

2025 NSBA State Jazz Festival Adjudication Form

This is a fillable PDF. Please fill out and Save As "Judge Forms - SCHOOL NAME."

Please complete this page and EMAIL 1 copy to Wade Howles jazz@nsbma.org by Monday, March 31, 2025.

School _____ Group Name _____

Check appropriate Classification (determined by enrollment in grades 9-11):

____ 5A (High School 1,430+)	____ 1A (High School 1-180)
____ 4A (High School 905-1429)	____ High School 2nd/3rd Band
____ 3A (High School 401-904)	____ High School Combo (all classes)
____ 2A (High School 181-400)	____ MS (Middle School Jazz Band)

Director(s) _____

Check One: Comments Only _____ Rating & Comments _____ Rating/Placement _____

Note: Bands performing on the day not designated for your class can only register for Comments only or Rating and Comments only.

Adjudicators please circle below, any students deserving of an outstanding soloist award certificate
If a student's name has been circled by 2 of the 3 judges, that individual will receive a Certificate of Achievement from NSBA

List all soloists name & instrument below

Selection #1 _____	1 _____	5 _____
Composer _____	2 _____	6 _____
Arranger _____	3 _____	7 _____
Publisher _____	4 _____	8 _____
Selection #2 _____	1 _____	5 _____
Composer _____	2 _____	6 _____
Arranger _____	3 _____	7 _____
Publisher _____	4 _____	8 _____
Selection #3 _____	1 _____	5 _____
Composer _____	2 _____	6 _____
Arranger _____	3 _____	7 _____
Publisher _____	4 _____	8 _____
Selection #5 _____	1 _____	5 _____
Composer _____	2 _____	6 _____
Arranger _____	3 _____	7 _____
Publisher _____	4 _____	8 _____

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Directors: Please email one copy of this form to Wade Howles jazz@nsbma.org

School _____

Group Name _____

Class _____

Type of Performance: ___ Comments only ___ Rating & Comments ___ Rating & Placement

Artistic Merit (60 points)

COMMENTS

Solo/Improvisation (25 points)
Style/Interpretation (15 points)
Programming/Presentation (10 points)
Musicality (10 points)

Total Artistic points:

Technical Merit (40 points)

Time & Rhythm (15 points)
Ensemble (10 points)
Intonation (10 points)
Technique/Diction/Articulation (5 points)

Total Technical points:

Grand Total of Points _____ **Rating (I, II, III)** _____

Recommended Division Rating Criteria: 85 and above-I, 70-84-II, below 70-III. The numerical system is intended to serve only as a guide. Final ratings should be determined by common sense using appropriate musical judgment.

Adjudicator Signature _____

2025 NSBA State Jazz Festival - Seating Chart/Setup Needs

School _____

Group Name _____

Please print the name of each student (and part played) under the appropriate instrument type. The stage will be set in a standard jazz ensemble configuration - we will add or subtract chairs/stands based on this sheet.

Equipment provided by NSBA: Piano, Drum Set (please bring your own cymbals), Vibraphone, Bass Amp, Guitar Amp, Congas

Any additional equipment MUST be furnished by the performing group.

Piano	Bass	Drums	Guitar	Other/Vibes
Trumpet 2	Trumpet 1	Trumpet 3	Trumpet 4	Trumpet 5
Trombone 2	Trombone 1	Trombone 3	Trombone 4	Bass Trombone
TSax 1	ASax 2	ASax 1	TSax 2	Bari Sax

Please use this space to list any additional students & their instrument/part