

NSBA 8th Grade All-State Band

Audition Information

All auditions must be recorded by the school and submitted digitally. Audition materials are to be **sent digitally by midnight, Saturday, October 9, 2021 to Jim Kucera**. Entries will be submitted through google docs. More info on this as the audition deadline approaches.

Auditions will include selected etudes, a chromatic scale, and selected rudiment/scales/tuning for drums. Students may choose to audition on one or more instruments. Percussionists WILL audition on ALL 3 areas. (Please read the Percussion Audition Information sheet for specific details.) Any student trying out on multiple instruments need to clearly notate 1, 2 or 3 for their order of preference next to their name on the audition form. Rewrite each student's name on the form for each instrument they audition. Auditions material should be submitted in order: chromatic scale, etude 1, etude 2 as listed on the etudes list.

An audition fee of \$8 per student will be required to process the audition recordings. Fees for students auditioning on multiple instruments should be calculated per entry, not per student. However, percussion auditions are considered 1 entry, so it's \$8 for all three percussion auditions. **Please submit one check per school for**

all auditions. Each school's audition recordings are to be submitted by instrument. Please read and follow the audition recording instructions exactly to eliminate any chance of confusion in the judging process.

After the recordings have been judged, the 8th Grade All-State Band roster (the selected participants and alternate list) will first be available via e-mail to all the directors who sent in auditions in October. The score sheets will be available at the NMEA convention in November. This packet will be mailed to those directors who do not attend the convention. Each student selected will be required to pay an additional \$30 participation fee to cover some of the costs of the event, including an All-State shirt and lunch. Again, one check per school would be appreciated. Alternates will receive music but will only be required to pay and attend if selected students decline their chair or fail to meet all other requirements. Last minute illness may not necessarily be a reason for alternates to be used. Alternates who show up without an invitation will not be able to participate.

As the event is sponsored by NSBA, **directors must be NSBA members for their students to be eligible to audition for the ensemble. DIRECTORS MUST HAVE MEMBERSHIP UPDATED BEFORE THEIR STUDENT'S AUDITION!** All directors are asked to sign the audition form stating that they are current members. Auditions **will not be processed** until each director's membership is confirmed. Please contact Jim Kucera (email: nsbamiddlelevel@gmail.org or phone: 402-499-4396) with any questions.

All-State Instrumentation

	Selected	Alternate
<u>Woodwind</u>		
Flute	8	2
Oboe	2	1
Bassoon	2	1
Clarinet	15	3
Bass	3	1
Clarinet		
Alto Sax	4	1
Tenor Sax	2	1
Bari Sax	2	1
<u>Brass</u>		
Trumpet	12	3
Horn	8	2
Trombone	8	2
Baritone	4	1
Tuba	4	1
<u>Percussion</u>		
Mallet	> or =2	1
Timpani	2	1
Battery	< or =4	1
Total	82	23