

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|--------------------------|--|---------------------------|--------------|-------------|-------------------|
| Conaway, Matt | Dominance | Bamhouse | 0.5 | | |
| Conaway, Matt | Stars and Angels | Bamhouse | 0.5 | | |
| Fagan, Gary | Quicksilver March | Alfred | 0.5 | | |
| Ford, Ralph | Cango Caves | Alfred | 0.5 | | |
| Ford, Ralph | Fire Caves of Golgothon | Alfred | 0.5 | | |
| Ford, Ralph | G Force 5 | Alfred | 0.5 | | |
| Galvin, Lisa | Six Note Symphony | Bamhouse | 0.5 | Core | |
| Gillespie, Christopher | March of the Hobbits | TRN | 0.5 | | |
| Glover, Andrew | On Parade | Alfred | 0.5 | | |
| Grice, Rob | Mojo | Bamhouse | 0.5 | | |
| Grice, Rob | Zombie Stomp | Bamhouse | 0.5 | Core | |
| Meeboar, Ryan | By the Clear Fountain | Alfred | 0.5 | | |
| Neeck, Larry | Declarata | Bamhouse | 0.5 | | |
| O'Loughlin, Sean | Strength & Honor | excelciamusic | 0.5 | | |
| O'Reilly, John | Five Note Concerto | Alfred | 0.5 | Core | |
| O'Reilly, John | Winter Fun | Alfred | 0.5 | | |
| Owens, William | Chisholm | FJH Music | 0.5 | | |
| Owens, William | Fanfare on Ode to Joy | FJH Music | 0.5 | Core | |
| Roszell, Patrick | Heritage and Reflection | Alfred | 0.5 | | |
| Sciano, Peter | Virtual Warrior | excelciamusic | 0.5 | | |
| Shaffer, David | Starburst Fanfare | Alfred | 0.5 | | |
| Sheldon, Robert | Continental Divide | Alfred | 0.5 | | |
| Sheldon, Robert | Renaissance Fair | Alfred | 0.5 | | |
| Sheldon, Robert | Rock This Band | Alfred | 0.5 | | |
| Sheldon, Robert | Uptown Strut | FJH Music | 0.5 | | |
| Sibelius, Jean | Finlandia | Alfred | 0.5 | Core | |
| Smith, Robert W. | Fanfare Fantastique | Bamhouse | 0.5 | | |
| Smith, Robert W. | Scottish Lullaby | Bamhouse | 0.5 | | |
| Spires, Clifford | Lackawanna | TRN | 0.5 | | |
| Story, Michael | Dragon Dance | Alfred | 0.5 | | |
| Story, Michael | Ode to Three Ships | Alfred | 0.5 | | |
| Swearingen, James | A Song for Peace | Bamhouse | 0.5 | | |
| Swearingen, James | Heros and Glory | Bamhouse | 0.5 | | |
| Tippett, Bruce | Farewell at Dawn | Alfred | 0.5 | | |
| Wagner, Douglas | Engines of Change | Alfred | 0.5 | | |
| Wagner, Douglas | Symphonic Variants (Based on "Ode to Joy" from Symphony No. 9) | Alfred | 0.5 | | |
| Williams, Mark | The Magnificent Five | Alfred | 0.5 | | |
| Williams, Mark | The Might of Hercules | Alfred | 0.5 | | |
| Bach, J.S./Mitchell | Three Bach Chorales | Bamhouse | 1 | | |
| Balent, Andrew | Little Brazil Suite | Ludwig | 1 | | |

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| Balmages, Brian | Fanfare on a Theme of Imagination | FJH Music | 1 | | |
| Barrett, Roland | Ventures | Wingert-Jones | 1 | | |
| Bemotas, Chris M. | Attack of the Zombies | Northeastern | 1 | | |
| Branchfield, Aric | Odyssey | Ludwig Masters | 1 | | |
| Byrd, William/McGinty | Wolseys Wilde | Queenwood | 1 | | |
| Clark, Larry | Cloud Dancing | Carl Fischer | 1 | | |
| Clark, Larry | Conviction | Carl Fischer | 1 | | |
| Clark, Larry | Declaration and Dance | Carl Fischer | 1 | Core | |
| Connery, Brian | Promenade | Cumow | 1 | | |
| Daehn, Larry | Nottingham Castle | Daehn | 1 | | |
| Duffy, Thomas | March of the Nightcrawlers | Kjos | 1 | | |
| Edmondson, John | Anasazi | Queenwood | 1 | Core | |
| Edmondson, John | Celebration for Winds | Queenwood | 1 | | |
| Edmondson, John | Command March | Queenwood | 1 | | |
| Edmondson, John | Lexington March | Queenwood | 1 | | |
| Edmondson, John | Old Dominion March | Queenwood | 1 | | |
| Edmondson, John | Song for Winds | Kjos | 1 | | |
| Edmondson, John | The Golden Eagle March | Queenwood | 1 | | |
| Golemo, Michael | Medal of Honor | Daehn | 1 | | |
| Gorham, David | Alien Invasion | Wingert-Jones | 1 | | |
| Gorham, David | Sunset Reflections | Wingert-Jones | 1 | | |
| Grant, Tyler S. | At Twilight | FJH Music | 1 | | |
| Grice, Rob | Gentle River | C L Barnhouse | 1 | | |
| Hilliard, Quincy/Elledge/Pearson | African Festival | Kjos | 1 | Core | |
| Hoefle, Heather | A Rocket to the Sun | RWS Music | 1 | | |
| Holst, Gustav/Story | March from First Suite for Military Band | Alfred | 1 | | |
| Kinyon, John | Astro Overture | Alfred Music | 1 | | |
| Kinyon, John | Royal March | Alfred | 1 | | |
| Kinyon, John | Wildwind Overture | Alfred | 1 | | |
| Loest, Timothy | Traffic Jam | FJH Music | 1 | | |
| McGinty, Anne | African Folk Trilogy | Queenwood | 1 | Core | |
| McGinty, Anne | Atlantis | Hal Leonard | 1 | | |
| McGinty, Anne | Canterbury Overture | Queenwood | 1 | | |
| McGinty, Anne | Clouds | Queenwood | 1 | Core | |
| McGinty, Anne | Discovery Overture | Hal Leonard | 1 | | |
| McGinty, Anne | Japanese Folk Trilogy | Queenwood | 1 | | |
| McGinty, Anne | Madrigal for Band | Queenwood | 1 | | |
| McGinty, Anne | Prelude to a Festival | Hal Leonard | 1 | | |
| McGinty, Anne | Windsor Overture | Queenwood | 1 | | |
| Milford, Gene | Star Voyage | Ludwig | 1 | | |

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| Murtha, Paul | Aquia Landing | Hal Leonard | 1 | | |
| Murtha, Paul | Forward March | Hal Leonard | 1 | | |
| Murtha, Paul | Gold Medal March | Hal Leonard | 1 | | |
| Murtha, Paul | Legend of Castle Armagh | Hal Leonard | 1 | | |
| Nowak, Jerry | American Festival March | Northeastern | 1 | | |
| O'Loughlin, Sean | The Lost Tomb | Carl Fischer | 1 | | |
| O'Loughlin, Sean | Zig Zag | Excelcia Music | 1 | | |
| O'Reilly, John | Skye Boat Song | Alfred | 1 | | |
| O'Reilly, John | Stonegate Overture | Alfred | 1 | | |
| Owens, William | Corps of Discovery (The Great Voyage) | FJH Music | 1 | | |
| Owens, William | Journey of the Bonfire | FJH Music | 1 | Core | |
| Owens, William | Maesong | TRN | 1 | Core | |
| Owens, William | Of Gentle Spirit | FJH Music | 1 | | |
| Owens, William | Summit Fanfare | FJH Music | 1 | | |
| Owens, William | Tambora! | FJH Music | 1 | | Flex |
| Owens, William | Zia | FJH Music | 1 | | |
| Pearson, Bruce | Ayre and Dance | Kjos | 1 | Core | |
| Romeyn, Rob | At the Water's Edge | C L Bamhouse | 1 | | |
| Roussanova Lucas, Elena | Chorale Elegan't | Alfred Belwin | 1 | | |
| Shabazz, Ayatey | Sojourn to the City of Axum | Devmusic Co | 1 | | |
| Shaffer, David | Storm Surge | FJH Music | 1 | | |
| Sheldon, Robert | Morning Mist | FJH Music | 1 | | |
| Sheldon, Robert | On Placid Seas | FJH Music | 1 | | |
| Sheldon, Robert | The Crossings | C L Bamhouse | 1 | | |
| Sheldon, Robert | The Fires of Bandai | FJH Music | 1 | | |
| Smith, Robert W | Abominable Snowman Chase | C L Bamhouse Co | 1 | | |
| Smith, Robert W. | Dance Celebration | Alfred | 1 | | |
| Smith, Robert W. | Furioso | Alfred | 1 | Core | |
| Smith, Robert W. | Glorioso | Alfred | 1 | | |
| Smith, Robert W. | Serengeti Dreams | Alfred | 1 | | |
| Smith, Robert W. | The Sound and the Fury | Alfred | 1 | | |
| Smith, Robert W. | The Tempest | Alfred | 1 | Core | |
| Smith, Robert W./Story | Shenandoah | Alfred | 1 | | |
| Standridge, Randall | Armory | Grand Mesa Music | 1 | | |
| Standridge, Randall | Bazaar | Grand Mesa Music | 1 | | |
| Standridge, Randall | In the Court of the King | Grand Mesa Music | 1 | | |
| Standridge, Randall | The Dragon Lord | Grand Mesa Music | 1 | | Flex |
| Story, Michael | Ayrshire Portrait | Alfred | 1 | | |
| Story, Michael | Aztec Dance | Alfred | 1 | | |
| Story, Michael | Creepy Crawlies | Alfred | 1 | | |

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| Story, Michael | Ritual Dance | Alfred | 1 | | |
| Story, Michael | Sakura (Cherry Blossoms) | Alfred | 1 | Core | |
| Stravinsky, Igor/ arr. M. Story | Finale from "The Firebird" | Alfred Belwin | 1 | | |
| Strommen, Carl | Storm Mountain Jubilee | Alfred | 1 | | |
| Sweeney, Michael | Distant Horizons | Hal Leonard | 1 | | |
| Sweeney, Michael | Gathering in the Glen | Hal Leonard | 1 | | |
| Terry, Peter | Golden Dawn | Excelcia Music | 1 | | |
| Vertoske, Michael | Safari | Grand Mesa Music | 1 | | |
| Vinson, Johnnie | Simple Gifts | Hal Leonard | 1 | | |
| Wada, Naoya | Impulse Power | C L Barnhouse | 1 | | |
| Williams, Mark | Honor Roll March | Alfred | 1 | | |
| Williams, Mark | Legend of the Alhambra | Alfred Music | 1 | | |
| Arcari, Tyler | Tempt the Machine | Excelcia | 1.5 | | |
| Balmages, Brian | Colliding Visions | FJH | 1.5 | | Flex |
| Balmages, Brian | Comet Ride | FJH | 1.5 | | |
| Balmages, Brian | Incantation and Ritual | FJH | 1.5 | | |
| Balmages, Brian | Thrill Ride | FJH | 1.5 | | |
| Bartok, Bella/Clark | Bartok Suite | Alfred | 1.5 | | |
| Beck, Brian | Flash! | Alfred | 1.5 | | |
| Bennett, Harold/Clark | At First Sight (March) | Carl Fischer | 1.5 | | |
| Bernotas, Chris M. | Dancing Kites | Alfred | 1.5 | Core | |
| Bernotas, Chris M. | El Toro | Alfred | 1.5 | | |
| Branchfield, Aric | The Force of Fire | Ludwig Masters | 1.5 | | |
| Broege, Timothy | Train Heading West | Manhattan Beach | 1.5 | Core | |
| Bubbett, Jon | Sky Bound | Excelcia | 1.5 | | |
| Buckley, Robert | Attack of the Cyborgs | Hal Leonard | 1.5 | | |
| Burns, Patrick J. | The Hawk's Revenge | Daehn | 1.5 | | |
| Calhoun, Bill | Tides | Carl Fischer | 1.5 | | |
| Chambers, Carol Brittin | All For One, One For All (March) | Excelcia | 1.5 | | |
