



NSBA

BETTER BANDS FOR NEBRASKA

62nd Annual Convention

MARCH 2ND - 4TH,
2023

Embassy Suites Lincoln
Graduate Hotel
University of Nebraska-Lincoln

www.nsbma.org

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**MARCH 2ND - 4TH,
2023**

Embassy Suites Lincoln
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www.nsbma.org

Conference Schedule

WMB - Westbrook Music Building, ESH - Embassy Suites by Hilton, Graduate - Graduate Hotel Conference Room

THURSDAY MARCH 2nd	12PM - 1:30PM	Intercollegiate Band Sectionals	WMB
	1:30PM - 4:30PM	Intercollegiate Band Rehearsal	WMB 132
	3PM - 6:30PM	Registration	ESH Lobby
	5PM - 6PM	Intercollegiate Band Rehearsal	WMB 132
	5:30PM - 6:20PM	Malcolm High School Band <i>Ryan Marsh, Director</i>	Graduate
	6:45PM - 7:45PM	5-12 Band Inclusivity Through Repertoire - A Case for Nebraska and Repertoire Reading Session <i>Dr. Josh Kearney</i>	Graduate
	7:30PM - 9PM	Intercollegiate Band Rehearsal	WMB 132
	8PM - 10PM	Exhibits Open House	ESH AB
	8PM - 10PM	Registration	ESH Lobby
	9:30PM - 10:30PM	Marching Band Meeting	ESH DEF
FRIDAY MARCH 3rd	7AM - 8AM	Past President Breakfast	ESH Restaurant
	7AM - 8AM	Registration	ESH Lobby
	8AM - 8:50AM	Relationships Matter <i>Peter Ferguson, Keynote Speaker</i>	ESH CDEF
	9AM - 11:30AM	Exhibits Open	ESH AB
	9AM - 9:50AM	Scott Middle School 8th Grade Band <i>Lori Falcone & Sandra Murphy-Robb</i>	Graduate
	9AM - 10AM	Registration	ESH Lobby

NSBA ANNUAL CONVENTION

Conference Schedule

WMB - Westbrook Music Building, ESH - Embassy Suites by Hilton, Graduate - Graduate Hotel Conference Room

FRIDAY continued MARCH 3rd	9AM - 11:30AM	Intercollegiate Band Rehearsal	WMB 132
	10AM - 10:50AM	Lincoln Southeast Jazz Ensemble 1 <i>RJ Metteer, Director</i>	ESH DEF
	10AM - 10:50AM	A Guide to the NSBA 8th Grade All-State Percussion Audition <i>Alex Woodside</i>	Graduate
	11AM-11:30AM	Exhibits Only Time	ESH AB
	11:30PM - 1PM	Class Luncheon <i>Middle School - DEF High School - C</i>	ESH C/DEF
	1PM - 4PM	Exhibits Open	ESH AB
	1PM - 1:30PM	Registration	ESH Lobby
	1PM - 1:30PM	Exhibits Only Time	ESH AB
	1:30PM - 2:20PM	Avoiding Burnout <i>Tami Boesiger</i>	ESH C
	1:30PM - 2:20PM	Mini Maestros: Using the Principles of Movement to Improve Individual and Ensemble Musicianship <i>Dr. Patricia Cornett & Dr. Josh Roach</i>	ESH DEF
	1:30PM - 2:20PM	Curious Conversations - A Sense of Belonging <i>Lorinda Rice</i>	ESH Alumni
	1:30PM - 2:30PM	Intercollegiate Band Sectionals	WMB
	2:30PM - 3:20PM	Bellevue West Percussion Ensemble <i>Marques Eckhoff & Jason Pentico</i>	Graduate
	3PM - 5:30PM	Intercollegiate Band Rehearsal	WMB 132
	3:30PM - 4:20PM	Celebrating the Past, Embracing the Present, and Empowering the Future <i>Women Past President Panel</i>	ESH C
	3:30PM - 4:20PM	Banding Together: Supporting Students with Disabilities in the Music Classroom <i>Jordyn Brummond & Tara Korshoj</i>	ESH Alumni

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Conference Schedule

WMB - Westbrook Music Building, ESH - Embassy Suites by Hilton, Graduate - Graduate Hotel Conference Room

FRIDAY continued MARCH 3rd	4PM - 5:30PM	Exhibits Tear Down	ESH AB
	4:30PM - 5:20PM	Millard South Wind Ensemble <i>Darren Myers, Director</i>	Graduate
	5:30PM - 6PM	Pre-Banquet Social, Registration Open	ESH Lobby
	6PM - 8PM	Banquet	ESH C/DEF
	7:30pm-8:30pm	Intercollegiate Band Rehearsal	WMB 132
	8pm-10pm	Sammy Miller and The Congregation	ESH B/C/DEF
SATURDAY MARCH 4th	8AM - 9:30AM	General Membership Meeting <i>*Please Note, No Donuts Provided*</i>	ESH DEF
	9AM - 11AM	Intercollegiate Band Rehearsal	Graduate
	9:30AM - 10:20AM	Recommended Music List - Expanding our Repertoire Horizons <i>RML Panel</i>	ESH Alumni
	9:30AM - 10:20AM	The Four Building Blocks of Jazz: Groove, Melody, Bassline, Harmony <i>Sammy Miller and The Congregation</i>	ESH C
	10:30AM - 11:20AM	Emotional Intelligence in the Performance Classroom: Moving from Unintentional to Intentional <i>Kyle Brubaker</i>	ESH Alumni
	10:30AM - 11:20AM	No Fear Improv! - Gamification and Groove <i>Sammy Miller and The Congregation</i>	ESH C
	11:30AM - 12:20AM	Nebraska Intercollegiate Band Concert <i>Dr. Patricia Cornett</i>	Graduate
	12:30PM - 2PM	Phi Beta Mu Luncheon	Graduate

