

“From B to Z (Bach to Zimmer): How Film Music can Reinforce our Understanding of Music Principles”

Nebraska State Bandmasters Association State Convention

March 6, 2020 | 3:30-4:20PM ESH DEF

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Session Outcomes:

- We hope you will be more comfortable with using Function Chorales in you classrooms.
- Gain confidence in exposing your students to non-classical music.
- Create emotional connections between classical and popular music.

Application:

- Go back to music theory, what did you hear?
- Where can this be found?
- How can you take without a lot of work, copyright, or time?

Function Chorale:

- How is this beneficial for music development?
 - Listening
 - Independent Musicianship
 - Composing/Improvisation
- Source material:
 - Make your own!!!
 - Radio, TV, Movies
- Here is how to use it for teaching:
 - Full score
 - Balance based on harmonic function
 - Listening for balance, pitch, tone
 - Independent musicianship
 - Composing/improvisation

Summary:

- We hope you are more comfortable with using Function Chorales in your classrooms.
- Gained confidence in exposing your students to non-classical music.
- Have another avenue to create emotional connections between band music and popular music.
- This simple but effective tool could open the door for independent musicianship without taking time away from normal rehearsals.
- They do not take a lot of time, effort, or knowledge, just the passion that your favorite tune on the radio inspired you years (moments) ago.

References:

Melillo, S (1980). *Function Chorales*. Hampton, VA: Stormworks

Function Chorale Template

	m. 1	m. 2	m. 3	m. 4	m. 5	m. 6	m. 7	m. 8
S								
A								
T								
B								
Roman Numeral Analysis								
Melodic Option								
<i>Option 1:</i>					<i>Option 2:</i>			
S					S			
A					A			
T					T			
B					B			