

NSBA 8th Grade All-State Band

Audition Etudes

Flute

- Rubank
Intermediate
for Flute
1. pg. 23 Technical Etude
 2. pg. 6 Expression Etude #3 Andante

Oboe

- Rubank
Intermediate
for Oboe
1. pg. 10 Etude in A Minor
 2. pg. 15 #3 Salute d'Amore

Bassoon

- Rubank
Intermediate
for Bassoon
1. pg. 19 #4 G minor Etude
1st 2 lines only
 2. pg. 13 Allegretto
before D.S. 2nd ending only

Clarinet

- Rubank
Intermediate
for Clarinet
1. pg. 39 #2 Folk Music
no repeats
 2. pg. 49 Andante
top line - no repeats

Bass Clarinet

- Rubank
Intermediate
for Clarinet
1. pg. 13 #2 Moderato
 2. pg. 35 Duet bottom part
from beg. to 6 after letter B

Alto and Tenor Saxophone

- Rubank
Intermediate
for Saxophone
1. pg. 24 #6 Etude in D minor
 2. pg. 40 #2 Dance

Baritone Saxophone

- Rubank
Intermediate
for Saxophone
1. pg. 35 Sharpshooter March
bottom part - no repeat
 2. pg. 26 #1 - Middle line

Trumpet

- Rubank
Intermediate
for Trumpet
1. pg. 21 1st Folk Dance
 2. pg. 25 #3 C minor etude

French Horn

- Rubank
Intermediate
for
French Horn
1. pg. 27 #2 Dance #2
 2. pg. 38 Russian National Hymn
top line - take 2nd endings

Trombone/Baritone (Btn. TC transposed)

- Rubank
Intermediate
for Trombone
and Baritone
1. pg. 14 #5 Andante
 2. pg. 38 #3 Polka

Tuba

- Rubank
Intermediate
for Tuba
1. pg. 22 #3 Hunters Chorus
 2. pg. 25 #5 Longing

Snare Drum

- Intermediate
Snare Drum
Studies by
Mitchel Peters
1. pg. 30 Exercise #18
M19-End
play

Timpani

- Timpani
Student Level
Two
By Sandy Feldstein.
Publisher: Warner
Brothers (was Belwin)
1. pg. 38 Timpani Rondo
Play lines 1-5 and stop at
the 4 measure rest.

Mallet

- Mallet Student
Level Two by
Sandy Feldstein.
Publisher:
Warner Brothers
(was Belwin)
1. pg. 39 #2 The Secret
No Repeat, omit 1st ending
& D.C.)