



October 23, 2018

Dear Colleagues,

My name is Joshua Kearney and I am honored to serve the Nebraska State Bandmasters Association as the organization's current Concert Band Chair. I am excited to share materials regarding the 2019 NSBA Concert Band Festival with each of you.

The annual NSBA Concert Band Festival will take place on March 27, 2019 on the campus of the University of Nebraska at Omaha in the newly renovated Strauss Performing Arts Center. This annual festival provides a non-competitive environment that serves all levels of ensembles in the state of Nebraska—middle school, high school, and college/university groups. In addition to having the opportunity to perform in this outstanding concert venue, students and directors will receive *immediate* and *applicable* feedback from some of the finest musicians and educators in the country—including a 30-minute private clinic with one of the 2019 Concert Band Festival clinicians (a truly *unique* and valuable aspect of the NSBA Concert Band Festival). At the conclusion of their ensemble's performance, directors will receive professional audio recordings of their stage performance and a video recording of their ensemble's clinic.

I hope that you will consider bringing your ensembles to this incredible event. It is a truly world-class opportunity for Nebraska students in service one of NSBA's primary goals: creating "Better Bands For Nebraska."

### Festival Details

**Date:** March 27, 2019

**Location:** University of Nebraska at Omaha, Strauss Performing Arts Center (newly renovated)

**How to Register:** Visit [www.NSBMA.org](http://www.NSBMA.org) and click on the link that says "Concert" at the top of the page.

**Entry Fee for Participating Groups:** \$175 (mailed separately – online payment not accepted at this time)

### 2019 Concert Band Festival Clinicians

**Dr. Matt Koperniak** serves on the Music Education faculty of Georgia Southern University (Armstrong campus) in Savannah, GA. Previously, he served as Director of Bands at Riverwatch Middle School from 2008-2018. During that time, the Riverwatch Band Program grew from 130 students to over 650 students in grades 6-8. Under his direction, the Riverwatch Symphonic Band performed at the Midwest Clinic, National Band Association/CBDNA Southern Division Conference, Music for All National Concert Festival, GMEA In-Service Conference, University of Alabama Honor Band, Southeastern United States Band Clinic, University of Georgia Midfest, and "Strike up the Band" on WABE 90.1, National Public Radio. The Riverwatch Band Program was the 2016 National Blue Ribbon Middle School Program of Excellence recipient from the National Band Association and a 2017 recipient of the Sudler Cup, awarded by the John Philip Sousa Foundation.

Dr. Koperniak currently serves as State Band Chair for the Georgia Music Educators Association. He serves Phi Mu Alpha Sinfonia as National Executive Committeeman-at-Large and Chair of the Commission on Standards, and received the national Volunteer of the Year award in 2013. He serves on the Board of Directors of the National Band Association as an At-Large representative, and previously served as a member of the NBA/Alfred Young Band

Composition Contest committee. He has received the NBA Citation of Excellence on multiple occasions. He has been published in *Music Educators Journal*, *International Trombone Association Journal*, and *Tempo!* (New Jersey MEA magazine), and he has presented music education research at the NAFME national research conference, University of Illinois, and Gettysburg College.

**Dr. Emily Threinen** currently serves as Director of Bands at the University of Minnesota School of Music in Minneapolis-Saint Paul. In this position, she conducts the acclaimed Wind Ensemble, guides the graduate wind band conducting program, instructs undergraduate advanced conducting, and provides administrative leadership for all aspects of the University of Minnesota Bands. Prior to her appointment at Minnesota, Threinen served as Director of Bands and Artistic Director of Winds and Brass at Temple University's Boyer College of Music and Dance in Philadelphia, Pennsylvania.

Before her work in Philadelphia, Threinen served as Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor, Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, receiving the Outstanding Teacher Award.

Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. Residencies and projects with composers and new compositions are integral to her creative work. Threinen is published in multiple volumes of the GIA *Teaching Music Through Performance in Band* book series where she has been recognized as a strong scholarly contributor. She is an active guest conductor, clinician, conference presenter, and performer.

Threinen currently serves on the Board of Directors of the Conductors Guild and was elected to the American Bandmasters Association in March 2016. She is an active member of these organizations: World Association for Symphonic Band and Ensembles (WASBE), College Band Directors National Association (CBDNA), National Band Association (NBA), National Association for Music Education (NAfME), Pi Kappa Lambda, and Kappa Kappa Psi as an honorary member. Threinen is a Yamaha Master Educator.

**Dr. Jacob Wallace** is currently on the faculty of South Dakota State University, where he serves as Director of Concert Bands. In this capacity, he conducts and supervises instrumental ensembles; teaches coursework in conducting, literature, and education; and administrates the wind ensemble activities of the School of Performing Arts as a whole. Prior to this, he served as Director of Bands at Southeastern Oklahoma State University. During summers, he has served on the conducting faculty of the Cortona Sessions for New Music in Tuscany, Italy.

An accomplished conductor, educator, and writer, Jacob Wallace is an emergent personality in the performance of contemporary instrumental music. His efforts to present innovative and approachable programming of new works have brought modern trends to atypical places, with performances being lauded by audiences and professionals alike. Ensembles under his direction have presented world, national, and regional premieres by such composers as Rusty Banks, John Mackey, Michael Markowski, Jonathan Newman, and James Syler, among others.

Dr. Wallace holds a DMA from The University of Georgia. He also has degrees from Baylor University and the University of Nebraska-Lincoln. He remains active as an adjudicator, conductor, and clinician throughout the United States and maintains professional affiliations with the College Band Directors National Association, the National Association for Music Education, and the South Dakota Bandmasters Association. He is a member of the Phi Beta Mu International Bandmasters Fraternity as well as the Pi Kappa Lambda music honor society and holds honorary membership in the Tau Beta Sigma National Honorary Band Service Sorority and the Kappa Kappa Psi National Honorary Band Fraternity.