The Kennedy Center** jointly by the **Paul Taylor Dance Company** and the Orchestra. In June, 2003 the PRO presented the premier of Rick Benjamin's new reconstruction of Scott Joplin's opera *Treemonisha* at San Francisco's **Stern Grove Festival**. In 2005 and again in 2006, Paragon had the honor of being presented in Minneapolis's Orchestra Hall as guests of the **Minnesota Orchestra**.

In addition to its worldwide concert hall, university, and festival appearances, the PRO has acquired a considerable following both here and abroad through its radio programs on the *New York Times'* WQXR, National Public Radio (*All Things Considered*, *Performance Today* and others), the British Broadcasting Corporation, and the *Voice of America* networks. Since 1989 the **Walt Disney Company** has relied on the Orchestra's recordings for the outdoor "area music" heard at *Main Street, U.S.A.* at Disneyland, Disney World, and Disneyland Paris; the PRO strengthened its international following during its extended engagement as a U.S. Ambassador of Goodwill at the 1992 **World's Universal Exposition** in Seville, Spain.

RICK BENJAMIN, DIRECTOR

FRIDAY, 8:00PM

THE ROCOCO THEATRE

140 N 13th STREET

Over the years the Paragon Ragtime Orchestra has been heard on the soundtracks of several motion pictures and television programs. The Orchestra's audio and video recordings have been widely praised, and considered instrumental in rekindling interest in America's rich traditions of theater, cinema, and dance orchestra music.

The Paragon Ragtime Orchestra is an IRS 501(c)(3) Tax Exempt Non-Profit organization. Paragon Ragtime Orchestra concerts are sponsored in part by the National Endowment for the Arts (NEA).

**NATIONAL
ENDOWMENT** for the **ARTS**
arts.gov


NEBRASKA ARTS COUNCIL


**NEBRASKA
CULTURAL
ENDOWMENT**
Endless
ARTS & HUMANITIES


The
PEARLE FRANCIS FINIGAN
Foundation

Conductor **Rick Benjamin** has built a career on the discovery and performance of lost American music from the late 19th and early 20th Centuries. He is the founder and director of the Paragon Ragtime Orchestra, which uses his extraordinary 20,000-title collection of historic American orchestral scores (c.1850-1930) as the basis of its repertoire. In addition to his work with Paragon, Mr. Benjamin maintains active careers as a pianist, arranger, and tubist. As a guest conductor leads other innovative ensembles, including the National Orchestra of Ireland (Dublin), the New Jersey Symphony Orchestra, the Aarhus and Aalborg Symfoniorkestere (both Denmark), the Virginia Symphony, the Olympia Symphony (Washington State), the Erie Philharmonic, the Iceland Symphony Orchestra (Reykjavík), and Chamber Music Hawaii.

Mr. Benjamin is also the leading conductor of music for silent films, with over 700 screenings to his credit. His research in early movie music is extensive and ongoing, and has led to Mr. Benjamin's creation of one of the world's best archives of silent film scores – nearly 1,000 titles ranging from 1898 to 1928. His articles on American music appear in several international publications, and lecture tours have taken him to more than 100 colleges and universities across North America. Mr. Benjamin's reconstruction of the Scott Joplin opera *Treemonisha* was premiered to great acclaim in San Francisco, tours, and was recently recorded by Mr. Benjamin and the PRO in a 2-CD album set for New World Records. Rick Benjamin is continuing work on his books *The American Theater Orchestra* and *Encyclopedia of Arrangers & Orchestrators: 1875-1925*. He is a voting member of the National Academy of Recording Arts and Sciences (www.grammy.org) and a member of Broadcast Music Inc. (www.BMI.com).



NEBRASKA INTERCOLLEGIATE BAND



PROGRAM

Lichtweg/Lightway	Jennifer Jolley
Wayfaring Stranger	Christopher Nelson
Suspended in a Sunbeam	Joni Greene
World Premiere	
English Dances, Book One	Malcolm Arnold, arr. Johnstone
Nobles of the Mystic Shrine	John Philip Sousa, ed. Frederick Fennell

Formed collaboratively in 1980 by Jack Snider and James Saker, the Nebraska Intercollegiate Band forges relationships among future educators, exposes collegiate musicians to high-quality repertoire and nationally-known guest conductors, and as a facet of NSBA engages in commissions of new compositions for wind band (grade 4-5). Selection of participants is competitive based on sight reading ability, musicianship/technique, and attitude. Students from colleges and universities state-wide are nominated by their directors to represent their institution. The NIB rehearses throughout the conference in Westbrook room 132 and attendees are encouraged to observe the ensemble and clinician at work. The concert in The Graduate Ardis Ballroom is free and open to the public.

MICHAEL MAPP, DIRECTOR

SATURDAY, 11:30AM

THE GRADUATE ARDIS BALLROOM

Dr. Michael W. Mapp is the Director of Bands and coordinator of the Graduate Instrumental Conducting program at New Mexico State University. Dr. Mapp joined the music faculty at NMSU in 2017. Prior to working at NMSU, Dr. Mapp taught at Washburn University in Topeka, Kansas as Director of Bands and served as associate conductor of the Kansas City Civic Orchestra. He also enjoyed a successful tenure as a public-school teacher. At NMSU, Dr. Mapp's responsibilities include serving as the conductor of the Wind Symphony, administering the graduate program in wind conducting, teaching courses in conducting and literature, and overseeing all facets of the university band program.



Dr. Mapp enjoys an active schedule as a guest conductor, clinician, adjudicator, and producer throughout the United States. Bands under his direction have performed at numerous state, regional, and national conferences, including the Kansas Music Educators Association state convention and the College Band Directors National Association convention. He has been an invited presenter at multiple state conventions and for CBDNA at the regional and national conventions. He has served as the College Faculty Representative for the Kansas Bandmasters Association and the Kansas State Chair for the National Band Association. He is currently on the Board for the New Mexico Music Educators Association and is the New Mexico representative for the Southwest Region of CBDNA.