| Chambers, Carol Brittin | Danza de Espana | Carl Fischer | 1.5 | | |
| Chambers, Carol Brittin | Moon Song and Tribal Dance | Carl Fischer | 1.5 | | |
| Chambers, Carol Brittin | Night Fury | Carl Fischer | 1.5 | | |
| Chambers, Carol Brittin | Softly Speaks the Night | Carl Fischer | 1.5 | Core | |
| Clark, Larry | Engines of Resistance | Carl Fischer | 1.5 | | |
| Clark, Larry | Loyalty | Carl Fischer | 1.5 | | |
| Clark, Larry | Quest for the Throne | Carl Fischer | 1.5 | | |
| Coles, Jay | Dystopia | C. Alan | 1.5 | | Flex |
| Collins-Dowden, Mike | March of the Dragons | FJH | 1.5 | | |
| Court, Douglas | A New World Adventure | Cumow Music | 1.5 | | |
| Cumow, James | Canadian Sketches | Cumow | 1.5 | | |

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| Curnow, James | Kodiak! | Hal Leonard | 1.5 | | |
| Curnow, James | Suncatcher | Cumow Music Press | 1.5 | | |
| Daehn, Lary | Song for Friends | Daehn | 1.5 | Core | |
| Del Borgo, Elliot | Ancient Moon | Belwin | 1.5 | | |
| Del Borgo, Elliot | Modal Song and Dance | C. Alan | 1.5 | | |
| Del Borgo, Elliot | Scenes of Russia | Cumow Music | 1.5 | | |
| Delibes, Leo/Osterling | Honor Roll March | Alfred | 1.5 | | |
| Edmondson, John | Bunkerhill March | Queenwood | 1.5 | | |
| Edmondson, John | Fire Dance | Queenwood | 1.5 | | |
| Edmondson, John | The Greatest Generation | Queenwood | 1.5 | | |
| Foden, William arr. Stalter | The Capitol March | Alfred | 1.5 | | |
| Ford, Ralph | Creepers in the Castle | Belwin | 1.5 | | |
| Ford, Ralph | Dark Adventure | Belwin | 1.5 | | Flex |
| Gassi, Vince | Engage | Alfred | 1.5 | | |
| Gillingham, David | Bells of Freedom | C. Alan | 1.5 | | Flex |
| Gillingham, David | Bells of Freedom | C. Alan | 1.5 | | |
| Grainger/O'Reilly, John | Two English Dances | Alfred | 1.5 | | |
| Grant, Tyler S. | Ash & Stone | TSG Music Works | 1.5 | | |
| Grant, Tyler S. | Castle Gate, 1924 | FJH | 1.5 | | |
| Grant, Tyler S. | Ghosts of the Lost Ship | FJH | 1.5 | Core | |
| Grice, Rob | Dark Fortress | Daehn | 1.5 | | |
| Hall, JaRod | Lost Woods Fantasy | FJH | 1.5 | | Flex |
| Handel/Elledge | Ariodante Suite | Kjos | 1.5 | | |
| Hazo, Samuel | Psalm 42 | Boosey and Hawkes | 1.5 | | |
| Hazo, Samuel | Rising Star | Hal Leonard | 1.5 | | |
| Herwig, Jeff | Afraid of the Dark | M & M Music Press | 1.5 | | Flex |
| Houliff, Murray | A Summer Waltz | C. Alan | 1.5 | | |
| Huckeby, Ed | March of the Woodpeckers | Bamhouse | 1.5 | | |
| Hultgren, Ralph | Simple Song | Brolga Music | 1.5 | | |
| Jennings, Paul | A Prehistoric Suite | Jensen Publications | 1.5 | Core | |
| Johnson II, Darryl | Zeros and Ones | Melacanon | 1.5 | | |
| Jolley, Jennifer | Son of a Gun | Jennifer Jolley | 1.5 | | |
| Kennedy, Edward | Predators of the Deep | Alfred | 1.5 | | |
| Loest, Timothy | Off-Kilter | FJH | 1.5 | | |
| Love, Karlin Greenstreet | Beyond the Break | Karlin Greenstreet Love | 1.5 | | |
| McBride, Jonathan | Apophis | CL Bamhouse | 1.5 | | |
| McGinty, Anne | Greek Folk Trilogy | Queenwood | 1.5 | | |
| Meeboer, Ryan | The Conquest | Eighth Note Pub. | 1.5 | | |
| Meredith, James | In Grandfather's Arms | Carl Fischer | 1.5 | | |
| Nishimura, Cait | Into the Blue | Cait Nishimura | 1.5 | | Flex |

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| Nowlin, Ryan | City at Dusk | Kjos | 1.5 | | |
| O'Loughlin, Sean | Primal | Carl Fischer | 1.5 | | |
| O'Reilly, John | Cape Breton March | Alfred | 1.5 | | |
| Owens, William | Albany Fanfare | FJH | 1.5 | | |
| Owens, William | Captain Dane March | TRN | 1.5 | | |
| Rogers, Meikel | March to Buckingham Palace | FJH | 1.5 | | |
| Rogers, Meikel | The Oncoming Storm | FJH | 1.5 | | |
| Romeyn, Rob | Call to Glory | CL Barnhouse | 1.5 | | |
| Rose, Jennifer E. | Skeleton Scherzo | Composeroose | 1.5 | | |
| Rouse, Steve | Enchanted Island | Manhattan Beach | 1.5 | | |
| Samuel, David | In Autumn's Moonlight | Excelcia | 1.5 | | |
| Satie/Bullock, Jack | Gymnopedie No. 1 | Belwin | 1.5 | | |
| Sheldon, Robert | An Irish Air | Alfred | 1.5 | | |
| Sheldon, Robert | Cimarron Fanfare | FJH | 1.5 | | |
| Sheldon, Robert | Flowing Stream | Alfred | 1.5 | | |
| Sheldon, Robert | Serenade | Alfred | 1.5 | | |
| Sheldon, Robert | Southampton March | Alfred | 1.5 | | |
| Simms, Bekah | A Rumbling, Shimmering Beneath | Canadian Music Centre | 1.5 | | |
| Sims, Adrian | Champion Rising | FJH | 1.5 | | Flex |
| Smith, Robert W. | Argosy | CL Barnhouse | 1.5 | | |
| Smith, Robert W. | Liturgical Fanfare | Belwin | 1.5 | Core | |
| Spears, Jared | Thunder Mountain Overture | Carl Fischer | 1.5 | | |
| Stalter, Todd | Castles and Dragons | Alfred | 1.5 | | |
| Stalter, Todd | Wildflowers | Alfred | 1.5 | | |
| Standridge, Randall | Dark Ride | FJH | 1.5 | | Flex |
| Standridge, Randall | IronHeart | Alfred | 1.5 | | |
| Standridge, Randall | Skygazer Fanfare | Alfred | 1.5 | | |
| Standridge, Randall | When Summer's in the Meadow | Grand Mesa Music | 1.5 | | |
| Story, Michael | Two Appalachian Songs | Alfred | 1.5 | | |
| Strommen, Carl | March of the Machines | Carl Fischer | 1.5 | | |
| Stubbs, Duncan | Early One Morning | Studio Music London | 1.5 | | |
| Sullivan/Pearson | March of the Brigadier Guards | Kjos | 1.5 | | |
| Swearingen, James | Above and Beyond | CL Barnhouse | 1.5 | | |
| Swearingen, James | Song of Hope | Barnhouse | 1.5 | Core | |
| Swearingen, James | Vision Quest | CL Barnhouse | 1.5 | | |
| Sweeney, Michael | Ancient Voices | Hal Leonard | 1.5 | | |
| Sweeney, Michael | Celtic Air and Dance No. 2 | Hal Leonard | 1.5 | Core | |
| Sweeney, Michael | Celtic Air and March | Hal Leonard | 1.5 | | |
| Sweeney, Michael | Down to the River | Hal Leonard | 1.5 | | |
| Sweeney, Michael | Imperium | Hal Leonard | 1.5 | | |

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| Ticheli, Frank | December Snow | Manhattan Beach | 1.5 | | |
| Ticheli, Frank | First Light | Manhattan Beach | 1.5 | | |
| Ticheli, Frank | Peace | Manhattan Beach | 1.5 | | |
| Traditional/Roszell, Patrick | Shepherd's Hey | Belwin | 1.5 | | |
| Tucker, Christopher | Journey Down Niagara | Southern | 1.5 | | |
| Turner, Jess L. | The Grand Processional of Our Reptilian Overlords | Jess L Turner Music | 1.5 | | |
| Vogel, Kirk | Ancient City of Stone | Grand Mesa Music | 1.5 | | |
| Wada, Naoyo | Across the Sunlit Path | Eighth Note Pub. | 1.5 | | |
| Wada, Naoyo | The Hope of Tomorrow | CL Barnhouse | 1.5 | | |
| Wagner, Douglas | Hymn for Those Who Serve | Belwin | 1.5 | | |
| Watson, Scott | Capturing the Blue Riband | Alfred | 1.5 | | |
| Watson, Scott | Dragonship | Alfred | 1.5 | | |
| Wilds, Jack | Megiddo | FJH | 1.5 | | |
| Wilds, Jack | Whirling Novas | FJH | 1.5 | Core | |
| Williams, Mark | Swashbuckler's March | Alfred | 1.5 | | |
| Woodrow, Haley | Fanfare and Song | Woodrow Publishing | 1.5 | | |
| Aitken, Hugh | Four Quiet Pieces | Elkan-Vogel | 2 | | |
| Akey, Douglas | A Tallis Prelude | Queenwood | 2 | Core | |
| Akey, Douglas | Fire Dance | Hal Leonard | 2 | | |
| Allen, Fred | Bosnian Folk Songs | TRN | 2 | | |
| Arbeau/Margolis | Belle Qui Tiens Ma Vie | Manhattan Beach | 2 | | |
| Balmages, Brian | Electricity | FJH | 2 | | |
| Balmages, Brian | Hypnotic Fireflies | FJH | 2 | | |
| Balmages, Brian | Rippling Water Colors | FJH Music | 2 | | |
| Barrett, Roland | Arabian Dances | Alfred | 2 | | |
| Barrett, Roland | Zydeco Cajun Crawdad Dance | Belwin | 2 | | |
| Bartok, Bella/Gordon | Three Hungarian Songs | Boume | 2 | | |
| Bennet/Clark | Courage (March) | Carl Fischer | 2 | | |
| Bennett, Harold/Clark | Activity March | Carl Fischer | 2 | | |
| Bennett, Harold/Clark | Summit March (March) | Carl Fischer | 2 | | |
| Black, Dave | Loch Lomond | Alfred | 2 | | |
| Blackshaw, Jodie | Belah Sun Woman | GIA Publications | 2 | | |
| Blackshaw, Jodie | Whirlwind | Manhattan Beach | 2 | | |
| Bottorf, Deane | Little Jazz Suite | Wamer Bros. | 2 | | |
| Brisman, Heskell | The Gift to be Simple | Elkan-Vogel | 2 | | |
| Broege, Timothy | Headless Horseman | Manhattan Beach | 2 | | |
| Broege, Timothy | Procession and Torch Dance | Daehn | 2 | | |
| Bulla, Stephen | Ash Grove Variations | FJH Music | 2 | | |
| Bulla, Stephen | Legend of Knife River | Cumow | 2 | | |
| Byrd, William/Fenske | La Volta | Daehn | 2 | | |

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| Cacavas, John | Burnished Brass (March) | Carl Fischer | 2 | | |
| Cacavas, John | Days of Glory (March) | Hal Leonard | 2 | | |
| Chambers, Carol Brittin | Byzantine Dances | Excelcia | 2 | | Flex |
| Chambers, Carol Brittin | March of the Freedom Fighters (March) | Carl Fischer | 2 | | |
| Chambers, Carol Brittin | Sunchaser | Carl Fischer | 2 | | |
| Chesnokov, Pavel/Brown | Salvation is Created | Hal Leonard | 2 | | Flex |
| Choi, Daniel | Rider of the Mountain | Carl Fischer | 2 | | |
| Clark, Larry & Feldstein | Whispers | Playintime Publishing | 2 | | |
| Colgrass, Michael | Apache Lullaby | Carl Fischer | 2 | | |
| Croft, William/Gordon | Prelude and Dance | Warner Bros. | 2 | | |
| Cross, Travis | Lullaby | Theodore Music | 2 | | |
| Cumow, James | Fanfare and Flourishes for a Festive Occasion 2 | Cumow | 2 | Core | |
