

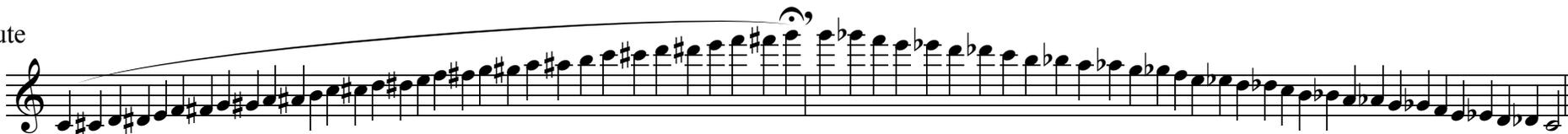
MINIMUM Tempo = 144 BPM (quarter)
Slur up - tongue down repeating top note

N.S.B.A. 8th Grade All-State Band

Revised 2012

Required Woodwind Chromatic Scales

Flute



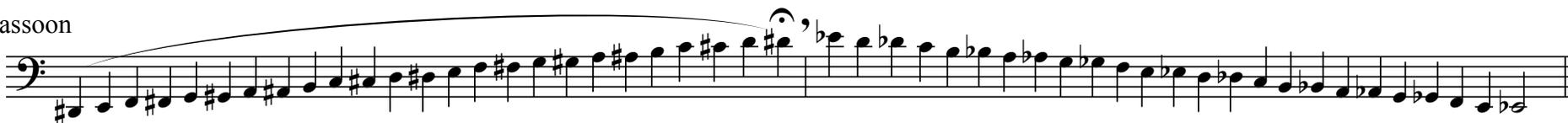
The Flute part is written on a treble clef staff. It features a chromatic scale starting on G4, ascending through all 12 semitones to G5, and then descending through all 12 semitones back to G4. The notes are slurred together, and a fermata is placed over the final G4 note.

Oboe



The Oboe part is written on a treble clef staff. It features a chromatic scale starting on G4, ascending through all 12 semitones to G5, and then descending through all 12 semitones back to G4. The notes are slurred together, and a fermata is placed over the final G4 note.

Bassoon



The Bassoon part is written on a bass clef staff. It features a chromatic scale starting on G3, ascending through all 12 semitones to G4, and then descending through all 12 semitones back to G3. The notes are slurred together, and a fermata is placed over the final G4 note.

Clarinet



The Clarinet part is written on a treble clef staff. It features a chromatic scale starting on G4, ascending through all 12 semitones to G5, and then descending through all 12 semitones back to G4. The notes are slurred together, and a fermata is placed over the final G4 note.

Bass Clarinet



The Bass Clarinet part is written on a treble clef staff. It features a chromatic scale starting on G3, ascending through all 12 semitones to G4, and then descending through all 12 semitones back to G3. The notes are slurred together, and a fermata is placed over the final G4 note.

Alto & Tenor Sax



The Alto & Tenor Sax part is written on a treble clef staff. It features a chromatic scale starting on G4, ascending through all 12 semitones to G5, and then descending through all 12 semitones back to G4. The notes are slurred together, and a fermata is placed over the final G4 note.

Bari Sax



The Bari Sax part is written on a treble clef staff. It features a chromatic scale starting on G3, ascending through all 12 semitones to G4, and then descending through all 12 semitones back to G3. The notes are slurred together, and a fermata is placed over the final G4 note.

MINIMUM Tempo = 144 BPM (quarter)

Slur up - tongue down repeating top note

N.S.B.A. 8th Grade All-State Band

Revised 2012

Required Brass/Percussion Chromatic Scales/Rudiments

Trumpet & Bar. TC

Musical staff for Trumpet & Baritone (TC) showing a chromatic scale from C4 to C5 and back down to C4.

Horn in F

Musical staff for Horn in F showing a chromatic scale from C4 to C5 and back down to C4.

Trombone & Baritone

Musical staff for Trombone & Baritone showing a chromatic scale from C4 to C5 and back down to C4.

Tuba

Musical staff for Tuba showing a chromatic scale from C4 to C5 and back down to C4.

Bells or Xylophone

Musical staff for Bells or Xylophone showing a chromatic scale from C4 to C5 and back down to C4.

Timpani (26" and 29" drums / Tempo 120 BPM)

Musical staff for Timpani showing a multiple bounce buzz roll with dynamics markings *fp* and *f*.

Snare Drum (Multiple Bounce Buzz Roll / Tempo 120 BPM)

Musical staff for Snare Drum showing a multiple bounce buzz roll with dynamics markings *fp* and *f*.