As an advocate of new music, Dr. Mapp annually commissions and premieres new works for wind ensemble. Recent commissions and consortiums include works by Kevin Walczyk, Daniel McIntosh, Joni Greene, Chin Ting Chan, Kevin McKee, Bob Leathermon, Lester Pack, Viet Cuong, and Joel Puckett.

Michael holds degrees from New Mexico State University, Wichita State University, and The University of Kansas. He is a member of the New Mexico Music Educators Association, Texas Music Educators Association, the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, and Phi Beta Mu International Band Masters Fraternity. He enjoys life in Las Cruces, New Mexico with his wife Dr. Hyerim Mapp and their dachshund, Karma.

60th ANNIVERSARY DIRECTORS BAND

PROGRAM

Past President Ann Davis,
Master of Ceremonies

Conquest	Nolan Schmit
<i>Linda Donohue, Conductor</i>	
Earth and Sky	Michael Sweeney
<i>Byron Braasch, Conductor</i>	
All Through the Night	Roland Barrett
<i>Jim Johnson, Conductor</i>	
Niobrara River Sketches.....	Larry MacTaggart
<i>Gary Davis, Conductor</i>	
On the Big Blue.....	Lumir Havlicek
<i>Ken Molzer, Conductor</i>	

We love music. We love to be together. We love to play. Why not do this all in one event at our convention to celebrate? That was the idea and the membership has run with it! We have a group of 60 directors who will be rehearsing throughout the convention to present a short concert of music by Nebraska-tied composers, including Larry MacTaggart and Nolan Schmit. As we got to talking about this event we wanted to also celebrate the history of our great organization. Each conductor is a past president from NSBA and from a different era. In between each selection there will be a short remembrance of the history of our organization through the decades. Sixty years is a lot of time and there is a lot to celebrate! The concert will take place immediately after the Intercollegiate Honor Band concert. We hope you ALL stick around and celebrate with us all NSBA has been and will continue to be for the future.

60th ANNIVERSARY DIRECTORS BAND PERSONNEL

Flute

Sandra Murphy-Robb
(piccolo)
Gail Carpenter-Johnson
Alyssa Wilhelm
Carrie Jensen
Tom Jaworski
Melissa Watzke
Jaeden Beyer

Oboe

Bob Jenkins
Emily Hauck
Lindsay Lund

Bassoon

Deb Jenkins
Amy Wemhoff
Elizabeth Glynn

Clarinet

Becky Wilhelm
Kayla Martin
Brian Alber
Mark Benson
Bailey Bagnell
Sebastian Boelhower
Dick Keiser
Mychaela Fegter
Melissa Graue
Joann Couton

Bass Clarinet

Frank Ibero
Lauren Milbourn

Alto Saxophone

Wade Howles
Sarah Stratton-Babb

Tenor Saxophone

Mike Schlake

Baritone Saxophone

Bryan Bohn

Trumpet

Louie Eckhardt
Tommy Krueger
Erin Beave
Josh Roach
Rick Mitchell
Jason Pentico
Matt Stubbs
Morgan Sentelle

French Horn

Rex Barker
Gavin Nielson
Katie Stier
Carolyn Barber

Trombone

Mike Sindt
Randy Neuharth
Chad Dean
Jonathan Halvorson
Nathan LeFeber
Alex Crowley

Euphonium

Matt Sheppard
Stan Johnson

Tuba

Dan Sodomka
Eric Fahrender
Joshua Calkin

Percussion

Cathy Keiser
John Keith
Duane Bierman
Matthew Rom
Alex Woodside
Damon Lamberty
Tom Thorpe
Bob Snider
Connor Morrison
Ryan Sims

Jay Gilbert,
60th Anniversary
Directors Band
Coordinator

8th GRADE ALL-STATE CONCERT BAND AND JAZZ BAND

JAZZ BAND PROGRAM

To be selected from the following:

Make Swing Your ThingDoug Beach
World Premiere Performance written for the 8th Grade All-State Jazz Band
Fat CatDoug Beach
The Evening Sun.....Doug Beach and George Shutack
Chili Pepper 101Doug Beach and George Shutack

CONCERT BAND PROGRAM

To be selected from the following:

BreakthroughTyler S. Grant
World Premiere Performance written for the 8th Grade All-State Concert Band
Mighty Mite Marcharr. Sean O'Loughlin
Falcon FanfareBrian Balmages
Ancient FlowerYukiko Nishimura
One Common Journey.....Tyler S. Grant

DOUG BEACH, JAZZ BAND TYLER S. GRANT, CONCERT BAND



Doug Beach is a performer, composer, publisher, educator, arranger and Grammy Award winner. At Elmhurst College, where he taught 1978-2021, Beach served as Director of the acclaimed Elmhurst College Jazz Band and Director of Jazz Studies. Under his direction, the jazz band made over 30 European tours (twice at the invitation of the U.S. Department of State) and performed in jazz festivals across the world. The band regularly appeared with jazz greats such as Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton and Bobby Shew. The band and its members are frequent award winners in *DownBeat* magazine's Student Music Awards, and in 2014, the Elmhurst College Jazz Band won the *DownBeat* large jazz ensemble category for undergraduate institutions.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music. He has been the recipient of a Plus Award from the American Society of Composers, Authors and Publishers (ASCAP) nearly every year since 1995. In 1996, The Count Basie Orchestra and New York Voices recorded Beach's arrangement of "Cottontail" on a CD that went on to win a Grammy Award for Best Large Jazz Ensemble Album. His other awards include a 2003 President's Award for Excellence in Teaching from Elmhurst College (the college's highest teaching award), the 2012 Elmhurst College Faculty Merit Award and a 2015 Jazz Education Achievement Award from *DownBeat*.