| Daehn, Larry | Old Irish Tune | Daehn | 2 | Core | Ltd. Inst. |
| Del Borgo, Elliot | Ancient Ritual | Wingert-Jones | 2 | Core | |
| Del Borgo, Elliot | Call to Glory | FJH Music | 2 | | |
| Del Borgo, Elliot | Two British Folk Songs | Hal Leonard | 2 | | |
| Dunton, Kelijah | Ruby | Kilijah Dunton Music | 2 | | |
| Edmondson, John | American Folk Fantasy | Boosey & Hawkes | 2 | Core | |
| Edmondson, John | American Heritage March | Queenwood | 2 | | |
| Edmondson, John | Omaha Beach | Queenwood | 2 | | |
| Edmondson, John | Three Scottish Folk Songs | Bamhouse | 2 | | Ltd. Inst. |
| Erickson, Frank | Balladair | Boume | 2 | Core | Ltd. Inst. |
| Forsblad, Leland | Honor Guard | POP | 2 | | |
| Forsblad, Leland & Livingston (arr.) | Soldier, Soldier | POP | 2 | | |
| Foster, Robert E. | Ancient Irish Hymn | Wingert-Jones | 2 | | Ltd. Inst. |
| Foster, Robert E. | Benediction Chorale | Wingert-Jones | 2 | | |
| Gervaise, Claude/Singleton | Renaissance Festival | Grand Mesa Music | 2 | Core | Ltd. Inst. |
| Giroux, Julie | The Bonsai Tree | Musica Propria | 2 | | |
| Grainger, Percy arr. Sweeney | The Lost Lady Found | Hal Leonard | 2 | | Ltd. Inst. |
| Hailstork, Adolphus | New Wade 'n Water | Hal Leonard | 2 | | |
| Hall, R.B./Edmondson | Officer of the Day | Queenwood | 2 | | |
| Hanson, Howard/Balent | Howard Hanson Suite | Carl Fischer | 2 | | |
| Hembree, Richard Ross | Schoolyard Symphony | American Composers Forum/Hal Leonard | 2 | | |
| Higdon, Jennifer | Rhythm Stand | Band Quest, Hal Leonard | 2 | | |
| Hilliard, Quincy | Africata | FJH | 2 | | |
| Himes, William | Caprice | Kjos | 2 | | |
| Holsinger, David | A Childhood Hymn | Wingert-Jones | 2 | Core | Ltd. Inst. |
| Holsinger, David | Cluster, Fluster, Bluster March | Wingert-Jones | 2 | | |
| Holsinger, David | Gypsydance | Wingert-Jones | 2 | | |
| Holst, Gustav/Cumow | Chorale from Jupiter | Hal Leonard | 2 | | |

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| Huckeby, Ed | American Patrol | Bamhouse | 2 | | |
| Kaisershot, Kevin | Warlock | Eighth Note Publications | 2 | | |
| Karrick, Brant/Althouse | Homeward Bound | Alfred | 2 | Core | Ltd. Inst. |
| Koh, Emily | homemade recipe: nasi ulam | Emily Koh Website | 2 | | |
| Kopetz, Barry | Down Paths of Darkness | Wingert-Jones | 2 | | Ltd. Inst. |
| Kopetz, Barry | Old Irish Song | Wingert-Jones | 2 | | |
| Longfield, Robert | Black Diamond | Bamhouse | 2 | | |
| MacTaggart, Larry | Carol of the Candle | Wingert-Jones | 2 | | |
| MacTaggart, Larry | Dreams of Scotland | Wingert-Jones | 2 | | |
| Magin, Carrie | Letchworth Fanfare | Two Places Publishing | 2 | | |
| Margolis, Bob/Gervaise | Fanfare Ode and Festival | Manhattan Beach | 2 | | |
| McGinty, Ann | Music for a Celebration | Boosey & Hawkes | 2 | | Ltd. Inst. |
| McGinty, Anne | All the Pretty Little Horses | Queenwood | 2 | | |
| McGinty, Anne | Pinnacle Overture | Queenwood | 2 | | |
| McGinty, Anne | Three Irish Folksongs | Bamhouse | 2 | | |
| Miller/Strommen | Ye Banks and Braes | Alfred | 2 | | |
| Moss, John | Highland Legend | Music Works (Hal Leonard) | 2 | | |
| Mozart, W.A./Buehlman | Ave Verum Corpus | Ludwig | 2 | | |
| Nehlybel, Vaclav | March to Nowhere | POP | 2 | | |
| O'Reilly, John | Modal Overture | Alfred | 2 | | |
| Offenbach, Jacques/Conley | Orpheus Overture | Carl Fischer | 2 | | |
| Osmon, Leroy | Hebrew Folk Song Suite | TRN | 2 | | |
| Osterling, Eric | Charter Oak | Boume | 2 | | |
| Owens, William | Carpathia | FJH | 2 | | Flex |
| Owens, William | Resplendence | FJH | 2 | | |
| Paul, Kevin | March of the Chinchillas | Grand Mesa Music | 2 | | |
| Pearson, Bruce | Wind River | Kjos | 2 | | |
| Perrine, Aaron | April | C. Alan | 2 | | |
| Ployhar, James | Korean Folk Song Medley | Alfred | 2 | | |
| Ployhar, James | March of the Irish Guard | Carl Fischer | 2 | | |
| Ployhar, James | Shenandoah | Alfred | 2 | | |
| Ployhar, James | Simple Gifts | Ludwig Masters | 2 | | |
| Purcell, Henry/Boyd | Purcell Suite | Ludwig | 2 | | |
| Saucedo, Richard | Asian Folk Rhapsody | Hal Leonard | 2 | Core | Ltd. Inst. |
| Saucedo, Richard | Flight of the Thunderbird | Hal Leonard | 2 | | |
| Saucedo, Richard | Risk Everything for a Dream | Hal Leonard | 2 | | |
| Seward, Nancy | American Holiday | Wingert-Jones | 2 | | |
| Shaffer, David | Cimarron Trail | Bamhouse | 2 | | Ltd. Inst. |
| Shaffer, David | Into the Light | Bamhouse | 2 | | |
| Shaffer, David | Noble Heritage | Bamhouse | 2 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|---------------------------|--|---------------------------|--------------|-------------|-------------------|
| Shaffer, David | Tempest Rising | Bamhouse | 2 | | |
| Sharp, Chris | Vikings Victorious | FJH | 2 | | |
| Sheldon, Robert | In the Shining of the Stars | Bamhouse | 2 | Core | Ltd. Inst. |
| Sheldon, Robert | Pevensey Castle | Bamhouse | 2 | Core | Ltd. Inst. |
| Sheldon, Robert | Tango Argentina | Alfred | 2 | | |
| Sheldon, Robert | Willow Grove | Bamhouse | 2 | | |
| Smith, Robert W. | Ash Lawn Echoes | Alfred | 2 | Core | |
| Sousa, John Philip/Balent | The Thunderer (March) | Carl Fischer | 2 | | |
| Standridge, Randall | Afterburn | Grand Mesa Music | 2 | Core | Ltd. Inst. |
| Standridge, Randall | Darklands March | Randall Standridge | 2 | | |
| Standridge, Randall | Fields of Clover | Grand Mesa Music | 2 | | |
| Standridge, Randall | Where Words End | FJH Music | 2 | | Ltd. Inst. |
| Story, Michael | Blue Mountain Legend | Alfred | 2 | | Ltd. Inst. |
| Story, Michael | Curse of Tutankhamun | Alfred | 2 | | |
| Story, Michael | Exhilaration | Alfred | 2 | | Ltd. Inst. |
| Story, Michael | The Great River | Alfred | 2 | | |
| Story, Michael | To Honor, Thank and Remember | Alfred | 2 | | |
| Susato, Tielman/Margolis | The Battle Pavane | Manhattan Beach | 2 | Core | |
| Swearingen, James | English Celebration | Bamhouse | 2 | | |
| Sweeney, Michael | Black Forest Overture | Hal Leonard | 2 | Core | Ltd. Inst. |
| Sweeney, Michael | Celtic Air and Dance | Hal Leonard | 2 | Core | Ltd. Inst. |
| Sweeney, Michael | Variants on an American Hymn | Hal Leonard | 2 | Core | |
| Taurins, Jason | Canterbury Sketches | Excelcia Publishing | 2 | | Ltd. Inst. |
| Ticheli, Frank | A Shaker Gift Song | Manhattan Beach | 2 | | |
| Ticheli, Frank | Joy | Manhattan Beach | 2 | | |
| Ticheli, Frank | Portrait of a Clown | Manhattan Beach | 2 | | |
| Vinson, Johnny (arr.) | Nettleton | Hal Leonard | 2 | | Ltd. Inst. |
| Weirich, David | Diamond Joe's Riviera Club | Grand Mesa Music | 2 | | |
| Williams/Stout | Linden Lea | Boosey & Hawkes | 2 | | |
| Woodrow, Haley | And It Begins | Alfred | 2 | | |
| Aklyama, Toshio | Japanese Songs for Band | TOA | 2.5 | | |
| Allen, Virginia | Sailing | Cumow Music Press | 2.5 | | |
| Bagley, EE/Conaway | National Emblem (March) | Bamhouse | 2.5 | | |
| Balmages, Brian | Blue Ridge Reel | FJH Music | 2.5 | | |
| Balmages, Brian | Moscow, 1941 | FJH Music | 2.5 | | |
| Barrett, Roland | Ghost Riders | FJH Music | 2.5 | | |
| Barrett, Roland | Of Wizards and Warriors | FJH Music | 2.5 | | |
| Bartok, Bela/Schaefer | Four Sketches from Pieces for Children | Elkan-Vogel | 2.5 | | |
| Beck, Brian | La Madre de los Gatos | Alfred | 2.5 | | |
| Bernofsky, Lauren | Cloud Nine | FJH Music | 2.5 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------|------------------------------|----------------------|-------|------|------------|
| Bobrowitz, David | All Trails Lead West | Grand Mesa Music | 2.5 | | |
| Bobrowitz, David | Iron Horse Across America | Grand Mesa Music | 2.5 | | |
| Bobrowitz, David | Midnight Fair | Grand Mesa Music | 2.5 | | |
| Bocook, Jay | Shackleford Bands | Hal Leonard | 2.5 | | Ltd. Inst. |
| Broege, Timothy | Rhythm Machine | Boume | 2.5 | | |
| Cacavas, John | Gallant Men (March) | Chappel | 2.5 | | |
| Chattaway, Jay | City of Champions | William Allen | 2.5 | | |
| Chattaway, Jay | Wyndemere Overture | William Allen | 2.5 | | |
| Conaway, Matt | Pilatus: Mountain of Dragons | Bamhouse | 2.5 | | |
| Conaway, Matt | Zeal | Bamhouse | 2.5 | | |
| Cummings, Walter | Gamelan | Grand Mesa Music | 2.5 | Core | Ltd. Inst. |
| Curnow, James | Korean Folk Rhapsody | Jenson (Hal Leonard) | 2.5 | Core | Ltd. Inst. |
| Davids, Brent Michael | Indian Story Time | Brent Michael Davids | 2.5 | | |
| Del Borgo, Elliot | Dorian Rhapsody | Carl Fischer | 2.5 | | Ltd. Inst. |
| Del Borgo, Elliot | Prelude and Dance | Carl Fischer | 2.5 | | |
| Duncombe, William/Finlayson | Early English Suite | Boosey & Hawkes | 2.5 | | |
| Erickson, Frank | Blue Ridge Overture | Warner Bros. | 2.5 | | |
| Forsblad, Leland | In a Baroque Manner | Bamhouse | 2.5 | | |
| Grainger, Percy arr. Sweeney | Horkstow Grange | Hal Leonard | 2.5 | | Ltd. Inst. |
| Grainger, Percy arr. Sweeney | Lisbon | Hal Leonard | 2.5 | | Ltd. Inst. |
| Grice, Rob | Myths and Legends | FJH Music | 2.5 | | |
| Grundman, Clare | Kentucky 1800 | Boosey & Hawkes | 2.5 | Core | Ltd. Inst. |
| Grundman, Clare | Little Suite for Band | Boosey & Hawkes | 2.5 | | |
| Hannickel, Mike | The Great Highland Pipes | Cumow | 2.5 | | |
