

# NSBA 8<sup>th</sup> Grade All-State Band

## Audition Script and Mailing Procedures

**Please follow these instructions precisely! Remember each audition should be an accurate representation of the student's abilities- No editing allowed!**

On the **Audition Forms** that are sent in a separate email, you will find your school's exclusive *audition code number*. This number will be the identifying code for the organizers to distribute and judge your students fairly and without knowledge of what town or school from which they come. If you have more students auditioning than lines on the audition forms, please copy your blank form to create a third page. Everything is being sent electronically this year through **the form that will be emailed to you**.

On each recording, before **every** student plays, please **clearly** read the following script so the judges may accurately adjudicate the elements of each audition. **Note!!!! Changes requested by the judges which we will implement.** The judges have told me that they prefer that the students provide the information below, instead of directors. They know your voices!!! Even when we change judges as we do. Thanks for your cooperation. The judges have requested as well that audition announcements follow the script as listed below. Please do not deviate from the script! **Please record in the following order:** 1<sup>st</sup> – chromatic scale, 2<sup>nd</sup>- etude one (first etude listed for each instrument), 3<sup>rd</sup> – etude 2 (second etude listed for each instrument). Percussion order is as listed in percussion audition procedures. Recording order for Jazz: chromatic scale, Doxy, Song For My Father, and last is improv. When submitting auditions to the google form, label each recording with only the school code and student initials. The form takes care of the rest!!

### Student script:

1. "This is school school code #, instr. F. L. (first & last initial)"
2. "Chromatic scale/rudiments" student plays exercise
3. "Etude #1" student plays etude #1
4. "Etude #2" student plays etude #2 (if required)

Please listen to all recordings before you submit them...the organizer does not take responsibility for blank, dead silence. Next, upload your recordings to the file that Jim shared with you. (FOR EXAMPLE: if you have 9 people auditioning, you will upload and share to me 9 separate recordings). Finally, mail the money and audition form.

Audition forms are to be **postmarked by Saturday, October 9, 2021. Auditions must be shared on the google document, by midnight, Saturday, October 9, 2021 as well.** Payment must accompany all audition forms to be processed. A check is the preferred payment method, but official school purchase orders will be allowed. Purchase order funds **MUST** be received within 2 weeks. Mail the audition form and payment for the auditions (\$8 per audition) to:

**Jim Kucera, NSBA**  
10211 North 151<sup>st</sup> Street  
Waverly, NE 68462

Please make checks payable to: **NSBA: MAKE SURE YOUR SECRETARIES MAIL THE CHECK TO ME AND NOT SOME OTHER NSBA ACCOUNT THEY HAVE ON FILE**