Beach is also a highly sought-after clinician and adjudicator. He has served as a conductor, guest artist and judge throughout the United States and in Canada, Australia and Europe. He has conducted numerous All-State jazz ensembles and twice has served as an artist-in-residence for the Illinois Arts Council.

A Yamaha Performing Artist, Beach plays Yamaha trumpets and flugelhorns.

Tyler S. Grant is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors in addition to being performed by many region and state-wide honor bands. His work Panoramic Fanfare was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony. The fanfare has since been performed by collegiate and professional ensembles in the United States, Canada, and United Kingdom. Since 2010, he has regularly accepted commissions for new works and produced new publications for bands and chamber groups each year. While he has never formally studied composition, he credits his mentors Brian Balmages and Randall Coleman as being pivotal to his success as a composer and a conductor. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions.



In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the United States. He has served as a conductor and clinician of university, district, and state level honor bands in Alabama, Georgia, North Carolina, Pennsylvania, Maryland, Louisiana, South Dakota, and West Virginia. Tyler was recently a contributing author in Alfred Music Publishing Company's Sound Innovations: Ensemble Development series and has contributed interviews to numerous podcasts and articles including School Band & Orchestra Magazine and The Instrumentalist.

Tyler is a graduate of the University of Alabama where he earned a degree in instrumental music education. He is on the middle and high school music faculty of Holy Innocents' Episcopal School in Atlanta, Georgia and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

THURSDAY

KEYNOTE: TEACHING ON-AND-OFF THE PODIUM: THE IMPORTANCE OF ROLE MODELING DR. TIM LAUTZENHEISER | 6:30PM | THE GRADUATE ARDIS

The artistry of great teaching is never-ending. Being able to focus the collective energy of any group is the cornerstone to musical EXCELLENCE. From the moment the students walk into the class until the final bell rings, there must be a sense of purpose. If you are a good teacher, the students will admire and respect you. If you are a GREAT TEACHER, the students will admire and respect themselves.



Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University. During that time, Tim developed highly acclaimed groups in both instrumental and vocal music.

Following his tenure in the college band directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After thirty-plus years of clinic presentations, some three million

students have experienced one of his popular sessions.

Tim presently serves as Vice President of Education for Conn-Selmer, Inc. He is a nationally recognized voice touting the importance of arts education for every child.

His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational community. He is also co-author of popular band method, *Essential Elements*, as well as the Senior Educational Consultant for Hal Leonard, Inc. Tim is also the Senior Educational Advisor for Music for All, and NAMM (The National Association of Music Merchants).

He holds degrees from Ball State University and the University of Alabama; in 1995 he was awarded an Honorary Doctorate from the VanderCook College of Music. He continues to teach as an adjunct faculty member at: Ball State University, Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he is a member of the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors. He is presently the Chair of the National Association for Music Education Music Honor Society (Tri-M).

FRIDAY

LIVING MUSIC: THE COMPOSER/CONDUCTOR RELATIONSHIP

MICHAEL MAPP & JONI GREENE | 8:00AM | EMBASSY SUITES C

Composer Joni Greene and Dr. Michael Mapp, Director of Bands at New Mexico State University discuss the relationship possible between composers and conductors and the many opportunities that arise from collaboration between the two musical forces. The commissioning and compositional processes will be among topics covered during this informal discussion. Participants will be encouraged to join in the discussion.

**Michael Mapp's biography can be found on page 18.*



Joni Greene's music is described as "rich, colorful, and expressive." Her music has been performed throughout the United States and in Canada, France, Germany, Spain, China and Australia. Her diverse catalog includes works for band, choir, orchestra, chamber ensemble, and chamber opera. Notable awarded prizes include the 2nd and 3rd Frank Ticheli competition, ASCAP/Lotte Lehman "Damien Top" Prize, and the ACC Band Directors Association Emerging Artist Grant. Her work, *The Moon Glistens*, was released on the 2017 Kansas University Wind Ensemble album by Klavier Music Productions.

Ms. Greene is often commissioned by universities, school districts and chamber ensembles. Upcoming commissions include an opera for band inspired by her ancestors from the 1940s White Rose movement, a new work for concert band for the Nebraska State Bandmasters Association, and a work for soprano voice and wind ensemble for the University of Kansas. Ms. Greene's music is frequently performed and has been featured at festivals and conferences including CBDNA, the International Tuba Euphonium Conference, the World Association for Symphonic Bands and Ensembles conference in Taiwan, the Las Americas en Concierto/Composers in New York, the Albert Roussel International Festival in France, Essentially Choral Reading Sessions, and the North American Saxophone Alliance (NASA) Conference.

Analyses of Ms. Greene's music for wind band may be found in the School Band and Orchestra (SBO) magazine and Manhattan Beach Times issues 5-7. Additionally, conductor Chad Simons recently published a dissertation on the topic of Ms. Greene's life and music.

Ms. Greene holds MM and BM degrees from Indiana University. Her training also includes instruction abroad and at master-classes across the country. Principle instructors include: Michael Gandolfi, Sven-David Sandstrom, Kevin Puts, Don Freund, David Dzubay, Claude Baker, and Rafael Hernandez.

When she is not composing, Ms. Greene enjoys working in residence with all levels of concert band, orchestra, choir and chamber groups. She currently resides in Austin, Texas with her husband and two sons.