| Harris, Ken | Badge of Honor | Bamhouse | 2.5 | | |
| Harris, Ken | Banner Year | Bamhouse | 2.5 | | |
| Hawkins, Ben (arr.) | I'll Love My Love | C.L. Bamhouse | 2.5 | | Ltd. Inst. |
| Himes, William | Creed | Kjos | 2.5 | Core | |
| Holst, Gustav/Story | Fantasia on the Dargason | Alfred | 2.5 | | Ltd. Inst. |
| Howeth, Larry | Royal Scepter | Kendor | 2.5 | | |
| Huckeby, Ed | Ashland Park | Bamhouse | 2.5 | | |
| Huckeby, Ed | Brandon Bay | Bamhouse | 2.5 | | |
| Huckeby, Ed | Crystal Medallion Overture | Bamhouse | 2.5 | | |
| Huckeby, Ed | Joyant Winds | Bamhouse | 2.5 | | |
| King, Karl L./Swearingen | Bonds of Unity | Bamhouse | 2.5 | | |
| King, Karl L./Swearingen | Rough Riders | Bamhouse | 2.5 | | |
| La Plante, Pierre | Red River Valley | Daehn | 2.5 | Core | |
| Ledesma & Oropesa/Wiley | Domingo Ortega | TRN | 2.5 | | |
| Lopez, Victor | Aztlan | Alfred | 2.5 | | |
| Markowski, Michael | The Cave You Fear | Michael Markowski | 2.5 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|---------------------------|---------------------------------|---------------------------|-------|------|------------|
| McBeth, Francis | Canto | Southern | 2.5 | Core | Ltd. Inst. |
| McGinty, Anne | The Red Balloon | Queenwood | 2.5 | Core | |
| Mozart, W.A./Kreines | Ave Verum Corpus | Boosey & Hawkes | 2.5 | | |
| Neeck, Larry | Midnight Escape | Bamhouse | 2.5 | | |
| Neeck, Larry | Under An Irish Sky | Bamhouse | 2.5 | | |
| Neeck, Larry | Velocity | Bamhouse | 2.5 | | |
| Niehaus, Lennie | Kings Road Overture | Kjos | 2.5 | | |
| Owens, William | Krakatoa | FJH Music | 2.5 | | |
| Owens, William | Quasar | FJH Music | 2.5 | | |
| Pearson, Bruce | Joyance | Kjos | 2.5 | | |
| Saucedo, Richard | Fanfare for the Third Planet | Music Works (Hal Leonard) | 2.5 | | |
| Seward, Nancy | Caprice and Cantus | Wingert-Jones | 2.5 | | |
| Seward, Nancy H. | The Blue and The Gray | Wingert-Jones | 2.5 | | |
| Shaffer, David | Bugs | Bamhouse | 2.5 | | |
| Shaffer, David | Ceremony, Chant and Ritual | Birch Island | 2.5 | | |
| Shaffer, David | Conquista | Bamhouse | 2.5 | | |
| Shaffer, David | Fire Dance | Bamhouse | 2.5 | | |
| Shaffer, David | Legend of Crystal Lake | Bamhouse | 2.5 | | |
| Shaffer, David | On the Edge of the Sword | Bamhouse | 2.5 | Core | Ltd. Inst. |
| Shaffer, David | Raging Thunder | Bamhouse | 2.5 | | |
| Shaffer, David | Renegade Dances | Bamhouse | 2.5 | | |
| Shaffer, David | Secrets of McDougals Cave | Bamhouse | 2.5 | | |
| Shaffer, David | Tribute and Triumph | Bamhouse | 2.5 | | |
| Shaffer, David | Vortex | Bamhouse | 2.5 | | |
| Shaffer, David | Whispers of the Wind | Bamhouse | 2.5 | | |
| Shaffer, David | Windsongs | Bamhouse | 2.5 | | |
| Sheldon, Robert | Eagle Mountain Overture | Bamhouse | 2.5 | | |
| Sheldon, Robert | Synergies | Alfred | 2.5 | | |
| Sheldon, Robert | The Mystery of Duffy's Cut | Alfred | 2.5 | | |
| Smith, Claude T. | Castlebrook Overture | Southern | 2.5 | | |
| Smith, Robert W. | Hymnsong Variants | Belwin | 2.5 | | |
| Smith, Robert W. | Rites of Tamburo | Belwin | 2.5 | Core | |
| Stalter, Todd | Dynamo | Alfred | 2.5 | | |
| Standridge, Randall | Adrenaline Engines | Grand Mesa Music | 2.5 | Core | |
| Standridge, Randall | Angelic Celebrations | Grand Mesa Music | 2.5 | | |
| Standridge, Randall | March of the Arachnids | Grand Mesa Music | 2.5 | | |
| Strommen, Carl | Broken Bow | Belwin-Mills | 2.5 | | Ltd. Inst. |
| Strommen, Carl | To a Distant Place | Belwin | 2.5 | | |
| Susato, Tielman/Pearson | Renaissance Festival and Dances | Kjos | 2.5 | Core | Ltd. Inst. |
| Susato, Tielman/Singleton | A Renaissance Revel | Grand Mesa Music | 2.5 | Core | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|-----------------------------|-------------------------------------|---------------------------|-------|------|------------|
| Swearingen, James | Ashford Variations | Barnhouse | 2.5 | | |
| Swearingen, James | Brookpark Overture | Barnhouse | 2.5 | | |
| Swearingen, James | Wyndham Variations | Barnhouse | 2.5 | | |
| Wada, Naoya | Amber Moon | Grand Mesa Music | 2.5 | | |
| Webb, Amy | Shipshape and Bristol Fashion | Birch Island | 2.5 | | |
| Williams, Mark | Campbell River Sketches | Alfred | 2.5 | | |
| Yeo, Benjamin | Phoenix Overture | Barnhouse | 2.5 | | |
| Ades, Hawley | A Spiritual Festival | Shawnee Press | 3 | | |
| Adler, Samuel | A Little Night and Day Music | Carl Fischer | 3 | | |
| Adler, Samuel | Merrymakers | Ludwig | 3 | | |
| Allen, Thomas S/Cramer | Whip and Spur (March) | TRN | 3 | | |
| Applebaum, Stanley | Irish Suite | Manhattan Beach | 3 | | |
| Archer, Kimberly | Awakenings | C. Alan | 3 | | |
| Bach, J.S./Gordon | Chorale Prelude on "Sleepers, Wake" | Belwin | 3 | | |
| Bach, J.S./Margolis | Festival Prelude | Manhattan Beach | 3 | | |
| Bach, J.S./Moehlmann | Prelude and Fugue in B-Flat Major | Wamer Bros. | 3 | | |
| Bach, J.S./Moehlmann | Prelude and Fugue in G Minor | Wamer Bros. | 3 | | |
| Bach, J.S./Reed | Come, Sweet Death | Barnhouse | 3 | | |
| Bach, J.S./Reed | Jesu, Joy of Man's Desiring | Barnhouse | 3 | | |
| Bach, J.S./Reed | My Jesus! Oh What Anguish | Barnhouse | 3 | | |
| Balmages, Brian | Endless Rainbows | FJH | 3 | | |
| Balmages, Brian | March Diabolique | FJH | 3 | | |
| Balmages, Brian | Reverberations | FJH Music | 3 | | |
| Barker, Warren | Dier' in De | Barnhouse | 3 | | |
| Barnes, James | Yorkshire Ballad | Southern | 3 | | |
| Barnhouse (arr. Andy Clark) | George Washington's Birthday Party | Barnhouse | 3 | | |
| Barnhouse, C.L. | Harmony Heaven (March) | Barnhouse | 3 | | |
| Barrett, Roland | Aksarben (March) | POP | 3 | | |
| Barton, Steven | For the New Day Arisen | Daehn | 3 | | |
| Beck, Brian | Le Madre De Los Gatos | Alfred | 3 | | |
| Bennett, Harold/Fennell | Military Escort (March) | Carl Fischer | 3 | | |
| Benson, Warren | Ginger Marmelade | Carl Fischer | 3 | | |
| Berlioz/Cumow | The Shepherd's Farewell | Cumow | 3 | | |
| Bidgood, Thomas/Watson | Sons of the Brave | TRN | 3 | | |
| Bidgood, Thomas/Watson | Sons of the Brave (March) | TRN | 3 | | |
| Biebl, Franz/Cameron | Ave Maria | MSB | 3 | | |
| Biedenbender, David | Melodius Thunk | Murphy Music Press | 3 | | |
| Bilik, Jerry | Block M (March) | Alfred | 3 | | |
| Blahnik, Joel | Invention No. 2 | Carl Fischer | 3 | | |
| Bocook, Jay | Dies Irae | Music Works (Hal Leonard) | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|---------------------------|---|---------------------------|--------------|-------------|-------------------|
| Bohm, Karl/Spinney | Still wie die Nacht | Byron-Douglas | 3 | | |
| Bonney, Jim | Reflections in a Tidal Pool | BCM International | 3 | | |
| Bowles, Richard | Burst of Flame (March) | Alfred | 3 | | |
| Boysen, Andrew | Tricycle | Kjos | 3 | | |
| Boysen, Andrew | Urban Scenes | Kjos | 3 | | |
| Brisman, Heskel | The Spinner's Lullaby | Elkan-Vogel (Presser) | 3 | | |
| Brisman, Heskel | Uganda Lullaby | Elkan-Vogel (Presser) | 3 | | |
| Broege, Timothy | America Verses | Manhattan Beach | 3 | | |
| Broege, Timothy | Sinfonia VI | Manhattan Beach | 3 | | |
| Broege, Timothy | Three Pieces for American Band, Set No. 2 | Boume | 3 | | |
| Bruckner, Anton/Bishop | Three Little Pieces | Oxford | 3 | | |
| Bruckner, Anton/Broege | Three Preludes | Daehn | 3 | | |
| Bryant, Steven | Dusk | Hal Leonard | 3 | | |
| Bryant, Steven | Idyll | Steve Bryant | 3 | | |
| Bryant, Steven | The Machine Awakes | Steve Bryant | 3 | | |
| Bryant, Steven | The Marbled Midnight Mile | Hal Leonard | 3 | | |
| Burden, James | Ringmaster (March) | Musicians Publ'rs | 3 | | |
| Butts, Carroll | Heritage West | Bamhouse | 3 | | |
| Byrd, William/Frackenpohl | Earl of Salisbury | Kalmus (Masters Music) | 3 | | |
| Cacavas, John | Symphonic Prelude | Carl Fischer | 3 | | |
| Carter, Charles | Symphonic Overture | Carl Fischer | 3 | | |
| Chattaway, Jay | Mazama | William Allen | 3 | | |
| Chattaway, Jay | Parade of the Tall Ships | Wm. Allen | 3 | | |
| Cheetham, John | Kitty Hawk | Hal Leonard | 3 | | |
| Chen, Yi | Spring Festival | BandQuest | 3 | | |
| Cichy, Robert | Fanfare for a Festive Day | Daehn | 3 | | |
| Clark, Reber | Be Thou My Vision | Carl Fischer | 3 | | |
| Codina, Geraro | Zacatecas | Carl Fischer | 3 | | |
| Colgrass, Michael | Old Churches | Band Quest | 3 | | |
| Copland, Aaron/Patterson | Down a Country Lane | Boosey & Hawkes | 3 | | |
| Copland/Cumow | The Promise of Living | Boosey & Hawkes | 3 | | |
| Cramer, Ray | Fantasy on Sakura, Sakura | TRN | 3 | | |
| Cumow, James | Fanfare Prelude on "Lancashire" | Jenson (Hal Leonard) | 3 | | |
| Custer, Calvin | Variations on "Scarborough Fair" | Hal Leonard | 3 | | |
| Daehn, Larry | As Summer Was Just Beginning | Daehn | 3 | Core | Ltd. Inst. |
| Daehn, Larry | British Isles Suite | Daehn | 3 | | |
| Daehn, Larry | With Quiet Courage | Daehn | 3 | | |
| Danner, Greg | Walls of Zion | Daehn | 3 | | |
| Daugherty, Michael | Alligator Alley | Band Quest | 3 | | |
| Davies, Sir Walford | Royal Air Force March Past | Boosey & Hawkes | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|---------------------------------------|--|-----------------------------|-------|------|------------|
