

NSBA 8th Grade All-State Band

Audition Etudes

Tempo markings are suggestions

<p>Flute</p> <p>1. pg. 23 <i>Technical Etude</i></p> <p>Book: Rubank Intermediate for Flute</p> <p>2. pg. 6 <i>Expression Etude #3 Andante</i></p>	<p>Oboe</p> <p>1. pg. 10 <i>Etude in A Minor</i></p> <p>Book: Rubank Intermediate for Oboe</p> <p>2. pg. 15 #3 <i>Salute d'Amore</i></p>
<p>Bassoon</p> <p>1. pg. 19 #4 <i>G minor Etude</i> 1st 2 lines only</p> <p>Book: Rubank Intermediate for Bassoon</p> <p>2. pg. 13 <i>Allegretto</i> before D.S. 2nd ending only</p>	<p>Clarinet</p> <p>1. pg. 39 #2 <i>Folk Music</i> no repeats</p> <p>Book: Rubank Intermediate for Clarinet</p> <p>2. pg. 49 <i>Andante</i> top line - no repeats</p>
<p>Bass Clarinet</p> <p>1. pg. 13 #2 <i>Moderato</i></p> <p>Book: Rubank Intermediate for Clarinet</p> <p>2. pg. 35 Duet bottom part from beg. to 6 after letter B</p>	<p>Alto and Tenor Saxophone</p> <p>1. pg. 24 #6 <i>Etude in D minor</i></p> <p>Book: Rubank Intermediate for Saxophone</p> <p>2. pg. 40 #2 <i>Dance</i></p>
<p>Baritone Saxophone</p> <p>1. pg. 35 <i>Sharpshooter March</i> bottom part - no repeat</p> <p>Book: Rubank Intermediate for Saxophone</p> <p>2. pg. 26 #1 - Middle line</p>	<p>Trumpet</p> <p>1. pg. 21 1st <i>Folk Dance</i></p> <p>Book: Rubank Intermediate for Trumpet</p> <p>2. pg. 25 #3 <i>C minor etude</i></p>
<p>French Horn</p> <p>1. pg. 27 #2 <i>Dance</i></p> <p>Book: Rubank Intermediate for French Horn</p> <p>2. pg. 38 <i>Russian National Hymn</i> top line - take 2nd endings</p>	<p>Trombone/Baritone (Btn. TC transposed)</p> <p>1. pg. 14 #5 <i>Andante</i></p> <p>Book: Rubank Intermediate for Trombone and Baritone</p> <p>2. pg. 38 #3 <i>Polka</i></p>
<p>Tuba</p> <p>1. pg. 22 #3 <i>Hunters Chorus</i></p> <p>Book: Rubank Intermediate for Tuba</p> <p>2. pg. 25 #5 <i>Longing</i> <i>*2nd F in m. 1 should be F-natural</i></p>	<p>Snare Drum - Part of Percussion Audition</p> <p>Book: Intermediate Snare Drum Studies by Mitchel Peters</p> <p>Pg. 30 Exercise #18. Play m.19-End</p>
<p>Timpani - Part of Percussion Audition</p> <p>Book: Timpani Student Level Two By Sandy Feldstein.</p> <p>Pg. 38 <i>Timpani Rondo</i> Play lines 1-5 and stop at the 4-measure rest.</p>	<p>Mallet - Part of Percussion Audition</p> <p>Book: Mallet Student Level Two by Sandy Feldstein.</p> <p>Pg. 39 #2 <i>The Secret</i> No Repeat, omit 1st ending & D.C.</p>