FRIDAY

A CULTURE OF EXCELLENCE: THE KEY TO GREAT MUSIC-LEARNING AND MUSIC-MAKING

DR. TIM LAUTZENHEISER | 8:00AM | EMBASSY SUITES DEF

Let's not get the cart before the horse. The blend of cognitive and affective experiences create the recipe for success. Communication with those who have an impact on the program is the fuel that drives everyone to the destination of EXCELLENCE.

This session sponsored by Hal Leonard.

**Tim Lautzenheiser's biography can be found on page 22.*

REDISCOVERING ENSEMBLE MUSIC BY HISTORIC AFRICAN-AMERICAN COMPOSERS

RICK BENJAMIN | 9:00AM | EMBASSY SUITES C

During the 19th and early 20th centuries black composers created distinctive and worthy music for orchestra and band. This session will introduce you to this unjustly forgotten repertoire.

**Rick Benjamin's biography can be found on page 16.*

A COMPREHENSIVE APPROACH TO ETUDES

LESLIE CULLEN | 9:00AM | EMBASSY SUITES DEF

A playing demonstration and discussion of how to approach etudes for maximum benefit. Standard flute etudes will be used, but the concepts apply to all instruments.

Flutist and piccoloist Leslie Cullen has performed at The Kennedy Center, Ravinia, The Kimmel Center, Lincoln Center, Carnegie Recital Hall, and the Aspen Music Festival, and enjoys a varied career of solo, chamber music, and orchestral playing. She is the Executive Director of the Paragon Ragtime Orchestra and with that group regularly tours nationally and internationally. Paragon also has an extensive discography with New World Records; twice these recordings have been cited for a Grammy for Classical Producer of the Year. Leslie is a native of Oklahoma and has served as an Artist-In-Residence for the Oklahoma State Arts Council. She holds degrees in flute performance from the Manhattan School of Music and The Juilliard School, and as professor of flute at both Susquehanna and Bucknell Universities she greatly values the opportunity to teach and learn from her students.



FRIDAY

MENTAL HEALTH AND LONGEVITY IN A CAREER BASED IN THE PUBLIC EYE

DEREK SCHWEITZER | 1:45PM |
EMBASSY SUITES C

The life of a band director is stressful. Derek Schweitzer is a mental health practitioner who will be presenting on longevity and surviving a career lived mainly in the public eye. He will be providing brief education on the Cognitive Behavioral Therapy model as well as identifying coping strategies that are beneficial to managing performance anxiety, depressed mood, struggles with students, parents, faculty and administration.

Derek Schweitzer is a licensed independent mental health practitioner and a licensed clinical social worker. He is a provider in an outpatient mental health clinic in Kearney, Nebraska. Mr. Schweitzer grew up in the home of band director Royce Schweitzer and as his son he brings a unique look at mental health and the impact on the individual and their family, as this career is lived largely in the public eye.



Q&A WITH DAN MASTERS DAN MASTERS | 1:45PM | EMBASSY SUITES DEF

Dan Masters, NSAA Assistant Director hosts a question-and-answer session about District Music Contest and changes for 2022's contests. Remember, entry forms are due March 20!

Dan Masters currently serves as an Assistant Director of the Nebraska School Activities Association. His duties there include overseeing all aspects of music in our schools including District Music Contest. He is also responsible for coordinating the National Anthem performances at State Championships.



FRIDAY

“ANCIENT VOICES” - WISDOM FROM SOME OF OUR RETIRED MEMBERS TOM JAWORSKI | 1:30PM | EMBASSY SUITES C

Not about Michael Sweeney’s composition, but a panel of “seasoned” veteran band directors discussing various aspects of the “Olden Times”. Social and professional memories as well as advice for current and upcoming directors will be discussed. Question and answer time will be available from these “Historic References”: Duane Johnson, Jim Johnson, Randy Neuharth, Royce Schweitzer, Bob Person, and Ken Molzer.



Tom Jaworski retired in 2017 from the Adams Central Public Schools after completing 43 years of teaching where his teaching assignment included instrumental music instruction at up to 9 elementary schools as well as the Junior and Senior High programs. Tom’s teaching has been recognized by the Nebraska State Bandmasters Association by awarding him the 2007 Donald A. Lentz Award. The National Band Association Citation of Excellence, the Nebraska Department of Education Award of Excellence Teacher. Tom has also been installed in the Nebraska Music Education Association Hall of Fame. He is a Past-President of NSBA and has served on the NMEA Executive Board as Auditions Chair and Historian.

Wearing a face mask is recommended
during the NSBA Convention.

SATURDAY

DIVERSIFYING OUR REPERTOIRE: WHY AND HOW JANET SONG KIM | 9:30AM | EMBASSY SUITES C

This session uses the ten basic principles of effective teachers to take an in-depth look at effective teaching, professional development, and personal growth within the arts. It also touches upon the opportunities for professional development within the performing arts as well as addresses personal growth and passion as performers.

You've heard it before: DEI initiatives are "in" — but is a "trend" the only reason we should be changing how we program music? This presentation will provide a look into the perspective of a BIPOC director's lived experiences and discuss the nuances involved in programming works by specific composers. It will also provide different answers to the question above, ways in which you can get involved in this initiative, and various resources for works by diverse composers.

Janet Song Kim (she/they) is the new Director of Instrumental Activities and Assistant Professor of Music at Nebraska Wesleyan University. They also just finished her final year as a doctoral assistant in wind band conducting at The UCLA Herb Alpert School of Music, where Kim studied with Dr. Travis J. Cross. Previously, they earned a Master of Arts degree in instrumental conducting from Indiana University of Pennsylvania and their Bachelor of Music degree in music education and jazz studies magna cum laude from Montclair State University. During their time at Montclair State University, Kim also had the opportunity to study composition with Alan Ferber and learned orchestration from Patrick Burns.