| Davis, Albert O. | From Shire and Sea | Byron-Douglas | 3 | | |
| Davis, Albert O. | Songs of Wales: Suite in Three Movements | Ludwig | 3 | | |
| Dawson, Jay | Land Between | Arranger's Publishing | 3 | | |
| Del Borgo, Elliot | Adagio for Winds | Shawnee Press | 3 | | |
| Duckworth, William | Sleepy Hollow Elementary School Band | Merion (Theodore Presser) | 3 | | |
| Dukas/ Longfield | La Peri Fanfare | CL Barnhouse | 3 | | |
| Dvorak, Antonin/Gordon | Andante from American Suite | Theodore Presser | 3 | | |
| Erickson, Frank | Air for Band | Boume | 3 | Core | |
| Erickson, Frank | Ballad for Peace | Frank Erickson Publications | 3 | | |
| Erickson, Frank | Toccata for Band | Boume | 3 | Core | |
| Fillmore, Henry | Americans We | Carl Fischer | 3 | | |
| Fillmore, Henry | Footlifter | Carl Fischer | 3 | | |
| Fillmore, Henry | His Honor | Carl Fischer | 3 | | |
| Fillmore, Henry | Klaxon | Carl Fischer | 3 | | |
| Fillmore, Henry/Schissel | Circus Bee | Bamhourse | 3 | | |
| Fraley, Ryan | Butterfly's Ball from "A Child's Garden of Verses" | FJH Music | 3 | | |
| Franck, Cesar/Reed | Panis Angelicus | Bamhouse | 3 | | |
| Fraser, Bruce | King Across the Water | G & M Brand | 3 | | |
| Gabrieli, Giovanni/Margolis | Canzona 1 | Manhattan Beach | 3 | | |
| Gillingham, David | At Morning's First Light | C. Alan | 3 | | |
| Gillis, Don | January February March | Boosey & Hawkes | 3 | | |
| Giovannini, Caesar/Robinson | Chorale and Capriccio | Sam Fox (Masters) | 3 | | |
| Giroux, Julie | Mystery on Mena Mountain | Southern | 3 | | |
| Gluck, C.W. Von/ Van Beringen | Orfeo's Song | De Haske | 3 | | |
| Gorham, David | Compton Ridge Overture | Wingert-Jones | 3 | | |
| Gorham, David | Fantasy on an Irish Air | Wingert-Jones | 3 | | |
| Gossec, Francois-Joseph/Goldman | Military Symphony in F | Mercury | 3 | | |
| Gossec, Francois-Joseph/Goldman/Smith | Classic Overture in C | Mercury (Theodore Presser) | 3 | | |
| Gould, Morton | Mini-Suite | Chappell (HL) | 3 | | |
| Grainger, Percy | Ye Banks and Braes O'Bonnie Doon | G. Schirmer (Hal Leonard) | 3 | | |
| Grainger, Percy/Bainum | Australian Up-Country Tune | G. Schirmer (Hal Leonard) | 3 | Core | Ltd. Inst. |
| Grainger, Percy/Daehn | I'm Seventeen Come Sunday | Daehn | 3 | | |
| Grainger, Percy/Kreines | Two Grainger Melodies | Bamhouse | 3 | | |
| Grieg, Edvard/Constantine | Two Lyric Pieces | Theodore Presser | 3 | | |
| Grundman, Clare | American Folk Rhapsody No. 1 | Boosey & Hawkes | 3 | | |
| Grundman, Clare | American Folk Rhapsody No. 2 | Boosey & Hawkes | 3 | | |
| Grundman, Clare | Fantasy on American Sailing Songs | Boosey & Hawkes | 3 | | |
| Grundman, Clare | Irish Rhapsody | Boosey & Hawkes | 3 | | |
| Grundman, Clare | Little English Suite | Boosey & Hawkes | 3 | | |
| Hall, R.B./Rhea | Independientia | RBC | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|-------------------------------------|---|---------------------------|--------------|-------------|-------------------|
| Handel, GF/Kinyon | Royal Celebration | Alfred | 3 | | |
| Hanson, Robert | Four French Songs | Southern | 3 | | |
| Hartley, Walter | Fuguing Tune | Shawnee Press | 3 | | |
| Hattori, Kohichi | From Southern Islands | Boosey & Hawkes | 3 | | |
| Havlicek, Lumir/Gilbert | On The Big Blue | Pepper | 3 | | |
| Hazo, Samuel | Blue and Green Music | Hal Leonard | 3 | | |
| Hazo, Samuel | In Heaven's Air | FJH Music | 3 | | |
| Hazo, Samuel | Novo Lenio | Wingert-Jones | 3 | Core | |
| Hazo, Samuel | Perthshire Majesty | Boosey & Hawkes | 3 | | |
| HenryVIII/Sparke | Pastime in Good Company | Studio Music | 3 | | |
| Higgins, John | Celtic Ritual | Music Works (Hal Leonard) | 3 | | |
| Higgins, John | Regenesis | Music Works (Hal Leonard) | 3 | | |
| Hodkinson, Sydney | Tower | Merion (Theodore Presser) | 3 | | |
| Holsinger, David | On a Hymnsong of Philip Bliss | TRN | 3 | Core | |
| Holst, Gustav/Cumow | Three Folk Tunes | Hal Leonard | 3 | | |
| Holst, Gustav/Smith, RW | In the Bleak Midwinter | Belwin | 3 | | Ltd. Inst. |
| Holst, Gustav/Smith, RW | On This Day the Earth Shall Ring | Warner | 3 | | |
| Hosay, James | Colonial Collage | Cumow | 3 | | |
| Hosay, James | Prelude, Hymn and Fugue | Cumow | 3 | | |
| Hovhanness, Alan | Hymn for Yerevan | Peters | 3 | | |
| Hovhanness, Alan | Suite for Band | C. F. Peters | 3 | | |
| Huckeby, Ed | Accolada | Boosey & Hawkes | 3 | | |
| Huckeby, Ed | Declaration, Ballade and Finale | Boosey & Hawkes | 3 | | |
| Huffer, Fred/Edmondson | Black Jack March | Queenwood | 3 | | |
| Hull, Grant | Contrasts on a Theme of Corelli | Wynn (RBC) | 3 | | |
| Humperdinck, Englebort/van Beringen | Evening Prayer from "Hansel and Grete!" | De Haske | 3 | | |
| Iannaccone, Anthony | Plymouth Trilogy | Ludwig | 3 | | |
| Jacob, Gordon | Suite in B Flat | R. Smith (Shawnee Press) | 3 | | |
| Jager, Robert | Carpathian Sketches | Kjos | 3 | | |
| Jones, Douglas | Interlochen Variations | TRN | 3 | | |
| Jutras, Andre | Three Folk Miniatures | Bamhouse | 3 | | |
| Kabalevsky, Dmitry/Siekman | Suite in Minor Mode | Hal Leonard | 3 | | |
| Kaisershot, Kevin | Spectre of Fortune | Pepper | 3 | | |
| Karrick, Brant | J.S. Jig | Alfred | 3 | | |
| King Karl L./Paynter | Circus Days | Bamhouse | 3 | | |
| King Karl L./Paynter | Trombone King | Bamhouse | 3 | | |
| King, Karl L./Paynter | Hosts of Freedom | Bamhouse | 3 | | |
| King, Karl L./Swearingen | Allied Honor | Bamhouse | 3 | | |
| Kimberger, Johann Phillip/Osterling | Baroque Suite | Ludwig | 3 | | |
| Klohr, John/Fennell | The Billboard March | Carl Fischer | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------|---|------------------------------|--------------|-------------|-------------------|
| La Plante, Pierre | A Walk in the Morning Sun | Daehn | 3 | | |
| La Plante, Pierre | American Riversongs | Daehn | 3 | | |
| La Plante, Pierre | Legends and Heroes | Daehn | 3 | | |
| La Plante, Pierre | Prairie Songs | Daehn | 3 | | |
| La Plante, Pierre | Voyageurs | Daehn | 3 | | |
| Larsen, Libby | Hambone | BandQuest | 3 | | |
| Latham, William | Court Festival | Summy-Birchard (Hal Leonard) | 3 | | |
| Latham, William | Dodecaphonic Set | Barnhouse | 3 | | |
| Latham, William | Proud Heritage | Alfred | 3 | | |
| Lauridsen, Morten/Reynolds | Contre Qui Rose | Peer Music | 3 | | |
| Mackey, John | Foundry | Osti Music | 3 | | |
| Mackey, John | Lightning Field | Osti Music | 3 | | |
| Mackey, John | Sheltering Sky | Osti Music | 3 | | |
| MacTaggart, Larry | Elegy for the U.S.S. Arizona | Wingert-Jones | 3 | | |
| MacTaggart, Larry | In Quiet Tribute | Wingert-Jones | 3 | | |
| MacTaggart, Larry | Missouri River Celebration | Wingert-Jones | 3 | | |
| MacTaggart, Larry | Niobrara River Sketches | Wingert-Jones | 3 | | |
| MacTaggart, Larry | Rock Creek Adventure | Wingert-Jones | 3 | | |
| Mahr, Timothy | Daydream | Kjos | 3 | | |
| Margolis, Bob | Alien Visitors | Manhattan Beach | 3 | | |
| Margolis, Bob | Color | Manhattan Beach | 3 | | |
| Markowski, Michael | Shine | Michael Markowski | 3 | | |
| Maslanka, David | Heart Songs | Carl Fischer | 3 | | |
| Maslanka, David | Rollo Takes a Walk | Kjos | 3 | | |
| McBeth, Francis | Chant and Jubilo | Southern | 3 | Core | Ltd. Inst. |
| Moss, John | Fanfare and Evocation | Music Works (Hal Leonard) | 3 | | |
| Moussorgsky, Modest/Buehlman | Coronation Scene from "Boris Goudonoff" | Hal Leonard | 3 | | |
| Mozart, W.A./Boyd | Alleluia From "Exultate Jubilate" | Ludwig | 3 | | |
| Neeck, Larry | Torrents of Fire | Barnhouse | 3 | | |
| Nelhybel, Vaclav | Suite from Bohemia | Hal Leonard | 3 | | |
| Nelson, Ron | Courtly Airs and Dances | Boosey & Hawkes | 3 | | |
| O'Reilly, John | Northwest Suite | Alfred | 3 | | |
| Olson, Brian M. | Billings Rhapsody | Boume | 3 | | |
| Osterling, Eric | Nutmeggers | Boume | 3 | | |
| Osterling, Eric | Symphonic Chorale | Chappell (HL) | 3 | | |
| Osterling, Eric/Tokke | Bandology | Carl Fischer | 3 | | |
| Pann, Carter | Hold This Boy and Listen | Carl Fischer | 3 | | |
| Perotin/Story | Medieval Fanfare and Chant | Belwin | 3 | | |
| Ployhar, James | Castle, Loch and Heath | Wynn (RBC) | 3 | | |
| Ployhar, James | The Civil War | Wamer Bros. | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------------|-----------------------------------|---------------------------|--------------|-------------|-------------------|
| Praetorius, Michael/Ross | Terpsichore Suite | Ludwig | 3 | | |
| Purcell, Henry/Gordon | Air and March | Boume | 3 | | |
| Puts, Kevin | Cham | Hal Leonard | 3 | | |
| Reed, Alfred | Greensleeves | Bamhouse | 3 | | |
| Reed, Alfred | Rushmore | Bamhouse | 3 | | |
| Reed, H. Owen | The Heart of the Mom | Belwin | 3 | | |
| Reineke, Steven | In the Temple of Zion | Bamhouse | 3 | | |
| Reineke, Steven | River of Life | Bamhouse | 3 | | |
| Rhoads, William E. | Three Russian Cameos | TRN | 3 | | |
| Richards, J.J./Swearingen | Emblem of Unity | Bamhouse | 3 | | |
| Roach, Joshua | as surely as the sun will rise... | www.joshuaroach.net | 3 | | |
| Root, Thomas | Polly Oliver | Kjos | 3 | | |
| Rouse, Steve | Swing Low, Sweet Chariot | Manhattan Beach | 3 | Core | Ltd. Inst. |