Embassy Suites Hotel

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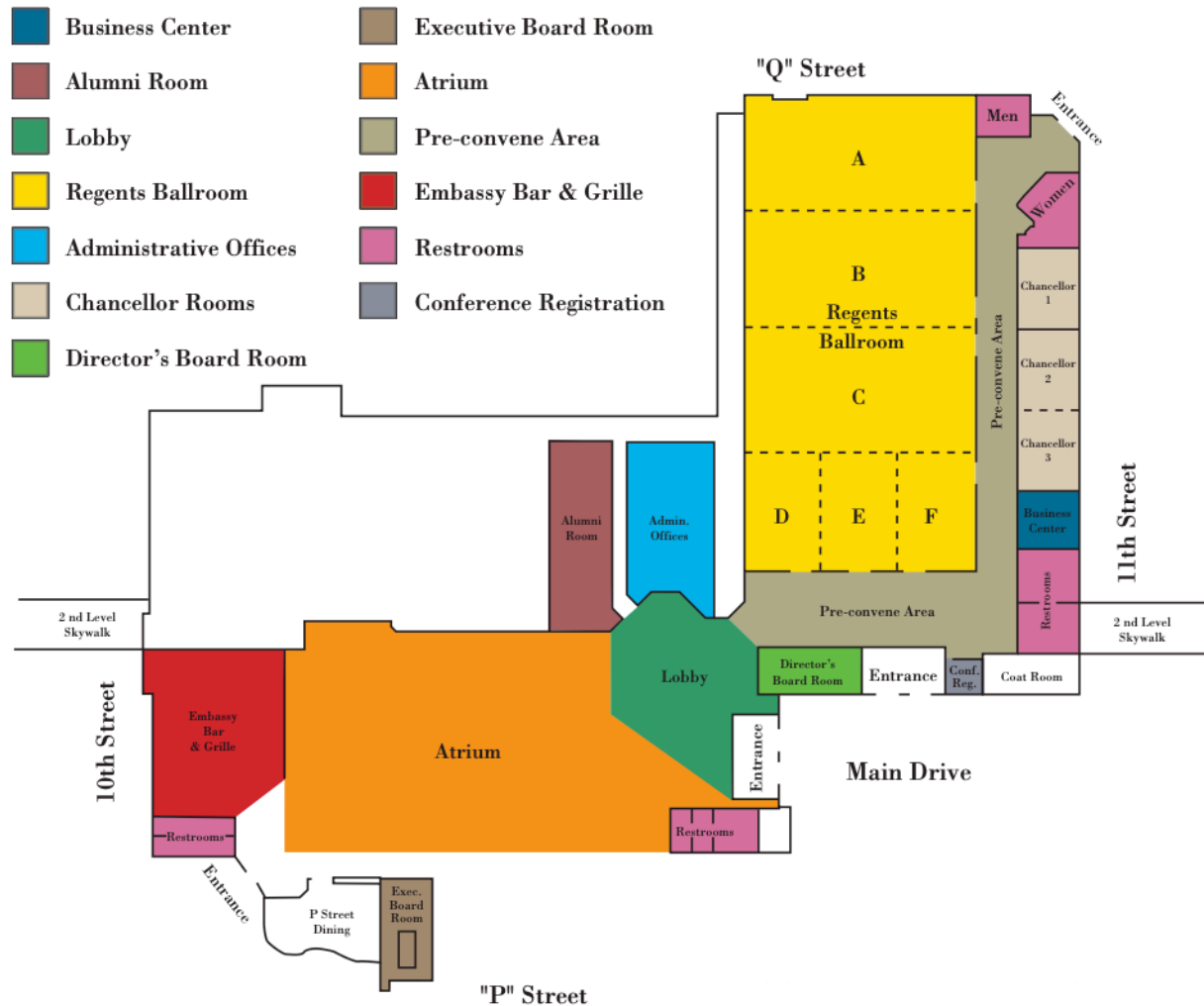
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MARCH 2ND - 4TH,
2023

Embassy Suites Lincoln
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Keynote Speaker

FRIDAY

8AM

ESH CDEF



Peter Ferguson

RELATIONSHIPS MATTER

Peter Ferguson is known, recognized, and respected, with over 25 years of experience. Built on the value of relationships, he has a foundational commitment to empower, educate, and engage. Ferguson is the Coordinator of Culture, Inclusion, and Scholar Development of Lincoln Public Schools District and owner & Chief Belief Officer of Peter Ferguson B.H.S., L.L.C.

His mantra, "relationships matter," is a personal testimony and platform for his daily actions and work history. Ferguson has been the vice president of Leadership Lincoln, Inc. His current role provides strategic support and fosters an open and inclusive environment for internal and external diversity, equity, inclusion, and belonging efforts across the Lincoln Public Schools District. Peter Ferguson B.H.S., L.L.C.'s focus is empowering the purpose of others and expanding their organizational leadership, inclusion, access, advocacy, and education for the common good.

A gas station mocha drink connoisseur, Ferguson's passion is to work, advocate, and elevate marginalized voices.