Their primary conducting teachers include Dr. Travis J. Cross, Dr. Timothy A. Paul, Dr. Jason Worzbyt, and Dr. Shelley Axelson.

Kim's performance career began during their time at Montclair, and has performed as a bassoonist, saxophonist, flautist, and clarinetist in various settings. They have performed as a principal bassoonist for the Ridgewood Concert Band, the MSU's Wind Ensemble & Symphony Orchestra, IUP's Wind Ensemble & Symphony Orchestra, and BLYSO. They have also performed as a chamber musician with Lyrica Chamber Music, Lignum Winds, and has also been a scholarship recipient for the Imani Winds Chamber Music Festival. In addition to performing on separate instruments as a bassoonist and saxophonist, Kim has performed as a doubler for several musical theatre shows. Kim began their career as a band director and conductor at Northern Valley Demarest High School and went on to be a band director at several other schools in the state of New Jersey. They led ensembles to perform at Region Band Festivals, District Band Festivals, and has successfully brought home gold and silver ratings during her time as a public-school educator. Most recently, Kim served as the associate director of the Peninsula Symphonic Winds for 2 years while attending and being a Teaching Assistant at UCLA. As they finished their coursework, Kim was hired by UCLA to teach Audio Technology 101 because of their interests in Audio Technology, including but not limited to: DAWs, Synthesizers, Recording Techniques/Equipment, Microphone Technology, and other Sound Equipment.



SATURDAY

IMPROVE YOUR PERCUSSION SECTION BY FIXING WHAT DRIVES YOU CRAZY

BOB SNIDER | 9:30AM | EMBASSY SUITES DEF

See easy ways to correct those pesky percussion problems from the podium, in real time, without destroying the flow of your band rehearsal. Special guest appearance by the *Arch Hill All-Star Percussion Ensemble!*

A native of Lincoln, Nebraska, **Robert Snider** completed his bachelor's degree in 1976 at the University of Nebraska-Lincoln and his master's degree in 1978 from Indiana University of Pennsylvania.

He has performed as a percussion soloist/clinician for the American Bandmasters Association, the Midwest Band and Orchestra Clinic, the Western International Band Clinic, the American Band College, and on three Percussive Arts Society International Conventions.

He has had many articles published in Band World magazine and in the Percussive Notes. His book "Percussion Section Techniques" written with Steve Grimo, is published by Meredith/Hal Leonard. Snider has also performed with numerous local symphony orchestras in Nebraska, Pennsylvania, Wisconsin, Virginia, and Maryland.

In 2011, Snider retired from the United States Navy Band in Washington, D.C., after thirty years of service. While there, he served as National Tour Director, percussionist and later timpanist with the Concert Band and drummer for the Country Current. Snider was the assistant director of bands and percussion instructor at the University of Wisconsin (Green Bay) prior to being selected for Navy Band-Washington in 1981.

He returned to Lincoln in 2017 and is a busy freelance percussionist in the Lincoln area and maintains a home percussion studio.



SATURDAY

TECH THAT WORKS

REBECCA WILHELM | 10:30AM | EMBASSY SUITES C

There are so many education websites and apps that it can be daunting to know which ones are worth your time to learn and use. Apps and websites will be shared that have been used and found to be helpful in engaging students, organizing, and collaborating with others. An overview on what each site does and how to use it will be presented along with ideas of how these tools can be helpful to you.

Rebecca Wilhelm teaches at Moore Middle School in Lincoln, and previously taught at Norris Middle School in Firth. Rebecca received her Bachelor of Music Education and Master of Music degrees from the University of Nebraska-Lincoln. She has served on the boards of the Nebraska Music Educators Association and the Nebraska State Bandmasters Association. Rebecca was on the NAFME Task Force for Music Teacher Evaluation, and was a member of the music state standards writing and editing teams. She is currently co-chair of Moore Middle School's school improvement team. She previously chaired the school improvement team at Norris, served on the AdvancEd Nebraska State Council, and was a member of accreditation visitation teams for several school districts in Nebraska. Rebecca is active as an adjudicator and clinician, and plays clarinet with the Lincoln Municipal Band. She has received the Jack R. Snider Young Band Director Award and the Bryan R. Johnson Distinguished Service Award. She is a member of NAFME, NMEA, NSBA, Phi Beta Mu, and Delta Kappa Gamma.



GO GETTER'S GUIDE FOR TEACHING IT ALL - THRIVING IN A K-12 JOB

ANNA SAKE, REGINA FARRIS, ANGIE MURPHY | 10:30AM |
EMBASSY SUITES DEF

Are you the ONLY music teacher in your school? Do you get the honor of being your student's only music teacher from kindergarten through to senior year? If this is you, you won't want to miss out on tips and tricks from a couple of teachers that are living that same life and are doing so with SUCCESS. Come learn about what is working for them and how they can assist you in the development and success of your K-12 music program.

SATURDAY

Anna Sake is the K-12 Director of Music at Palmer Public School in Palmer, NE since 2011. There she teaches K-6 general music, beginning 5th and 6th grade band, junior high band, junior high choir, 9-12 band, and 9-12 choir. She continues to carry a tradition of excellence within her school and community with numerous superior ratings among her marching and concert bands. Sake has both her bachelor's and master's degrees as a proud Wayne State College alumnus. She was selected in the Sandhills District in 2018 as the nomination for the NSEA "Award for Teaching Excellence". She is a member of NMEA, NSBA, and NSEA. More importantly, she is married to her best friend Jim and they have three sons, Jimmy, Warner, and Henry.