| Ryden, William | Galloping Ghosts | Manhattan Beach | 3 | | |
| Saucedo, Richard | Antares | Music Works (Hal Leonard) | 3 | | |
| Saucedo, Richard | With Each Sunset | Hal Leonard | 3 | | |
| Sbraccia, Berado /Fennell | La Banda Nascente | Kjos | 3 | | |
| Schmit, Nolan | Conquest | Kjos | 3 | | |
| Schmit, Nolan | Fanfare and Dance | Kjos | 3 | | |
| Schubert, Franz/Ticheli | Ave Maria | Manhattan Beach | 3 | | |
| Shaffer, David | Avantia | Bamhouse | 3 | | |
| Shaffer, David | The Last to Defend | Bamhouse | 3 | | |
| Shapiro, Alex | Paper Cut | Hal Leonard | 3 | | |
| Sheldon, Robert | Celebration and Song | Alfred | 3 | Core | Ltd. Inst. |
| Sheldon, Robert | Ghost Fleet | Bamhouse | 3 | | |
| Sheldon, Robert | Longford Legend | Alfred | 3 | | |
| Shostakovich/ Cumow | Fire of Eternal Glory | G. Schirmer (Hal Leonard) | 3 | | |
| Smith, Claude T. | Declaration Overture | Wingert-Jones | 3 | | |
| Smith, Robert W. | Hunt With Belle Meade | Belwin | 3 | | |
| Smith, Robert W. | The Great Locomotive Chase | Belwin | 3 | | |
| Sousa, John Philip/Bourgeois | Hands Across the Sea | Wingert-Jones | 3 | | |
| Sousa, John Philip/Brion & Shissel | King Cotton | Willow Blossom | 3 | | |
| Sousa, John Philip/Brion & Shissel | Liberty Bell | Willow Blossom | 3 | | |
| Sousa, John Philip/Brion & Shissel | Thunderer | Willow Blossom | 3 | | |
| Sousa, John Philip/Byrne | Washington Post | Wingert-Jones | 3 | | |
| Sousa, John Philip/Fennell | El Capitan | Presser | 3 | | |
| Sousa, John Philip/Schissel | The Gladiator | Ludwig Masters | 3 | | |
| Sparke, Philip | Yorkshire Overture | Studio Music | 3 | | |
| Spears, Jared | Scenario | Southern | 3 | | |
| Spears, Jared | Wind River Portrait | Southern | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|----------------------------------|------------------------------------|---------------------------|-------|------|------------|
| Spinney, Charles Richard | An Irish Suite for Band | Byron/Douglas | 3 | | |
| Spittal, Robert | Pacem | Boosey & Hawkes | 3 | | |
| Stamp, Jack | Cenotaph | Kjos | 3 | | |
| Stamp, Jack | Chorale Prelude: Be Thou My Vision | Kjos | 3 | | |
| Stamp, Jack | The Star Spangled Banner | Kjos | 3 | | |
| Standridge, Randall | Steel | Grand Mesa Music | 3 | | |
| Standridge, Randall | With Every Winter's Breath | Grand Mesa Music | 3 | | |
| Stanhope, David | The Bold Benjamin | Action | 3 | | |
| Starer, Robert | Fanfare, Pastorale and Serenade | E.B Marks (HL) | 3 | | |
| Stevens, John | Benediction | Hal Leonard | 3 | | |
| Stone, David/Boyd | Three English Dances | Boosey & Hawkes | 3 | | |
| Strommen, Carl | Gigue Francaise | Alfred | 3 | | |
| Stuart, Hugh | Hymn for Band | Shawnee Press | 3 | | |
| Stuart, Hugh | Three Ayres from Gloucester | Shawnee Press | 3 | Core | |
| Stuart, Hugh | Three on the Isle | TRN | 3 | | |
| Susato/ Tielman/ Curnow | Renaissance Suite | Jenson (Hal Leonard) | 3 | | |
| Swearingen, James | Blue Ridge Saga | Bamhouse | 3 | | |
| Swearingen, James | Crown Him with Many Crowns | Bamhouse | 3 | Core | Ltd. Inst. |
| Swearingen, James | Flight of Valor | Bamhouse | 3 | | |
| Swearingen, James | March Celebration and Glory | Bamhouse | 3 | | |
| Sweeney, Michael | Northland Pines | Music Works (Hal Leonard) | 3 | | |
| Sweeney, Michael | Spirit of Avalon | Music Works (Hal Leonard) | 3 | | |
| Takahashi, Hiroki | Song of the Earth | Brain Music | 3 | | |
| Tatgenhorst, John | Canterbury Suite | Bamhouse | 3 | | |
| Tchaikovsky, Pyotr/Margolis | Tchaikovsky Album | Manhattan Beach | 3 | | |
| Tchaikovsky, Pyotr/Shaffer | Marche Militaire | Shawnee | 3 | | |
| Thayer, Fred | Illumination | E.C. Schirmer | 3 | | |
| Theofanidis, Christopher | Sweet Like That | Hal Leonard | 3 | | |
| Thompson, Randall/Buckley | Alleluia | E.C. Schirmer | 3 | | |
| Ticheli, Frank | An American Elegy | Manhattan Beach | 3 | | |
| Ticheli, Frank | Cajun Folk Songs | Manhattan Beach | 3 | | |
| Ticheli, Frank | Shenandoah | Manhattan Beach | 3 | Core | |
| Ticheli, Frank | Simple Gifts: Four Shaker Songs | Manhattan Beach | 3 | | |
| Ticheli, Frank | Sun Dance | Manhattan Beach | 3 | Core | |
| Tschaikowsky, Pyotr/Isaac, Merle | Russian Choral and Overture | Carl Fischer | 3 | | |
| Tschesnokoff, Pavel/Gilbert | Two Chorales | Southern | 3 | | |
| Tschesnokoff, Pavel/Houseknect | Salvation is Created | Kjos | 3 | Core | Ltd. Inst. |
| Tucker, Chris | American Lost | Southern | 3 | | |
| Tucker, Chris | Twilight in the Wildemess | Southern | 3 | | |
| Tyra, Thomas | Two Gaelic Folk Songs | Bamhouse | 3 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|--------------------------------|--------------------------------------|-----------------------|-------|------|------------|
| van der Roost, Jan | Signature | De Haske | 3 | | |
| Vaughan Williams, Ralph | Flourish for Wind Band | Oxford | 3 | Core | |
| Vaughan Williams, Ralph | Fluorish for Wind Band | Oxford | 3 | | |
| Vaughan Williams, Ralph/Beeler | Rhosymedre | Galaxy (E.C. Schimer) | 3 | Core | Ltd. Inst. |
| Vaughan Williams, Ralph/Beeler | Rhosymedre | Galaxy (E.C. Schimer) | 3 | Core | Ltd. Inst. |
| Vaughan Williams, Ralph/Bocook | Fantasia on a Theme by Thomas Tallis | Hal Leonard | 3 | | |
| Verdi, Giuseppe/Buehlman | Laude Alla Vergine Maria | Bamhouse | 3 | | |
| Whitacre, Eric | Cloudburst | Carpe Ranam/ (HL) | 3 | | |
| Whitacre, Eric | Lux Aurumque | Hal Leonard | 3 | | |
| Whitacre, Eric | Seal Lullaby | Hal Leonard | 3 | | |
| Whitacre, Eric | Sleep | Hal Leonard | 3 | | |
| Wiley, Charles | Old Scottish Melody | TRN | 3 | | |
| Williams, Clifton | March Lamar | Schmitt | 3 | | |
| Williams, Clifton | Strategic Air Command | Southern | 3 | | |
| Williams, Clifton | Variation Overture | Ludwig | 3 | | |
| Williams, Mark | The Banks of Bonnie Doon | Alfred | 3 | | |
| Wilson, Dana | Sang! | Ludwig | 3 | | |
| Zaimont, Judy | City Rain | BandQuest | 3 | | |
| Agapkin, Vasily/Bourgeois | A Slavic Farewell (March) | Wingert-Jones | 4 | | |
| Akey, Douglas | Canarios Fantasia | Alfred | 4 | | |
| Alexander, Russell | Colossus of Columbia (March) | Kalmus | 4 | | |
| Alexander, Russell/Bainum | The Southerner (March) | Bamhouse | 4 | | |
| Alford, Kenneth | Colonel Bogey (March) | Boosey & Hawkes | 4 | | |
| Alford, Kenneth | Vanished Army (March) | Boosey & Hawkes | 4 | | |
| Allen, Fred | Moravian Hymn Dance | TRN | 4 | | |
| Anderson, Leroy | Belle of the Ball | Warner Bros. | 4 | | |
| Anderson, Leroy | Blue Tango | Warner Bros. | 4 | | |
| Anderson, Leroy | Sleigh Ride | Warner Bros. | 4 | | |
| Archer, Kimberly | Moonscape | Murphy Music Press | 4 | | |
| Arnold, Malcolm/Paynter | Prelude, Siciliano and Rondo | Carl Fischer | 4 | Core | |
| Arnold, Malcolm/Paynter | Sarabande and Polka | Carl Fischer | 4 | | |
| Arnold, Malcolm/Woodfield | Padstow Lifeboat (March) | Studio Music | 4 | | |
| Arnold, Malcom/Cacavas | Tunes of Glory (March) | POP | 4 | | |
| Audain, Yvette | Skimish in Seven | Sounz | 4 | | |
| Bach, J.S./Croft | Who Puts His Trust in God Most Just | Shawnee Press | 4 | | |
| Bagley, EE/ Fennell | National Emblem (March) | Carl Fischer | 4 | | |
| Balmages, Brian | Homage to Bharat | FJH | 4 | | |
| Balmages, Brian | Summer Dances | FJH Music | 4 | | |
| Barnes, James | Centennial Celebration Overture | Southern | 4 | | |
| Barnes, James | Pagan Dances | Southern | 4 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------|--|---------------------------|--------------|-------------|-------------------|
| Barnhouse, C.L./Paynter | Battle of Shiloh (March) | Barnhouse | 4 | | |
| Barrett, Roland | Fanfare and Dance Segments | Southern | 4 | | |
| Bartok, Bella/Cushing | Petite Suite | Boosey & Hawkes | 4 | | |
| Belsterling, Charles/Alford | March of the Steel Men | Carl Fischer | 4 | | |
| Bergman, Ketherine | Over Wild Solitude | Murphy Music Press | 4 | | |
| Bernstein, Leonard/Grundman | Divertimento | Boosey & Hawkes | 4 | | |
| Bernstein, Leonard/Sweeney | Simple Song from "Mass" | Boosey & Hawkes | 4 | | |
| Bielawa, Herbert | Spectrum | Shawnee Press | 4 | | |
| Blankenburg, Hermann/Watson | Flying Eagle March (Adlerflug) | Boosey & Hawkes | 4 | | |
| Bocook, Jay | At Dawn They Slept | Music Works (Hal Leonard) | 4 | | |
| Bonelli, Giouse/Falcone | Symphonic Concert March | Southern | 4 | | |
| Bourgeois, Derek | Serenade | Editions Robert Martin | 4 | | |
| Boysen, Andrew | A Song of Loudest Praise | Kjos | 4 | | |
| Boysen, Andrew | Conversations with the Night | Kjos | 4 | | |
| Boysen, Andrew | I Am | Kjos | 4 | | |
| Brahms, Johannes/Buehlman | Blessed are They | Ludwig | 4 | | |
| Bright, Houston | Prelude and Fugue in F Minor | Shawnee Press | 4 | | |
| Broege, Timothy | Sinfonia IX: A Concert in the Park | Manhattan Beach | 4 | | |
| Bruckner, Anton/Gordon | Antiphon | Theodore Presser | 4 | | |
| Bruckner, Anton/Rhodes | Apollo March | Southern | 4 | | |
| Bryant, Steven | Ecstatic Fanfare | Steve Bryant | 4 | | |
| Bryant, Steven | In This Broad Earth | Steve Bryant | 4 | | |
| Bukvich, Daniel | Symphony No. 1 | Wingert-Jones | 4 | | |
| Bukvich, Daniel | Voodoo | Phoebus | 4 | | |
