

# NSBA 8th Grade All-State Band

## Audition Etudes

<p><b>Flute</b></p> <p>Rubank Intermediate for Flute</p> <p>1. pg. 23 Technical Etude <b>Q= 112</b></p> <p>2. pg. 6 Expression Etude #3 Andante <b>Q = 84</b></p>	<p><b>Oboe</b></p> <p>Rubank Intermediate for Oboe</p> <p>1. pg. 10 Etude in A Minor <b>Q=132</b></p> <p>2. pg. 15 #3 Salute d'Amore <b>Q= 92</b></p>
<p><b>Bassoon</b></p> <p>Rubank Intermediate for Bassoon</p> <p>1. pg. 19 #4 G minor Etude 1st 2 lines only <b>Q= 76</b></p> <p>2. pg. 13 Allegretto before D.S. 2nd ending only <b>Q= 92</b></p>	<p><b>Clarinet</b></p> <p>Rubank Intermediate for Clarinet</p> <p>1. pg. 39 #2 Folk Music no repeats <b>Q=140</b></p> <p>2. pg. 49 Andante top line - no repeats <b>Q= 80</b></p>
<p><b>Bass Clarinet</b></p> <p>Rubank Intermediate for Clarinet</p> <p>1. pg. 13 #2 Moderato <b>Q= 112</b></p> <p>2. pg. 35 Duet bottom part from beg. to 6 after letter B <b>Q= 144</b></p>	<p><b>Alto and Tenor Saxophone</b></p> <p>Rubank Intermediate for Saxophone</p> <p>1. pg. 24 #6 Etude in D minor <b>Q=100</b></p> <p>2. pg. 40 #2 Dance <b>Q=100</b></p>
<p><b>Baritone Saxophone</b></p> <p>Rubank Intermediate for Saxophone</p> <p>1. pg. 35 Sharpshooter March bottom part - no repeat <b>Q= 120</b></p> <p>2. pg. 26 #1 - Middle line <b>Q= 120</b></p>	<p><b>Trumpet</b></p> <p>Rubank Intermediate for Trumpet</p> <p>1. pg. 21 1st Folk Dance <b>Q=112</b></p> <p>2. pg. 25 #3 C minor etude <b>Q= 96</b></p>
<p><b>French Horn</b></p> <p>Rubank Intermediate for French Horn</p> <p>1. pg. 27 #2 Dance #2 <b>Q=92</b></p> <p>2. pg. 38 Russian National Hymn top line - take 2nd endings <b>Q=84</b></p>	<p><b>Trombone/Baritone (Btn. TC transposed)</b></p> <p>Rubank Intermediate for Trombone and Baritone</p> <p>1. pg. 14 #5 Andante <b>Q = 88</b></p> <p>2. pg. 38 #3 Polka <b>Q = 92</b></p>
<p><b>Tuba</b></p> <p>Rubank Intermediate for Tuba</p> <p>1. pg. 22 #3 Hunters Chorus <b>Q= 92</b></p> <p>2. pg. 25 #5 Longing <b>Q= 76</b></p>	<p><b>Snare Drum</b></p> <p>Intermediate Snare Drum Studies by Mitchel Peters</p> <p>1. pg. 30 Exercise #18 M19-End play <b>Q=120</b></p>
<p><b>Timpani</b></p> <p>Timpani Student Level Two By Sandy Feldstein. Publisher: Warner Brothers (was Belwin)</p> <p>1. pg. 38 Timpani Rondo Play lines 1-5 and stop at the 4 measure rest. <b>Quarter note=84</b></p>	<p><b>Mallet</b></p> <p>Mallet Student Level Two by Sandy Feldstein. Publisher: Warner Brothers (was Belwin)</p> <p>1. pg. 39 #2 The Secret <b>No Repeat, omit 1<sup>st</sup> ending &amp; D.C.)</b> <b>Q=160</b></p>