Regina Farris is in her 24th year of teaching, 21 of which have been in K-12 Vocal and Instrumental Music at Hampton Public Schools. You name it and Regina has probably taught or led it, from show choir to marching band, ELA to math intervention, and quiz bowl to high ability learning. Regina currently directs the concert band (elementary, junior high and high school), marching band, pep band, concert choir (junior high and high school), various small groups, children's choir, general music and teaches 7th grade ELA. Regina holds membership in NMEA, NSBA, NCDA, NSEA and serves on the Hamilton Community Foundation Fine Arts Board. Regina and her husband, John, live in Aurora and have five children, ages 13-27..

Angie Murphy Angie Murphy retired from Exeter-Milligan in the spring of 2021 following 27 years in the district, 16 of which she served as the K-12 "everything" music teacher. While at Exeter-Milligan, two of her central goals for the band were to have a high percentage of students choose to participate in solo/small groups at music contests and to have a high percentage try out for honor groups. As their only music teacher, it was important for her to have the students exposed to experiences outside the E-M program. Angie is a former member of NMEA, NSBA, NCDA, and NSEA. She also served as treasurer for the Class D All-State band for six years. Angie continues to develop relationships with students as a substitute in the E-M school district. Angie is married to her husband, Brian, and they have two children currently attending UNL.



Calling all young or soon to be band teachers! If you are in your 1st - 5th years of teaching or are about to be a teacher you are invited to the annual NSBA Young Band Directors Bootcamp. It is a chance to hear from some experts in their field in order to help you survive the first five years. This year the bootcamp will be held at Lewis and Clark Middle School in Bellevue **on July 8th.**



Doane University, located just outside Lincoln on a beautiful campus, offers four- and three-year graduation guarantees and travel programs for all students. Our mission is to provide exceptional music experiences for both students and the broader community within the context of a liberal arts education.



DOANE
UNIVERSITY

www.doane.edu/music

NSBA
BETTER BANDS FOR NEBRASKA

THANKS
TO OUR
EXHIBITORS
AND
SPONSORS!

Stanbury
UNIFORMS

You want to stand out.
Stanbury gets you there.

Contact Ron Hardin at 808.557.5603 or ronhardin@me.com

www.stanbury.com

BETTER BUSINESS BUREAU
INTEGRITY
AWARDS 2018 WINNER

FINISH PACKING...
and leave the rest to us!

Your student and group travel specialists



Barb Mock
President
barb@travelwithbarb.com



Jen Orvis
Business Development Manager
jen@travelwithbarb.com

www.travelwithbarb.com
402.614.9793



*The tradition continues
with a **reimagined** tour.*



NEBRASKA
AMBASSADORS of MUSICSM

**Student nominations are now being
accepted for **summer travel 2023**.**

Visit: ambassadorsofmusic.com

Contact us: nebraskaambassadorsofmusic@gmail.com

Join us: Matt & Barb Sheppard, tour directors

DIETZE MUSIC

13015 West Center Rd, Omaha
2012 Cornhusker Rd, Bellevue
5555 So 48th St, Lincoln
6401 'Q' St, East Gateway, Lincoln
www.DietzeMusic.com
Omaha Toll Free: 800.357.1535
Lincoln Toll Free: 800.793.2524

**See our new east
Lincoln store!**

RAISE \$3-10K+ IN ONE DAY!

The Original Mattress Fundraiser



**SINCE 2017, WE'VE RAISED OVER
\$500,000 FOR GROUPS LIKE YOURS**

AND/OR

RAISE AN AVERAGE OF \$3-12K+!

Headache-Free Fundraising

ZERO Cost ZERO Risk ZERO Contact



**NO
PHYSICAL PACKETS**



**NO
ORDER FORMS**



**NO
MONEY COLLECTION**

- ✓ **SHOP ONLINE**
Shop from the palm of your hand.
- ✓ **PAY ONLINE**
Shoppers shop & pay 100% online.
- ✓ **DIRECT-TO-HOME SHIPPING**
online orders can ship direct to the customer.
- ✓ **RAISE MORE MONEY**
Customers spend 3X more online.
- ✓ **BETTER RESULTS**



Nationwide Reach!



Family & friends can support from anywhere in the country!!

Scan the QR code to contact us for more information!

Or call/text Austin Kesterson with CFS Omaha at 712-249-5551



**For All Your Uniform Needs
Contact:**

Rex Barker

rexjbarker@gmail.com

402.981.5831



**We have superior quality uniforms
that will have you looking good
for many years and personal
service to meet your needs.**

Schmitt Music THE NEXT STEP

*Let the experts at Schmitt Music help you
"Step Up" to a superior quality instrument.*

"The Next Step" instrument program is about making sound improvements in your child's musical journey – let us help you step up to a better quality instrument today!

Easy payment plans and financing options are available!
Visit us today or contact the Schmitt Music Omaha store for more information about how you can take your music to the next level. Learn how easy it can be to TAKE THE NEXT STEP!



For more information on how to host a Next Step! event at your school, contact Lisa Shelton at the Schmitt Music Omaha Store or email lisa.shelton@schmittmusic.com schmittmusic.com/nextstep

7355 Dodge Street, Omaha. 402-391-5588



enthusiastically invites all students,
regardless of major,
to participate in one or more of our bands.



