

NSBA 8th Grade All-State Band

Audition Etudes

Tempo markings are suggestions

Flute Book: Rubank Intermediate for Flute 1. pg. 23 <i>Technical Etude</i> 2. pg. 6 <i>Expression Etude #3 Andante</i>	Oboe Book: Rubank Intermediate for Oboe 1. pg. 10 <i>Etude in A Minor</i> 2. pg. 15 #3 <i>Salute d'Amore</i> no DC al fine
Bassoon Book: Rubank Intermediate for Bassoon 1. pg. 19 #4 <i>G minor Etude</i> 1st 2 lines only 2. pg. 13 <i>Allegretto</i> before D.S. 2nd ending only	Clarinet Book: Rubank Intermediate for Clarinet 1. pg. 39 #2 <i>Folk Music</i> no repeats 2. pg. 49 <i>Andante</i> top line - no repeats
Bass Clarinet Book: Rubank Intermediate for Clarinet 1. pg. 13 #2 <i>Moderato</i> 2. pg. 35 Duet bottom part from beg. to 6 after letter B	Alto and Tenor Saxophone Book: Rubank Intermediate for Saxophone 1. pg. 24 #6 <i>Etude in D minor</i> 2. pg. 40 #2 <i>Dance</i>
Baritone Saxophone Book: Rubank Intermediate for Saxophone 1. pg. 35 <i>Sharpshooter March</i> bottom part - no repeat 2. pg. 26 #1 - Middle line	Trumpet Book: Rubank Intermediate for Trumpet 1. pg. 21 1st <i>Folk Dance</i> 2. pg. 25 #3 <i>C minor etude</i>
French Horn Book: Rubank Intermediate for French Horn 1. pg. 27 #2 <i>Dance</i> 2. pg. 38 <i>Russian National Hymn</i> top line - take 2nd endings	Trombone/Baritone (Btn. TC transposed) Book: Rubank Intermediate for Trombone and Baritone 1. pg. 14 #5 <i>Andante</i> 2. pg. 38 #3 <i>Polka</i>
Tuba Book: Rubank Intermediate for Tuba 1. pg. 22 #3 <i>Hunters Chorus</i> 2. pg. 25 #5 <i>Longing</i> *2 nd F in m. 1 & m. 20 should be F-natural	Snare Drum - Part of Percussion Audition Book: Intermediate Snare Drum Studies by Mitchel Peters Pg. 30 Exercise #18. Play m.19-End
Timpani - Part of Percussion Audition Book: Timpani Student Level Two By Sandy Feldstein. Pg. 38 <i>Timpani Rondo</i> Play lines 1-5 and stop at the 4-measure rest.	Mallet - Part of Percussion Audition Book: Mallet Student Level Two by Sandy Feldstein. Pg. 39 #2 <i>The Secret</i> No Repeat, omit 1st ending & D.C.