Clinics

THURSDAY

6:45PM

Graduate



Dr. Josh Kearney

5-12 BAND INCLUSIVITY THROUGH REPERTOIRE

Once students complete the elementary general music curriculum and begin playing instrumental music, they can often lose the connection between sound and physical movement. This session demonstrates a method for “re-merging” these two disciplines in concert ensembles by using short and simple games that explore the principles of movement that conductors use every day.

Joshua Kearney is Assistant Professor, Interim Director of Bands, and Director of Athletic Bands at the University of Nebraska at Omaha where he is responsible for all aspects of the UNO band program, teaches courses in music education and conducting, and directs the Symphonic Wind Ensemble and athletic bands. In addition to his duties at UNO, Dr. Kearney serves as Music Director of the Nebraska Wind Symphony. Kearney began his career as a teacher in the public schools outside of Nashville, Tennessee.

Dr. Kearney has worked as an adjudicator and clinician for ensembles of all levels—maintaining an active guest conducting schedule locally and across the United States. Additionally, Kearney regularly shares his research and experiences through conference presentations and workshops around the country including the Millard and Omaha Public Schools, College Music Society (CMS) regional and national conferences, the South Dakota Bandmasters Association, the Nebraska State Bandmasters Association, the Nebraska Music Educators Association, the Michigan Music Conference, conferences of the College Band Directors National Association (CBDNA), the Midwest Band and Orchestra Clinic in Chicago, and the World Association of Symphonic Bands and Ensembles (WASBE) conference in Prague. Under Kearney’s direction, the Nebraska Wind Symphony was selected as a featured performer for the 2021 NMEA Conference.

An advocate of new music, Kearney regularly works with composers in the creation and performance of new works for winds. His direct efforts have contributed to pieces by Keith Davis, Catherine Likhuta, Giovanni Santos, Scott Boerma, Donald Grantham, Steven Bryant, Joe Krycia, and Anthony O’Toole. Dr. Kearney is also an active editor and arranger, having provided music for the UNO Athletic Bands, the Spartan Marching Band of Michigan State University, the UNO Symphonic Wind Ensemble, the Columbus State University Wind Ensemble and Trombone Choir, the Southeast Trombone Symposium Professors Choir, and the Springer Opera House (GA). In 2020, Boosey & Hawkes announced plans to include Kearney’s educational edition of Georg Druschetzky’s Partita No. IV within their acclaimed Windependence Chamber Ensemble series. In 2017, Boosey & Hawkes also published Kearney’s critical edition of Emil Hartmann’s Serenade for Winds (Op. 43) which is regularly featured in prominent conducting symposia throughout the United States. Carl Fischer/Presser Music recently announced the publication of Dr. Kearney’s transcription for trombone choir of Charles Ives’ Variations on ‘America’ which received its premiere at the 2021 International Trombone Festival by the Southeast Trombone Symposium Professors Choir—an ensemble composed of leading trombonists from across the United States.

Kearney earned his Doctor of Musical Arts in Conducting from Michigan State University where he studied with Kevin Sedatole and his Master of Music in Conducting from Columbus State University (GA) where he was a student of Jamie L. Nix. He also earned his Bachelor of Music in Music Education from Columbus State University. Kearney holds affiliations with the Nebraska State Bandmasters Association, Nebraska Music Educators Association, National Association for Music Education, College Music Society, and the College Band Directors National Association. Kearney has served on the Executive Board for the Nebraska State Bandmasters Association and currently serves as Chair of the Social Media Committee for the College Band Directors National Association.

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Clinics

FRIDAY

10AM

Graduate



Alex Woodside

A GUIDE TO THE NSBA 8TH GRADE ALL-STATE PERCUSSION AUDITION

The 8th Grade All-State percussion audition can be a challenging endeavor for any 8th Grade student. The music involved in this audition requires students to execute fundamental skills that are very advanced for 8th Grade players, and not all students have access to individualized instruction from a percussionist. This session is designed to help non-percussionist band directors provide their students with the information and resources they need to be successful on this audition.

Alex Woodside is currently in his first year as the head band director at Gretna High School and his 6th year in education. His teaching responsibilities include co-directing the Wind Ensemble, Symphonic Band, Freshman Band, Marching Band, Jazz Bands, and Pep Bands. He also assists in directing the bands at Gretna Middle School and Aspen Creek Middle School. He has previously served as one of the 5-12 grade band directors for Lexington Public Schools in Lexington, NE.

In addition to his regular teaching, Mr. Woodside is also active as a clinician, adjudicator, and percussion instructor around the state of Nebraska. He was selected to direct multiple selective percussion ensembles including the 2022 Class C All-State Percussion Ensemble. Mr. Woodside has worked as a percussion and drumline instructor for various groups across the state including the Kearney Area Percussion Ensemble and the Kearney High School and Lincoln East High School Drumlines. Mr. Woodside is an active member of the Nebraska Music Educators Association and the Nebraska State Bandmasters Association.

Alex Woodside has performed with a number of ensembles all around the country. Most notably, he performed as a member of the UNL Percussion Ensemble and was part of their 2016 PASIC showcase performance and their performance at the 2014 McCormick Marimba Festival. He has also been a member of the Cornhusker Marching Band and the UNL Wind Ensemble. Mr. Woodside has had the pleasure of learning from many percussion teachers including Dr. Dave Hall, Anthony Falcone, Leigh Howard Stevens, and Ben Coleman.