For more information about our band program, including ensembles, camps, festivals, and more, visit:

www.unl.edu/band

UNIVERSITY OF NEBRASKA UNK KEARNEY

DEPARTMENT OF MUSIC, THEATRE, AND DANCE



**BE
HEARD**
visit **unk.edu/music**

UNIVERSITY OF
Nebraska

The University of Nebraska is an affirmative action/equal opportunity institution. 21-0286



- Symphonic Wind Ensemble
- University Band
- Marching Mavericks
- Maverick Machine
- Jazz Bands

Dr. Karen Fannin, Director of Bands
kfannin@unomaha.edu

Dr. Joshua Kearney, Director of Athletic Bands
jskearney@unomaha.edu

Dr. Pete Madsen, Director of Jazz Studies
petermadsen@unomaha.edu

music.unomaha.edu

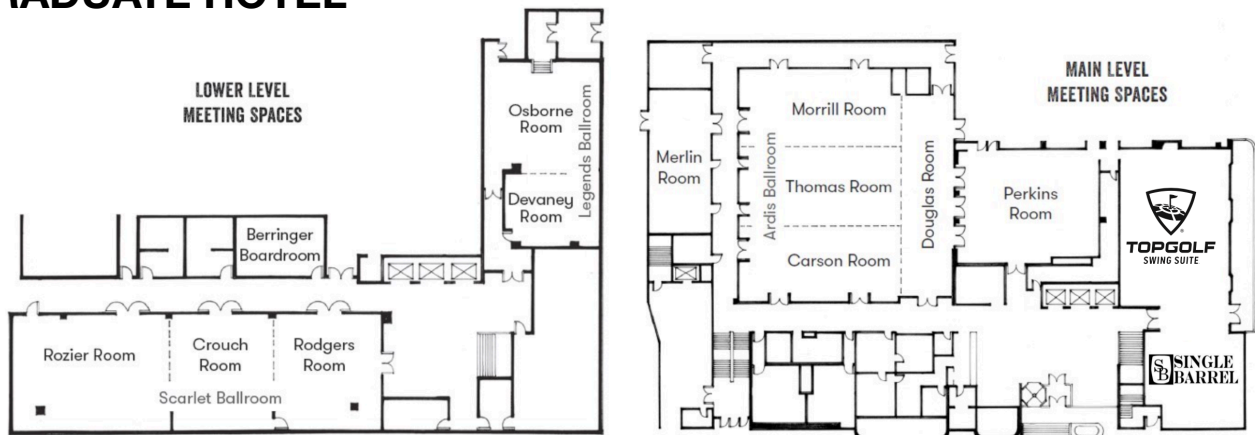
The University of Nebraska at Omaha shall not discriminate based upon age, race, ethnicity, color, national origin, gender-identity, sex, pregnancy, disability, sexual orientation, genetic information, veteran's status, marital status, religion, or political affiliation.

UNIVERSITY OF
Nebraska
Omaha

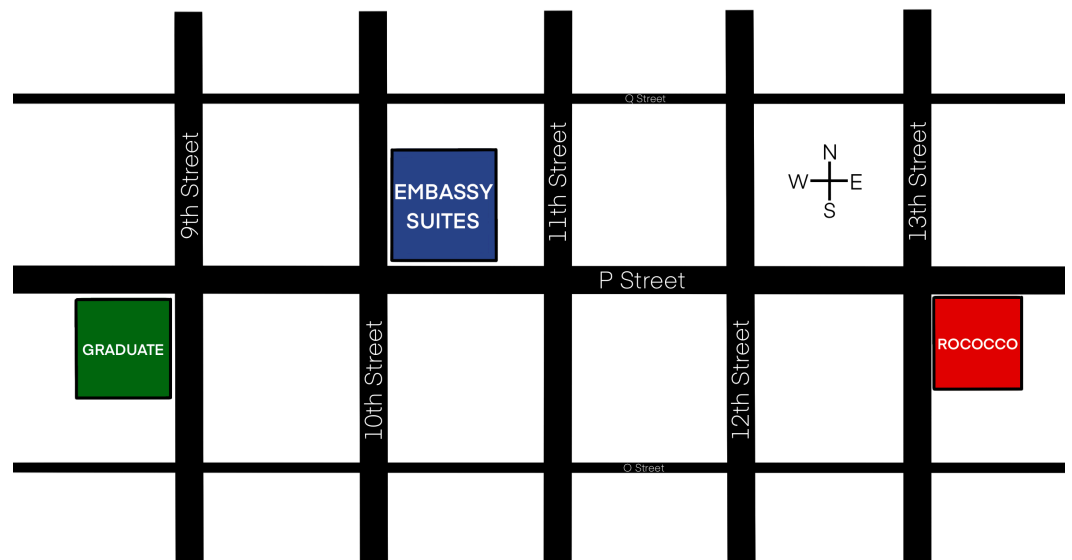


EMBASSY SUITES HOTEL

THE GRADUATE HOTEL



CONVENTION VENUES MAP



JACK R. SNIDER YOUNG BAND DIRECTOR AWARD

The **Jack R. Snider Young Band Director Award** was established by the NSBA executive board in honor of the 25th anniversary of the Association. Young directors from all geographic areas of Nebraska will be considered, with the possibility that several directors will receive the award. Nominees must be current members of NSBA, presently teaching in Nebraska, and in their third through seventh year of teaching.

1986	Byron Braasch Bill Kellett Dan Ehly Sharon Klein Jeff James Diane Pendrock Difey	1995	John Franssen Lance Nielsen Tom Hanson John Winter Shane Macklin	2007	Nate Metschke Michael Schlake	2017	Troy Ehmke Samantha Hahn Jill Stara Benjamin Veilleux
1987	Kathy Dalby Don Krysl Norman Edwards Dick Moore Dave Klein	1996	Susan Saker John Roebke J. Samuel Zitek	2008	John Furrow	2018	Craig Mathis Kristin Parent
1988	Brian Anderson Bob Krueger Charlene Brown Ron Smith Tracy Briggs	1997	Jeff Fahrlander	2009	Kyle Haugen Jonathan Jaworski Andrew Johnson Katie McCormick Sarah Stratton	2019	Chaz Fonda Dr. Wade Howles Tommy Krueger Darren Lojo Jeremy Murman Alex Steinke Matthew Stubbs
1989	Daryl Jensen Jon Weidner Mary Tarleton	1998	Kevin Koopman Doug Hauserman Jed O'Leary Nolan Schmit Dwight Rose	2010	Joshua Austin Brandi Greenfelder Michael Pollock	2020	Amber Bock Andrew Brown Marques Eckhoff Patrick Hunninghake Zach Nathan Hilje Peitz Gary Shuda
1990	Pat Fortney Richard Philson Curtis Forsch Cathy Keiser	1999	Mark Irvin Kate Bergman Gregory Bergman Jennene Puchalla	2011	Shawn Oakes Misty Prochazka Erin Poe Alex Wimmer Nicole Csipkes	2021	Amanda Kenney Josh Pace Andrew Peters
1991	Jacque Rush Steve Steager	2000	Aaron Svoboda Kim Wiedeman Nicole DiGiovanni	2012	Spencer Hansen Joseph Homan Whitney Jones Chiyo Kamada Alyssa Wilhelm		
1992	Eric Fahrlander Karen Murphy Diane Lewis Matt Sheppard Robert Lyons	2001	Christopher Johnson Gail Carpenter Johnson Ron Hardin Dan Sodomka	2013	Nathan Beutler Angela Nabower		
1993	Jim Kordik Frank James Kucera Barb Mock Chris Tucker	2002	Mark Revell Chad Scharf	2014	Matt Dregalla Carrie Jensen Brian Leisher Andrew Norris Marcus Price Natalie Prokop		
1994	Paul R. Gausman Teresa Schnoor Michael A. Koch Brian Walker Neal Schnoor Andy Sorensen	2003	Brian Alber Michael Sindt Rebecca Wilhelm	2015	Landon Barada Teresa Ghormley Ashley Leader Shawn Pfanstiel		
		2004	Darren Myers Sandra Murphy Brady Rohlf Todd Cook	2016	Courtney Baker Tim Rischling		
		2005	Nate Auman John Schultz Andy Walters				

DONALD A. LENTZ OUTSTANDING BANDMASTERS

The **Donald A. Lentz Outstanding Bandmaster Award** is intended to recognize an individual who has made an outstanding contribution throughout his or her career, not to honor an individual for only a given year's work. The recipient of the Lentz Award will be viewed as one of the many superior band directors in Nebraska, and over the years a number exceptional teachers will be so honored. A candidate for the Outstanding Bandmaster Award must be a band director in Nebraska and an NSBA member. Nominations for this award may come from school administrators, fellow teachers, students, community organizations or other individuals who possess a knowledge of the nominee's career.

1975	B A Johnson	1987	Bob Olsen	1999	Gary Davis	2011	Bill Reichert
1976	Jack R. Snider	1988	Bob Maag	2000	Dick Keiser	2012	Roger Groth
1977	Duane E. Johnson	1989	Joe Chapman	2001	Linda Donohue	2013	Mark Jones
1978	Glenn Koca	1990	Dean Maxwell	2002	Ron Rickert	2014	Joann Couton
1979	Jim Johnson	1991	Tony Snyder	2003	Bob Jenkins	2015	Norm Edwards
1980	Georgene Diers	1992	Dale Duensing	2004	Duane DeVries	2016	Rex Barker
1981	H. Arthur Schrepel	1993	James Saker	2005	Byron Braasch	2017	Royce Schweitzer
1982	Harry McNees	1994	Duane W. Johnson	2006	Terry Rush	2018	Doug Johnson
1983	Joseph Slavik	1995	Robert E. Leigh	2007	Tom Jaworski	2019	Stan Johnson
1984	Don Johnson	1996	Kenneth A. Molzer	2008	Kathy Dalby	2020	Jeff Mount
1985	Rod Schmidt	1997	Phil Fahrlander	2009	Brad Weber		
1986	Dave Young	1998	Michael H. Veak	2010	Brian Anderson		

PAST PRESIDENTS

	Jack Snider	1976	Lynn Moller	1991	Phil Fahrlander	2006	Jim Schulz
1962	Byron Havlicek	1977	Ron Dalton	1992	Dr. Brian Anderson	2007	Dr. Neal Schnoor
1963	James King	1978	Rod Schmidt	1993	Scot Tompson	2008	Larry Rathbun
1964	Dr. Lee Mendyk	1979	Larry Marik	1994	Ann Davis	2009	Jeff Mount
1965	Robert Maag	1980	Rod Schmidt	1995	Linda Donohue	2010	Brad Weber
1966	Duane E. Johnson	1981	Dale Duensing	1996	Matthew Sheppard	2011	Dr. Randall Neuharth
1967	Ken Rumery	1982	Paul Ramp	1997	Dick Keiser	2012	Steve Steager
1968	Glenn Koca	1983	Dr. James Saker	1998	Dr. Bill Winkle	2013	Dr. Michelle Bluford
1969	Michael Veak	1984	L. Dean Maxwell	1999	Byron Braasch	2014	John Keith
1970	Robert Leigh	1985	Jim Johnson	2000	Rex Barker	2015	Frank Ibero
1971	Joe Chapman	1986	Dr. Gary Davis	2001	Tom Jaworski	2016	Brady Rohlf
1972	Phil Murphy	1987	Richard Cain	2002	Royce Schweitzer	2017	Dan Sodomka
1973	Dr. J Earl Green	1988	Don Johnson	2003	Deb Jenkins	2018	Dr. Carolyn Barber
1974	Duane W. Johnson	1989	Dr. Robert Fought	2004	Cathy Keiser	2019	Chiyo Trauernicht
1975	David Young	1990	Kenneth Molzer	2005	Dick Marolf	2020	Nathan LeFeber
1976		1991		2006			