

# NSBA

## BETTER BANDS FOR NEBRASKA

# 8<sup>th</sup> Grade All-State

## Concert Band Audition Information

### Dates and Submission

All auditions must be recorded by the school and submitted digitally. Audition materials are to be **submitted by midnight, Saturday, October 12, 2024 to Zac Konrad**. Entries will be submitted through a Google Form. More info on this as the audition deadline approaches. ***The event will now take place a week earlier on Saturday, January 11th, 2025 with a weather makeup day the following Saturday, January 18th, 2025.*** Both dates will take place in Kearney, NE at Kearney High School. Please be sure students are available for **both** dates before auditioning.

### Audition Requirements

Auditions will include selected etudes, a chromatic scale, and/or a selected rudiment/scales/tuning for percussion. Students may choose to audition on one or more instruments. Any student trying out on multiple instruments needs to clearly indicate order of preference if selected to multiple ensembles/instruments on their forms. A separate form should be submitted for each instrument on which a student auditions. Audition materials should be submitted in this order: Chromatic scale, Etude 1, & Etude 2 (as listed on the etudes list). Please read and follow the audition recording instructions exactly to eliminate any chance of confusion in the judging process.

Percussionists are required to audition in all 3 areas (mallets, snare, & timpani). Please read the Percussion Audition Information sheet for details.

### Audition Fees

An audition fee of \$10 per student will be required to process the audition recordings. ***Fees for students auditioning on multiple instruments should be calculated per entry, not per student. However, percussion auditions are considered 1 entry, so it's \$10 for all three percussion auditions.*** Please submit one check per school for all auditions.

## Judging Process

After the recordings have been judged, the 8<sup>th</sup> Grade All-State Band rosters (the selected participants and alternate list) will first be available via email to all the directors who submitted auditions. The score sheets will be available at the NMEA convention in November. This packet will be mailed to those directors who do not attend the convention. Each student selected will be required to pay an additional \$40 registration fee to cover some of the costs of the event, including an All-State shirt and their lunch for the day. Again, one check per school would be appreciated.

## Alternates

Alternates will receive music but will only be required to pay and attend if selected students decline to attend or fail to meet all other requirements. Alternates should be notified of their activation no later than December 1<sup>st</sup>. Last-minute illness may not necessarily be a reason for alternates to be used.

## NSBA Membership

As the event is sponsored by NSBA, **directors must be NSBA members for their students to be eligible to audition for the ensemble. DIRECTORS MUST HAVE MEMBERSHIP UPDATED BEFORE THEIR STUDENTS AUDITION!** All directors are asked to confirm on the audition form that they are current members. Auditions **will not be processed** until each director's membership is confirmed.

## Instrumentation

Please see table to the right for our concert band instrumentation.

## Contact

If you have any questions, especially concerning changes this year, please reach out to Zac Konrad using the info below.

Email: [middlelevel@nsbma.org](mailto:middlelevel@nsbma.org)

Phone: 402-980-4424

	Selected	Alternate
<b><i>Woodwind</i></b>		
Flute	9	2
Oboe	2	1
Bassoon	2	1
Clarinet	17	3
Bass Clarinet	4	1
Alto Sax	6	1
Tenor Sax	3	1
Bari Sax	3	1
<b><i>Brass</i></b>		
Trumpet	12	3
Horn	8	2
Trombone	9	2
Baritone	5	1
Tuba	5	1
<b><i>Percussion</i></b>		
Mallet	> or =2	1
Timpani	2	1
Battery	< or =4	1
<b>Total</b>	<b>93</b>	<b>23</b>