Clinics

FRIDAY

1:30PM

ESH DEF



Patricia Cornett



Josh Roach

MINI MAESTROS: USING THE PRINCIPLES OF MOVEMENT TO IMPROVE INDIVIDUAL AND ENSEMBLE MUSICIANSHIP

Once students complete the elementary general music curriculum and begin playing instrumental music, they can often lose the connection between sound and physical movement. This session demonstrates a method for “re-merging” these two disciplines in concert ensembles by using short and simple games that explore the principles of movement that conductors use every day.

Patricia Cornett is the Director of Bands at Temple University where she conducts the Wind Symphony and teaches undergraduate and graduate conducting. Prior to joining the faculty at Temple, she was Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. Dr. Cornett was also a high school band director for five years in New England. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music

Joshua Roach is the Director of Instrumental Activities at Nebraska Wesleyan University. He has also served as the Director of Bands at Peru State College, Visiting Assistant Professor at the Crane School of Music in New York, Visiting Assistant Professor at the College of New Jersey, and Adjunct Faculty at Southwestern Michigan College.

Before pursuing teaching full-time in higher education, Roach lived in Los Angeles, where he was the music director of the Pacific Symphony Youth Wind Ensemble, interim director of bands at California Lutheran University, and instrumental coach for the Grammy Signature School Award Diamond Bar High School. For eleven years, he spent his summers teaching domestic and international middle and high school students at the Idyllwild Arts Summer Program. From 2015-2017 he was also on the brass staff for the Phantom Regiment drum and bugle corps.

At the University of Southern California’s Thornton School of Music, Roach earned a bachelor of music degree in performance, graduate certificate in scoring for motion pictures and television, and a master of music degree in orchestral conducting. At the University of Michigan, he earned a doctoral degree in wind conducting.

Clinics

FRIDAY

1:30PM

ESH Alumni



Lorinda Rice

CURIOUS CONVERSATIONS - A SENSE OF BELONGING

We all want our students to feel seen and heard, yet how often have you deeply explored the idea of Belonging through a cultural lens? Learn how this presenter has reflected on her curriculum and pedagogy journey to see gaps and take action to change. We will explore how our individual cultural beliefs, behaviors and ways of being affect how we develop a sense of belonging in our classrooms making sure we are not missing individuals or groups. Join us in small group dialogues about how we understand, expand and foster belonging in our classroom, schools and community.

Lorinda Rice is the Visual Arts Curriculum Specialist at Lincoln Public Schools, where she leads 94 elementary and secondary art teachers in art-based integration and inquiry. During her ten years in this position, Rice has collaboratively developed curriculum, professional learning opportunities and created resources with teachers based on art education research. Previous to this leadership position, she spent 17 years in the classroom implementing a Reggio Emilio approach along with Art Integration and Inquiry based concepts into her pedagogy. Together with leaders locally and nationally, art teachers are focusing on the art making process along with the final product, showcasing how artists think about the things around them, observing and studying them further and asking questions to expand their first notion to support critical thinking and creativity.

Lorinda recently completed a four year term on the board as the National Art Education Association Supervision and Administration Director of the over 16,000 member non profit organization. Rice was elected to the NAEA Equity, Diversity & Inclusion Commission Research Team, the Executive Financial Committee and the Research Commission as well as serving as a reviewer on the NCCAS Standards writing team. She has served many roles in the Nebraska Art Teacher Association including Youth Art Month Coordinator, Co-President and the Equity & Diversity Representative. In these roles, she has seen the importance of supporting advocacy for arts education, the call to update art curriculum and advance teacher preparation programs to meet the needs of tomorrow's students. She is also part of a group that has received a 1.9 million grant to support Art-based Inquiry and Cross-disciplinary approaches to modern learning with a group from UNL. The Art TEAMS grant will support cohorts of teacher teams coming together to learn updated equitable practices including a co-learner environment and using contemporary art practices of emerging media. Lorinda recently received the Lincoln Mayor's Gladys Lux Art Education Award.

Lorinda has presented at multiple conferences including fourteen years at the National Art Education conference both solo and as collaborative teams, with the goal of supporting other art teachers to become leaders and speakers about their work. The emerging curriculum and pedagogy of her art team's work has been showcased at district conferences, museums and other state organizations.

Beyond her passion for art education, she exhibits her own work at the Burkholder Project. She lives in Lincoln with her husband and son, who lovingly support her in following these passions.

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Clinics

FRIDAY

1:30PM

ESH C



Tami Boesiger

AVOIDING BURNOUT

With planning repertoire, running rehearsals, wrangling students, coordinating travel arrangements, writing lesson plans, and so many evening and weekend commitments pulling at your time, it's easy to lose steam and stack up frustration. In this session we'll learn how to maintain your sanity amid the busyness, function at your best, and enjoy your job!

Tami is a licensed professional counselor and certified teacher. She has over 35 years of experience working with people in educational, ministry, counseling, and speaking settings, instilling a passion to help others find peace and healing. She is a band geek who married a band geek and spawned four more band geeks. Tami plays sax and clarinet regularly at her church.

FRIDAY

3:30PM

ESH C

CELEBRATING THE PAST, EMBRACING THE PRESENT, AND EMPOWERING THE FUTURE

Panel members will share their experiences of teaching and leadership which will help attendees strengthen their teaching skills and visualize themselves in a leadership role in the future. Throughout the session questions from the audience will be answered by the panel and all attendees will walk away with a list of mentors they can call upon to offer support on a wide range of topics.