| Cabezon, Antonio/Grainger | Prelude in the Dorian Mode | Jenson (Hal Leonard) | 4 | | |
| Camphouse, Mark | Three London Miniatures | TRN | 4 | | |
| Catel, Charles/Goldman/Smith | Classic Overture in C | Merion (Theodore Presser) | 4 | | |
| Chambers, W. Paris | Boys of the Old Brigade (March) | Carl Fischer | 4 | | |
| Chambers, W. Paris | Chicago Tribune March (March) | Carl Fischer | 4 | | |
| Chance, John Barnes | Elegy | Boosey & Hawkes | 4 | | |
| Chance, John Barnes | Incantation and Dance | Boosey & Hawkes | 4 | | |
| Chance, John Barnes | Variations on a Korean Folk Song | Boosey & Hawkes | 4 | Core | |
| Cichy, Robert | Bugs | Daehn | 4 | | |
| Cichy, Robert | Colors | Daehn | 4 | | |
| Clark, Larry | Hymn of St. James | C. Alan | 4 | | |
| Conaway, Matt | Minimalist Dances | Barnhouse | 4 | | |
| Copland, Aaron/Singleton | The Promise of Living from "The Tender Land" | Boosey & Hawkes | 4 | | |
| Copley, Katahj | When Heaven Cries | Murphy Music Press | 4 | | |
| Cross, Travis | Be Thou My Vision | Boosey & Hawkes | 4 | | |
| Cross, Travis | Be Thou My Vision | Boosey & Hawkes | 4 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|-----------------------------------|--|-------------------------------|-------|------|------------|
| Cuong, Viet | Diamond Tide | Viet Cuong Music | 4 | | |
| Cupero, Edward/Bourgeois | Honey Boys on Parade | Wingert-Jones | 4 | | |
| Curnow, James | Where Never Lark or Eagle Flew | Hal Leonard | 4 | | |
| David, James | Urban Light | Murphy Music Press | 4 | | |
| Day, Kevin | Rocketship! | Murphy Music Press | 4 | | |
| Day, Kevin | Shimmering Sunshine | Murphy Music Press | 4 | | |
| de Meij, Johan | Aquarium | Amstel Music | 4 | | |
| Del Borgo, Elliot | Music for Winds and Percussion | Shawnee Press | 4 | | |
| Della Cese, Davide/Bourgeois | Little English Girl (L'Englesina) | Windert-Jones | 4 | | |
| Dello Joio, Norman | Scenes from "The Louvre" | E.B Marks (Hal Leonard) | 4 | Core | |
| Duble, Charles E./Rhea | Bravura | RBC | 4 | | |
| Duffy, Thomas | Crystals | Ludwig | 4 | | |
| Duffy, Thomas | I Sit Alone in Martin's Church | Ludwig | 4 | | |
| Ehara, Daisuke | Created Rezonance | Bravo Music | 4 | | |
| Elliott, Zo/Hilliard | British Eighth | Carl Fischer | 4 | | |
| Erickson, Frank | Wind Chimes | Summit (Warner Bros.) | 4 | | |
| Farnaby, Giles/Wiggins | Giles Farnaby Suite | Oxford | 4 | | |
| Farrar, Orin R./Smith | Bombasto | Claude T. Smith Publ | 4 | | |
| Fillmore, Henry/Gabriel | Rolling Thunder | Ludwig Masters | 4 | | |
| Fillmore, Henry/Schissel | Lassus Trombone | Bamhouse | 4 | | |
| French, Daniel | As One Listens to the Rain | Boosey & Hawkes | 4 | | |
| Frescobaldi, Girolamo/Slocum | Toccata | Warner Bros. | 4 | | |
| Fry, Tommuy | Triptych | Carl Fischer | 4 | | |
| Fucik, Julius/Fennell | Florentiner | Carl Fischer | 4 | | |
| Fucik, Julius/Laurendeau/Ragsdale | Entry of the Gladiators | Carl Fisher | 4 | | |
| Galante, Rossano | Land of the Healing Waters | G. Schirmer (Hal Leonard) | 4 | | |
| Ganne, Louis/Fennell | Marche Lorraine | Carl Fischer | 4 | | |
| Gardner, Alexandra | Perseids | Alexandra Gardner | 4 | | |
| Gates, George | Sol y Sombra | Southern | 4 | | |
| Giannini, Vincent | Fantasia for Band | Franco Colombo (Warner Bros.) | 4 | | |
| Gilbert, Jay | Suite Divertimento | Southern | 4 | | |
| Gillingham, David | Be Thou My Vision | C. Alan | 4 | | |
| Giovannini, Caesar | Overture in B-flat | Sam Fox (Masters Music) | 4 | | |
| Giroux, Julie | Bookmarks from Japan: Symphony No. 4 (one mvt) | Musica Propria | 4 | | |
| Giroux, Julie | Khan | Musica Propria | 4 | | |
| Giroux, Julie | One Life Beautiful | Musica Propria | 4 | | |
| Giroux, Julie | Riften Wed | Music Propria | 4 | | |
| Gjeilo, Ola | Meridian | Boosey & Hawkes | 4 | | |
| Goldman, E.F./Lisk | Cheerio March | Carl Fischer | 4 | | |
| Goldman, E.F./Lisk | On the Mall | Carl Fischer | 4 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|-----------------------------|--|--------------------------------|-------|------|------------|
| Goldman, E.F./Schissel | Chimes of Liberty | Barnhouse | 4 | | |
| Gould, Morton | Ballad for Band | G & C (Hal Leonard) | 4 | | |
| Gould, Morton | Santa Fe Saga | Chappell (Hal Leonard) | 4 | | |
| Grainger, Percy/Bainum | Spoon River | G. Schirmer (Hal Leonard) | 4 | | |
| Grainger, Percy/Daehn | Walking Tune | Daehn | 4 | | |
| Grainger, Percy/ed. Fennell | Lincolnshire Posy (play three mvts) | Ludwig | 4 | Core | |
| Grainger, Percy/ed. Rogers | Irish Tune from County Derry | Southern | 4 | Core | |
| Grainger, Percy/ed. Rogers | Shepherd's Hey | Southern | 4 | | |
| Grainger, Percy/Ragsdale | Tribute to Grainger | Southern | 4 | | |
| Grainger, Percy/RF Goldman | Handel in the Strand | Galaxy (E.C. Schirmer) | 4 | | |
| Grainger, Percy/RF Goldman | Sussex Mummers' Christmas Carol | Galaxy (E.C. Schirmer) | 4 | | |
| Grainger, Percy/Sousa/Brion | Country Gardens | G. Schirmer (Hal Leonard) | 4 | | |
| Grantham, Donald | Exhilaration and Cry (from Southern Harmony) | Piquant Press (rental) | 4 | | |
| Grantham, Donald | Kentucky Harmony | Piquant Press | 4 | | |
| Grantham, Donald | Spangled Heavens | Piquant Press | 4 | | |
| Green, Brittany | Edge of the Sacred Rainforest | Self Published | 4 | | |
| Greene, Joni | Moonscape Awakening | Manhattan Beach | 4 | | |
| Greene, Joni | Net Luck Soaring | Manhattan Beach | 4 | | |
| Grieg, Edvard/Bardeen | Last Spring | Kendor | 4 | | |
| Grundman, Clare | Concord | Boosey & Hawkes | 4 | | |
| Grundman, Clare | Scottish Rhapsody | Boosey & Hawkes | 4 | | |
| Hanson, Howard | Chorale and Alleluia | Carl Fischer | 4 | Core | |
| Hanson, Shelley | Albanian Dance | Boosey & Hawkes | 4 | | |
| Hanson, Shelley | Patapan | Boosey & Hawkes | 4 | | |
| Hanson, Shelley | Seis Manuel | Boosey & Hawkes | 4 | | |
| Hazo, Samuel | Exultate | Boosey & Hawkes | 4 | | |
| Hazo, Samuel | Fantasy on a Japanese Folksong | Hal Leonard | 4 | | |
| Hazo, Samuel | Ride | Boosey & Hawkes | 4 | | |
| Hidas, Frygies | Merry Music | Ed. Budapest (Boosey & Hawkes) | 4 | | |
| Hilliard, Quincy | Primo | TRN | 4 | | |
| Hilliard, Quincy | Spirit of Survival | Kjos | 4 | | |
| Hilliard, Quincy | Variations on an African Hymnsong | CL Barnhouse | 4 | | |
| Holsinger, David | Havendance | TRN | 4 | | |
| Holsinger, David | Prairie Dances | TRN | 4 | | |
| Holst, Gustav/ed. Matthews | First Suite in E-flat | Boosey & Hawkes | 4 | Core | |
| Holst, Gustav/ed. Matthews | Second Suite in F | Boosey & Hawkes | 4 | Core | |
| Holst, Gustav/Jacob | Moorside March | Boosey & Hawkes | 4 | | |
| Holst, Gustav/Jacob | Moorside Suite | Shawnee Press | 4 | | |
| Holst, Gustav/Leidzen | Marching Song | Galaxy | 4 | | |
| Holst, Gustav/Singleton | I Love My Love | Grand Mesa Music | 4 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|----------------------------|----------------------------------|------------------------------|--------------|-------------|-------------------|
| Hosay, James | The Second Dawning | Cumow | 4 | | |
| Huffine, Getty H./Ragsdale | Them Basses | Carl Fischer | 4 | | |
| Iannaccone, Anthony | After a Gentle Rain | Shawnee Press | 4 | | |
| Ives, Charles | March Omega Lambda Chi | AMP | 4 | | |
| Ives, Charles/Elkus | Old Home Days | Peer International (Presser) | 4 | | |
| Jacob, Gordon | Fantasia on an English Folk Song | R. Smith (Shawnee Press) | 4 | | |
| Jacob, Gordon | The Battell | Boosey & Hawkes | 4 | | |
| Jager, Robert | Stars and Bars | Alfred | 4 | | |
| Jager, Robert | Third Suite | Volkwein (Theodore Presser) | 4 | | |
| Jewell, Fred/Paynter | E Pluribus Unum | Bamhouse | 4 | | |
| Jolley, Jennifer | Motordom | Murphy Music Press | 4 | | |
| Karrick, Brant | Bayou Breakdown | Alfred | 4 | | |
| Kenny, George (Whitcomb) | Coat of Arms | Alfred | 4 | | |
| Khatchaturian, Aram/Satz | Armenian Dances | Masters Music | 4 | | |
| King, Karl L./Glover | Barnum and Bailey's Favorite | Bamhouse | 4 | | |
| King, Karl L./Glover | Melody Shop | Bamhouse | 4 | | |
| King, Karl L./Schissel | Robinson's Grand Entry | Bamhouse | 4 | | |
| LaGassey, Homer | Sea Portrait | Kjos | 4 | | |
| LaGassey, Homer | Sequoia | Kjos | 4 | | |
| Latham, William | Three Chorale Preludes | Summy-Birchard (Hal Leonard) | 4 | | |
| Lauridsen, Morten/Reynolds | O Magnum Mysterium | Peer Music | 4 | | |
| Leemans, Pierre/Wiley | Marche des Parachutists Belges | TRN | 4 | | |
| Liadov, Anatoli/Wilcox | Festival in Russia | Manhattan Beach | 4 | | |
| Lo Presti, Robert | Elegy for a Young American | Theodore Presser | 4 | | |
| Mackey, John | Hymn to a Blue Hour | Osti Music | 4 | | |
| Mackey, John | Strange Humors | Osti Music | 4 | | |
| Mackey, John | Undertow | Osti Music | 4 | | |
| MacTaggart, Larry | Platte River Run | Wingert-Jones | 4 | | |
| Mahr, Timothy | Argentum | Kjos | 4 | | |
| Mailman, Martin | Decorations | Boosey & Hawkes | 4 | | |
| Maltby, Richard | Hail to the Fleet | Shawnee | 4 | | |
| Markowski, Michael | City Trees | Michael Markowski | 4 | | |
| Markowski, Michael | Shadow Rituals | Michael Markowski | 4 | | |
| Marquina, Pascual/Weger | Espana Cani | TRN | 4 | | |
| Maslanka, David | Golden Light | Carl Fischer | 4 | | |
| Maslanka, David | Illumination | Maslanka Press | 4 | | |
| Maslanka, David | Mother Earth | Carl Fischer | 4 | | |
| Maxwell, Everett | Sounding Brass | Southern | 4 | | |
| McBeth, Francis | Kaddish | Southern | 4 | | |
| McBeth, Francis | Masque | Southern | 4 | | |

2022 RML Complete List Gr's .5-6 Plus Marches

| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|----------------------------------|---|--------------------------------|-------|------|------------|
| McBeth, Francis | They Hung Their Harps in the Willows | Southern | 4 | | |
| Menotti, Gian Carlo/Lang | Excerpts from "Sebastian" | G. Schirmer (Hal Leonard) | 4 | | |
| Milburn, Dwayne | Emerald Suite | Ludwig | 4 | | |
| Mitchell, Rex | Introduction and Fantasia | Hal Leonard | 4 | | |
| Montoya, Daniel | Myth | Daniel Montoya Music | 4 | | |
| Montoya, Daniel | Myth | Daniel Montoya Music | 4 | | |
| Mozart, W.A./Slocum | Overture to "The Marriage of Figaro" | Kalmus (Masters Music) | 4 | | |
| Nehlybel, Vaclav | Chorale | Alfred | 4 | | |
| Nehlybel, Vaclav | Festivo | Franco Colombo (Warner Bros.) | 4 | | |
| Nelson, Christopher | Wayfaring Stranger | C. Alan | 4 | | |
| Nelson, Ron | Mayflower Overture | Boosey & Hawkes | 4 | | |
| Nelson, Ron | Morning Alleluias for the Winter Solstice | Boosey & Hawkes | 4 | | |
| Nelson, Ron | Resonances 1 | Ludwig | 4 | | |
| Newman, Jonathan | Moon By Night | OK Feel Good Music | 4 | | |
| Newman, Jonathan | Uncle Sid | OK Feel Good Music | 4 | | |
| Owens, William | Declaration and Dance | FJH | 4 | | |
| Owens, William | Exaltations | TRN | 4 | | |
| Owens, William | Mars | FJH | 4 | | |
| Pann, Carter | The Three Embraces | Theodore Presser | 4 | | |
| Paulson, John | Epimicton | Kjos | 4 | | |
| Peck, Russell | Cave of the Winds | Eble | 4 | | |
| Pennington, John | Apollo | G. Schirmer (Hal Leonard) | 4 | | |
| Persichetti, Vincent | Pageant | Carl Fischer | 4 | Core | |
| Persichetti, Vincent | Psalm for Band | Elkan-Vogel (Theodore Presser) | 4 | | |
| Piunno, Nicole | Beauty Broken | Murphy Music Press | 4 | | |
| Piunno, Nicole | Eternity in an Hour | Murphy Music Press | 4 | | |
| Rath, Eric | Oracle | TRN | 4 | | |
| Reed, Alfred | A Festival Prelude | E.B Marks (Hal Leonard) | 4 | | |
| Reed, Alfred | Hounds of Spring | Hal Leonard | 4 | | |
| Reed, Alfred | Imperatrix | Hal Leonard | 4 | | |
| Reed, Alfred | Jubliant Overture | Barnhouse | 4 | | |
| Reed, H.Owen | Awakening of the Ents | Ludwig | 4 | | |
| Rodgers, Richard/Forsblad | Guadalcanal March | Hal Leonard | 4 | | |
| Rossini, Gioachino/Townsend | March for the Sultan Abdul Medjid | Presser | 4 | | |
| Saint Saens, Camille/Frackenpohl | Pas Redoubles | Shawnee Press | 4 | | |
| Saint-Saens, Camille/Hindsley | Marche Militaire Francaise | Hindsley Transcriptions | 4 | | |
| San Miguel, Mariano/Fennell | La Oreja de Oro | Ludwig Masters | 4 | | |
| Schmit, Nolan | Encomium for the Courageous | Kjos | 4 | | |
| Schuman, William | When Jesus Wept | Theodore Presser | 4 | | |
| Scriabin, Alexander/Reed | Nocturne, op. 9, no. 2 | E.B Marks (Hal Leonard) | 4 | | |

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| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------------|-----------------------------------|----------------------------|-------|------|------------|
| Scriabin, Alexander/Reed | Prelude, op. 9, no. 1 | E.B Marks (Hal Leonard) | 4 | | |
| Shabazz, Ayatey | Red Tails | Devmusic Company | 4 | | |
| Shapiro, Alex | Tight Squeeze | Activist Music | 4 | | |
| Sheldon, Robert | Prelude on an Old English Hymn | Bamhouse | 4 | | |
| Shostakovich, Dmitri/Reynolds | Folk Dances | Carl Fischer | 4 | | |
| Shostakovich, Dmitri/Reynolds | Prelude op. 34 | Carl Fischer | 4 | | |
| Smetana, Bedrich/Foster | Dance of the Comedians | Wingert-Jones | 4 | | |
| Smith, Claude T. | Emperata Overture | Wingert-Jones | 4 | | |
| Smith, Claude T. | Eternal Father Strong To Save | Wingert-Jones | 4 | | |
| Smith, Claude T. | Incidental Suite | Wingert-Jones | 4 | | |
| Smith, Robert W. | Africa: Ceremony, Song and Ritual | Warner Bros. | 4 | | |
| Sousa, John Philip/Bourgeois | Semper Fidelis | Wingert-Jones | 4 | | |
| Sousa, John Philip/Brion & Shissel | Fairest of the Fair | Willow Blossom | 4 | | |
| Sousa, John Philip/Brion & Shissel | Freelance March | Willow Blossom | 4 | | |
| Sousa, John Philip/Brion & Shissel | Manhattan Beach | Willow Blossom | 4 | | |
| Soutullo, Reveriano/Weger | Puenteareas | TRN | 4 | | |
| Sparke, Philip | Jubilee Overture | Jenson (Hal Leonard) | 4 | | |
| Sparke, Philip | Three Klezmer Miniatures | De Haske | 4 | | |
| Spears, Jared | Canticles | Kalmus (Masters Music) | 4 | | |
| Stalter, Todd | Ignition | Alfred | 4 | | |
| Stamp, Jack | Antithigram | Manhattan Beach | 4 | | |
| Stamp, Jack | Past the Equinox | Kjos | 4 | | |
| Stanhope, David | Folksongs for Band Set 3 | Action | 4 | | |
| Stevens, Halsey/Schaefer | Ukranian Folk Songs | TRN | 4 | | |
| Strauss, Johann/Reed | Radetzky March | Bamhouse | 4 | | |
| Strauss, Richard/Davis/Fennell | Allerseelen | Ludwig | 4 | | |
| Swearingen, James | The Light Eternal | Bamhouse | 4 | | |
| Tallis, Thomas/Handl/Singleton | Cathedral Music | Grand Mesa Music | 4 | | |
| Teike, Carl/Molenaar | Graf Zeppelin | Molenaar | 4 | | |
| Teike, Carl/Wiley | Old Comrades (Alte Kameraden) | TRN | 4 | | |
| Texidor, Jaime/Winter | Amparito Roca | Bossey & Hawkes | 4 | | |
| Thomson, Virgil | A Solemn Music | G. Schirmer (Hal Leonard) | 4 | | |
| Ticheli, Frank | Amazing Grace | Manhattan Beach | 4 | | |
| Ticheli, Frank | Cajun Folk Songs 2 | Manhattan Beach | 4 | | |
| Ticheli, Frank | Rest | Manhattan Beach | 4 | | |
| Ticheli, Frank | Vesuvius | Manhattan Beach | 4 | | |
| Tull, Fisher | Introit | Southern | 4 | | |
| van der Roost, Jan | Arsenal | Cumow | 4 | | |
| van der Roost, Jan | Canterbury Chorale | De Haske (Boosey & Hawkes) | 4 | | |
| van der Roost, Jan | Mercury | Dehaske | 4 | | |

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| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|------------------------------------|--|----------------------------|-------|------|------------|
| van der Roost, Jan | Puszta | De Haske | 4 | | |
| van der Roost, Jan | Rikudim | De Haske | 4 | | |
| van der Roost, Jan | Suite Provencale | De Haske (Boosey & Hawkes) | 4 | | |
| Vaughan Williams, Ralph | Folk Song Suite | Boosey & Hawkes | 4 | Core | |
| Vaughan Williams, Ralph | Sea Songs | Boosey & Hawkes | 4 | | |
| von Blon, Franz/Wiley | Die Wacht am Rein | TRN | 4 | | |
| Wagner, Josef/Rhea | Under the Double Eagle (Unter dem Doppeladler) | RBC | 4 | | |
| Wagner, Richard/Leidzen | Trauersonfonia | AMP (Hal Leonard) | 4 | | |
| Wagner, Richard/Schaefer | Huldigungsmarsch | Shawnee | 4 | | |
| Wagner, Richard/Votta | Trauermusick | Ludwig | 4 | | |
| Washburn, Robert | Kilimanjaro | Warner Bros. | 4 | | |
| Waters, Tim | Fortress Variations | Hal Leonard | 4 | | |
| Weirich, David | Martyrs Mirror | Grand Mesa Music | 4 | | |
| Whitacre, Eric | October | Hal Leonard | 4 | | |
| White, Donald | Ambrosian Hymn Variants | Elkan Vogel | 4 | | |
| Williams, Clifton | Pastorale | Kalmus (Masters Music) | 4 | | |
| Williams, Clifton | Symphonic Dance No. 3, "Fiesta" | Sam Fox (Plymouth Music) | 4 | Core | |
| Williams, Clifton | The Sinfonians | Marks | 4 | | |
| Wilson, Dana | Shortcut Home | Ludwig | 4 | | |
| Wood, Haydn/Duthoit | Montmartre March | POP | 4 | | |
| Woolfenden, Guy | Gallimaufry | Ariel | 4 | | |
| Yeo, Benjamin | The Gift of Tomorrow | Carl Fischer | 4 | | |
| Yurko, Bruce | Night Dances | Ludwig | 4 | | |
| Zdechlik, John | Chorale and Shaker Dance | Kjos | 4 | Core | |
| Archer, Kimberly | Common Threads | Murphy Music Press | 5 | | |
| Arnold, Malcolm/Herbert | English Dances, Set 2 | Lengnick | 5 | | |
| Arnold, Malcolm/Johnstone | English Dances, Set 1 | Belwin | 5 | | |
| Arnold, Malcolm/Paynter | Four Scottish Dances | Carl Fischer | 5 | Core | |
| Arnold, Malcolm/Sayre | Peterloo Overture | Hal Leonard | 5 | | |
| Bach, J.S./Hunsberger | Toccatina and Fugue in D minor | Alfred | 5 | | |
| Bach, J.S./Leidzen | Toccatina and Fugue in D minor | Carl Fischer | 5 | | |
| Barber, Samuel | Commando March (March) | G. Schirmer | 5 | | |
| Bassett, Leslie | Sounds, Shapes and Symbols | CF Peters (rental) | 5 | | |
| Bates, Mason | Mothership | Aphra Music (rental) | 5 | | |
| Beethoven, Ludwig | Military March | Ludwig Masters | 5 | | |
| Bennett, Richard Rodney | Morning Music | Novello (Shawnee Press) | 5 | | |
| Bennett, Rober Russell/ed. Higgins | Suite of Old American Dances | Chappell (Hal Leonard) | 5 | Core | |
| Bennett, Robert Russell | Symphonic Songs for Band | Chappell (Hal Leonard) | 5 | | |
| Benson, Warren | Passing Bell | E.C. Schirmer | 5 | | |
| Benson, Warren | Solitary Dancer | Carl Fischer | 5 | | |

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| Composer/Arranger | Composition | Publisher (Rental) | Grade | Core | Ltd. Inst. |
|-----------------------------|---|------------------------------|-------|------|------------|
| Berlioz, Hector | Marche Hongroise | Kjos | 5 | | |
| Berlioz, