

NSBA 8th GRADE ALL-STATE PERCUSSION AUDITION PROCEDURE

(changes are highlighted)

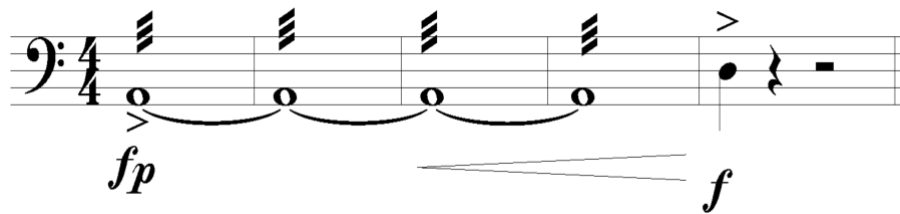
Etudes: Students will audition in all 3 areas. There will be one etude per area.

Chromatic Scale/Rudiment: The student will perform this technique on all 3 instruments.

AUDITION LITERATURE

Timpani

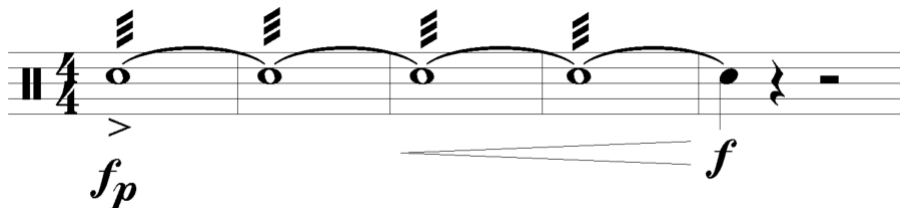
Rudiment: Students will play a forte piano crescendo roll from a low A ending on D over 16 counts at $\text{♩} = 120$. Use the 29" and 26" drums. These are the most standard of the 4 drums. These pitches are in the "sweet spot/range" of each drum. Please see below:



Etude: Timpani Rondo pg. 38 from *Timpani Student Level Two* by Sandy Feldstein.
Play lines 1 – 5 and stop at the 4 measure rest.

Snare:

Rudiment: Students will play a forte piano crescendo multiple bounce buzz roll over 16 counts at $\text{♩} = 120$. Please see below:



Etude: Exercise #18 pg. 30 from *Intermediate Snare Drum Method* by Mitchell Peters.
Start at line 5 (measure 19) and play to the end.

Keyboard Percussion:

Record on Xylophone or Marimba. These keyboard instruments are the best for proper mallet technique. Avoid bells if possible as the striking area is so small.

Rudiment/Scale: Students will play a two octave Chromatic scale. Scale format may be found in the brass/percussion scales and rudiments document on the 8th All-State Band home page.

Etude: The Secret pg. 39 #2 from *Mallet Student Level Two* by Sandy Feldstein.
No repeats = play straight through and omit the first ending.