Presenting Panel: Ann Davis, Linda Donohue, Deb Jenkins, Cathy Keiser, Dr. Carolyn Barber, Chiyo Trauernicht, Emiley Bond, Brandi Kawula, and Dr. Karen Fannin.



Ann Davis

Linda Donohue

Deb Jenkins

Cathy Keiser

Dr. Carolyn Barber



Chiyo Trauernicht

Emiley Bond

Brandi Kawula

Dr. Karen Fannin

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Clinics

FRIDAY

3:30PM

ESH Alumni



Jordyn Brummond

BANDING TOGETHER: SUPPORTING STUDENTS WITH DISABILITIES IN THE MUSIC CLASSROOM

Every school district in Nebraska serves students with disabilities. While special education is a collaborative effort for which all staff are responsible, lack of training and communication in this area for all parties often results in confusion. In this session, educators will learn foundational concepts regarding federal and state laws governing special education, understand the differences between IEP and 504 plans, gain tips for working with students with behavioral challenges, and determine what questions they should ask to facilitate interdepartmental collaboration. Participants will leave with knowledge of their legal obligations for working with school-age students with disabilities in the educational setting and actionable steps to immediately implement in their classes.

Jordyn Brummond is a School Age Special Education Specialist for the Nebraska Department of Education in the Office of Special Education. Her role is to assist and provide guidance to all teachers, special education directors and coordinators, principals, superintendents, and families who work with or have children with disabilities. The Office of Special Education provides technical assistance and training around current federal and state laws to ensure that school districts are appropriately and adequately serving students in special education. Prior to her role at NDE, Jordyn taught special education in Lincoln Public Schools at the elementary, middle, and high school levels. She currently holds a bachelor's degree in K-12 Special Education and is working toward a master's degree in Applied Behavior Analysis to become a Board Certified Behavior Analyst.



Tara Korshoj

As the daughter, granddaughter, niece, and cousin of generations of public school teachers, Tara grew up surrounded by passionate educators who instilled a love for teaching and learning in her heart. She received her bachelor's and master's degrees in communication disorders from the University of Nebraska-Lincoln, spent seven years as a speech-language pathologist in elementary and secondary schools working with students with a diverse range of disabilities, and currently serves as a School Age Special Education Specialist with the Nebraska Department of Education. Her experiences have reinforced the importance of collaboration between special education and all school staff to maximize students' academic and social success.

Clinics

SATURDAY

9:30AM

ESH Alumni

RECOMMENDED MUSIC LIST - EXPANDING OUR REPERTOIRE HORIZONS

The NSBA presents the sixth iteration of the Recommended Music List. This update focused on identifying works from underrepresented composer groups and cultures. The session will feature brief presentations by members of the 2022 RML committee covering the aspects of the process and the final list. Members are encouraged to visit the NSBA website and peruse the updated RML.

Presenting Panel: Stacy Bean, Erin Beave, Dr. Duane Bierman, Leighann Campbell, Chaz Fonda, Dr. Jay Gilbert, Daniel Irvin, Michael Koch, Allison Mastny, Scott Morris, Jill Murman, Shawn Oakes, Tom Thorpe, Charles Wright.

SATURDAY

9:30AM

ESH C

THE FOUR BUILDING BLOCKS OF JAZZ: GROOVE, MELODY, BASS LINE, HARMONY

The Playbook team will show you how to build a jazz arrangement without instrument-specific parts. First with groove, then melody, next bass line, and lastly, harmony/arrangement. In a short time, students won't be playing parts, they'll be making music.

Sammy Miller and The Congregation are on a mission to put the generosity back into jazz and bring art back to the people. A native of Los Angeles, Juilliard trained-Grammy® nominated drummer Sammy Miller has been hailed as "the perfect player scholar" (The Wall Street Journal). He has spent the last decade electrifying audiences from Lincoln Center to The White House with special guests including Wynton Marsalis and Jon Batiste. In 2020, Miller founded Playbook (www.thisisplaybook.com) to continue his mission of spreading joyful jazz and to bring conservatory training to K-12 band students. Playbook is an online education platform uniquely designed to support band teachers and help them turn their students of all skill levels into lifelong musicians.

Clinics

SATURDAY

10:30AM

ESH Alumni



Kyle Brubaker

EMOTIONAL INTELLIGENCE IN THE PERFORMANCE CLASSROOM: MOVING FROM UNINTENTIONAL TO INTENTIONAL

Social-emotional learning conjures up preconceived ideas and notions that are not actually what SEL is. This presentation will give a general overview of SEL and why it is important in the performance classroom, help teachers name and label common SEL practices that they are already implementing in their classrooms, and help teachers move from a passive approach to an active one that will develop further connection to the music-making process and bring new life to performances.

Kyle Brubaker was born and raised in central Illinois. Coming from a musical family, he attended Illinois State University, where he got his degree in music education with a concentration in instrumental music. After graduating from ISU, Mr. Brubaker taught for two years in the Peoria Public Schools District and worked with the auditioned extracurricular jazz band, "The Peoria Jazz Allstars," and seven years in the Olympia CUSD, where he taught beginning band, seventh and eighth grade band, and high school band. Mr. Brubaker is currently in his sixth year teaching at Omaha Burke High School, where he is the director of instrumental music and oversees the band and orchestra programs.

SATURDAY

10:30AM

ESH C

NO FEAR IMPROV! - GAMIFICATION AND GROOVE

The Playbook team will give you the tools to make improvisation approachable for all band students. Bring your instrument to this session.

Sammy Miller and The Congregation are on a mission to put the generosity back into jazz and bring art back to the people. A native of Los Angeles, Juilliard trained-Grammy® nominated drummer Sammy Miller has been hailed as "the perfect player scholar" (The Wall Street Journal). He has spent the last decade electrifying audiences from Lincoln Center to The White House with special guests including Wynton Marsalis and Jon Batiste. In 2020, Miller founded Playbook (www.thisisplaybook.com) to continue his mission of spreading joyful jazz and to bring conservatory training to K-12 band students. Playbook is an online education platform uniquely designed to support band teachers and help them turn their students of all skill levels into lifelong musicians.

Performances

THURSDAY

6:45PM

Graduate



Ryan Marsh

MALCOLM HIGH SCHOOL BAND



Flying Fortress. Robert W. Smith
Korean Folk Rhapsody. James Curnow
Argentum. Randall Standridge
Brother James' Air. arr. Douglas Wagner
The Old Grumbly Bear. Julius Fucik, arr. Andrew Glover
Dan Sodomka, tuba solo
Chimney Rock Celebration. Robert Sheldon
A Hymn for Band. Hugh Stuart
From the Concord Chronicles. Tyler S. Grant
Glory. John Cacavas

Performances

FRIDAY

9AM

Graduate



Lori Falcone



Sandra Murphy-Robb

SCOTT MIDDLE SCHOOL 8th GRADE BAND



Falcon Fanfare. Brian Balmages

Down by the Salley Gardens. . Irish Folksong, arr. by Patrick Roszell

La Madre de los Gatos. Brian Beck

Shepherd's Hey. Percy Grainger, arr. by Chip Destefano

Bonsai Tree. Julie Giroux

Frogs. Randall Standridge

Performances

FRIDAY

10AM

ESH DEF



RJ Metteer

LINCOLN SOUTHEAST JAZZ ENSEMBLE 1



Safety Net Blues. Dave Barduhn

Two Seconds to Midnight. Alan Baylock

Lament. J.J. Johnson, arr. Mike Tomaro

Portrait of Louis Armstrong. Duke Ellington, arr. David Berger

El Abrazo. Alan Baylock

The Defibrillator. Adrien Re

Arranco. Eric Richards

Performances

FRIDAY

2:30PM

Graduate



Marques Eckhoff



Jason Pentico

BELLEVUE WEST PERCUSSION ENSEMBLE



The REM Cycle.....	Dustin Schulze
Battery.....	Judy Bozone
Halcyon Days.....	Nathan Daughtrey <i>Nathan Daughtrey, marimba solo</i>
Song Without Words.....	Gustav Holst
electric cathedral.....	Mat Campbell <i>Zhenja Wallin, malletSTATION solo</i>
Big Blue Magilla.....	Dan Moore
Surfacing.....	Dave Hall

Performances

FRIDAY

4:30PM

Graduate



Darren Myers

MILLARD SOUTH WIND ENSEMBLE



Sound Innovations Fanfare..... Robert Sheldon

Variations on a Korean Folk Song..... James Barnes Chance

The Rowan Tree..... Randall Standridge

Blue and Green Music..... Samuel Hazo

Coast Guard Day March..... Mark Ashley
Nebraska Premiere

In My Perfect Place..... Leslie Gilreath

At Dawn The Slept..... Jay Bocook

Sid Sly, Super Spy!..... Franklin Adams

Einherjar..... Jeremy Bell

Performances

FRIDAY

8PM

ESH B/C/DEF

SAMMY MILLER AND THE CONGREGATION



SATURDAY

11:30AM

Graduate



Dr. Patricia Cornett

NEBRASKA INTERCOLLEGIATE BAND

March, Op. 99... Sergey Prokofiev Arr. Paul Yoder, Ed. William Berz

Intrinsic Light. Cait Nishimura

Tarantella..... Carol Brittin Chambers

Give Us This Day..... David Maslanka

62ND NSBA ANNUAL CONVENTION

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NSBA Executive Board



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Lewis & Clark Middle School, Bellevue



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Zac Konrad

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Papillion Middle School



Marques Eckhoff

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Bellevue West High School



Barb Mock

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Travel With Barb



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Retired

Newly Elected Board Members



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Marques Eckhoff

Marching Chair

Bellevue West High School



Wade Howles

Jazz Chair

Pound Middle School



Ashley Leader

Membership Chair

Crofton Community Schools



Jason Smith

Public Relations Chair

Wahoo Public Schools

**Board appointed to finish term*

62ND NSBA ANNUAL CONVENTION

Jack R. Snider Young Band Director

The **Jack R. Snider Young Band Director Award** was established by the NSBA executive board in honor of the 25th anniversary of the Association. Young directors from all geographic areas of Nebraska will be considered, with the possibility that several directors will receive the award. Nominees must be current members of NSBA, presently teaching in Nebraska, and in their third through seventh year of teaching.

1986	Byron Braasch Bill Kellett Dan Ehly Sharon Klein Jeff James Diane Pendrock Difey	1994	Brian Walker cont. Neal Schnoor Andy Sorensen	2004	Darren Myers Sandra Murphy Brady Rohlf Todd Cook	2015	Landon Barada Teresa Ghormley Ashley Leader Shawn Pfanstiel
1987	Kathy Dalby Don Krysl Norman Edwards Dick Moore Dave Klein	1995	John Franssen Lance Nielsen Tom Hanson John Winter Shane Macklin	2005	Nate Auman John Schultz Andy Walters	2016	Courney Baker Tim Rischling
1988	Brian Anderson Bob Krueger Charlene Brown Ron Smith Tracy Briggs	1996	Susan Saker John Roebke J. Samuel Zitek	2007	Nate Metschke Michael Schlake	2017	Troy Ehmke Samantha Hahn Jill Stara Benjamin Veilleux
1989	Daryl Jensen Jon Weidner Mary Tarleton	1997	Jeff Fahrlander	2008	John Furrow	2018	Craig Mathis Kristin Parent
1990	Pat Fortney Richard Philson Curtis Forsch Cathy Keiser	1998	Kevin Koopman Doug Hauserman Jed O'Leary Nolan Schmit Dwight Rose	2009	Kyle Haugen Jonathan Jaworski Andrew Johnson Katie McCormick Sarah Stratton	2019	Chaz Fonda Wade Howles Tommy Krueger Darren Lojo Jeremy Murman Alex Steinke Matt Stubbs
1991	Jacque Rush Steve Steager	1999	Mark Irvin Kate Bergman Gregory Bergman Jennene Puchalla	2010	Joshua Austin Brandi Greenfelder Michael Pollock	2020	Amber Bock Andrew Brown Marques Eckhoff Patrick Hunninghake Zach Nathan Hiltje Peitz Gary Shuda
1992	Eric Fahrlander Karen Murphy Diane Lewis Matt Sheppard Robert Lyons	2000	Aaron Svoboda Kim Wiedeman Nicole DiGiovanni	2011	Shawn Oakes Misty Prochazka Erin Poe Alex Wimmer Nocole Csipkes	2021	Amanda Kenney Josh Pace Andrew Peters
1993	Jim Kordik Frank James Kucera Barb Mock Chris Tucker	2001	Christopher Johnson Gail Carpenter Johnson Ron Hardin Dan Sodomka	2012	Spencer Hansen Joseph Homan Whitney Jones Chiyo Kamada Alyssa Wilhelm	2022	Haley Allan Brian Nelsen Cassi Ballis Stacey Sailors Kaitlyn Carlson Austin Sailors Lauren Melbourne Nicole Shively
1994	Paul R. Gausman Teresa Schnoor Michael A. Koch	2002	Mark Revell Chad Scharf	2013	Nathan Beutler Angela Nabower		
		2003	Brian Alber Michael Sindt Rebecca Wilhelm	2014	Matt Dregalla Carrie Jensen Brian Leisher Andrew Norris Marcus Price Natalie Prokop		

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Donald A. Lentz Outstanding Bandmasters

The **Donald A. Lentz Outstanding Bandmaster Award** is intended to recognize an individual who has made an outstanding contribution throughout his or her career, not to honor an individual for only a given year's work. The recipient of the Lentz Award will be viewed as one of the many superior band directors in Nebraska, and over the years a number exceptional teachers will be so honored. A candidate for the Outstanding Bandmaster Award must be a band director in Nebraska and an NSBA member. Nominations for this award may come from school administrators, fellow teachers, students, community organizations or other individuals who possess a knowledge of the nominee's career.

1975	<i>B A Johnson</i>	1999	<i>Gary Davis</i>
1976	<i>Jack R. Snider</i>	2000	<i>Dick Keiser</i>
1977	<i>Duane E. Johnson</i>	2001	<i>Linda Donohue</i>
1978	<i>Glenn Koca</i>	2002	<i>Ron Rickert</i>
1979	<i>Jim Johnson</i>	2003	<i>Bob Jenkins</i>
1980	<i>Georgene Diers</i>	2004	<i>Duane DeVries</i>
1981	<i>H. Arthur Schrepel</i>	2005	<i>Byron Braasch</i>
1982	<i>Harry McNees</i>	2006	<i>Terry Rush</i>
1983	<i>Joseph Slavik</i>	2007	<i>Tom Jaworski</i>
1984	<i>Don Johnson</i>	2008	<i>Kathy Dalby</i>
1985	<i>Rod Schmidt</i>	2009	<i>Brad Weber</i>
1986	<i>Dave Young</i>	2010	<i>Brian Anderson</i>
1987	<i>Bob Olsen</i>	2011	<i>Bill Reichert</i>
1988	<i>Bob Maag</i>	2012	<i>Roger Groth</i>
1989	<i>Joe Champman</i>	2013	<i>Mark Jones</i>
1990	<i>Dean Maxwell</i>	2014	<i>Joann Couton</i>
1991	<i>Tony Snyder</i>	2015	<i>Norm Edwards</i>
1992	<i>Dale Duensing</i>	2016	<i>Rex Barker</i>
1993	<i>James Saker</i>	2017	<i>Royce Schweitzer</i>
1994	<i>Duane W. Johnson</i>	2018	<i>Doug Johnson</i>
1995	<i>Robert E. Leigh</i>	2019	<i>Stanley Johnson</i>
1996	<i>Kenneth A. Molzer</i>	2020	<i>Jeff Mount</i>
1997	<i>Phil Fahrlander</i>	2021	<i>Steve Steager</i>
1998	<i>Michael H. Veak</i>	2022	<i>Dr. Randy Neuharth</i>

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NSBA Past Presidents

1961-1962	Jack Snider	1992-1993	Dr. Brian Anderson
1962-1963	Byron Havlicek	1993-1994	Scot Tompson
1963-1964	James King	1994-1995	Ann Davis
1964-1965	Dr. Lee Mendyk	1995-1996	Linda Donohue
1965-1966	Robert Maag	1996-1997	Matthew Sheppard
1966-1967	Duane E. Johnson	1997-1998	Dick Keiser
1967-1968	Ken Rumery	1998-1999	Dr. Bill Windle
1968-1969	Glenn Koca	1999-2000	Byron Braasch
1969-1970	Michael Veak	2000-2001	Rex Barker
1970-1971	Robert Leigh	2001-2002	Tom Jaworski
1971-1972	Joe Chapman	2002-2003	Royce Schweitzer
1972-1973	Phil Murphy	2003-2004	Deb Jenkins
1973-1974	Dr. J Earl Green	2004-2005	Cathy Keiser
1974-1975	Duane W. Johnson	2005-2006	Dic Marolf
1975-1976	David Young	2006-2007	Jim Schulz
1976-1977	Lynn Moller	2007-2008	Dr. Neal Schnoor
1977-1978	Ron Dalton	2008-2009	Larry Rathbun
1978-1979	Rod Schmidt	2009-2010	Jeff Mount
1979-1980	Larry Marik	2010-2011	Brad Weber
1980-1981	Rod Schmidt	2011-2012	Dr. Randall Neuharth
1981-1982	Dale Duensing	2012-2013	Steve Steager
1982-1983	Paul Ramp	2013-2014	Dr. Michelle Bluford
1983-1984	Dr. James Saker	2014-2015	John Keith
1984-1985	L. Dean Maxwell	2015-2016	Frank Ibero
1985-1986	Jim Johnson	2016-2017	Brady Rohlfs
1986-1987	Dr. Gary Davis	2017-2018	Dan Sodomka
1987-1988	Richard Cain	2018-2019	Dr. Carolyn Barber
1988-1989	Don Johnson	2019-2020	Chiyo Trauernicht
1989-1990	Dr. Robert Fought	2020-2021	Nathan Lefebvre
1990-1991	Kenneth Molzer	2021-2022	Emiley Bond
1991-1992	Phil Fahrlander	2022-2023	Brandi Kawula

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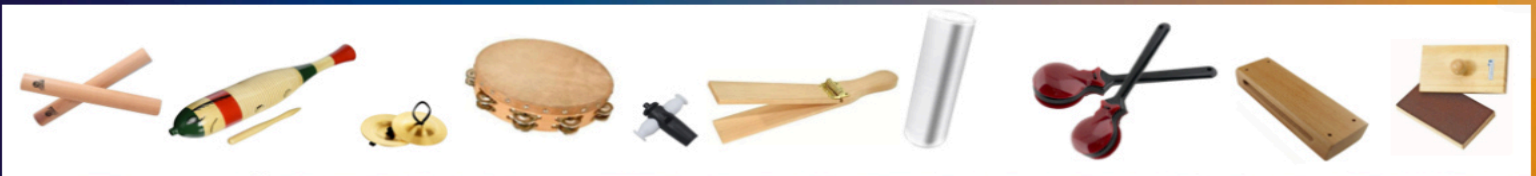
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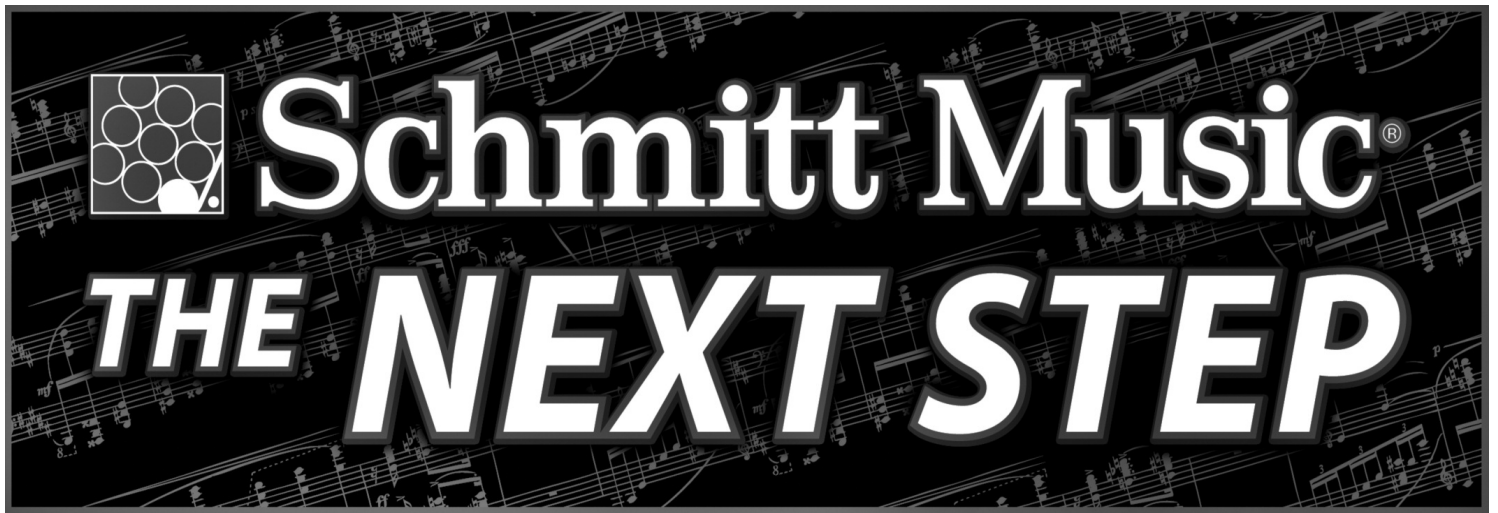
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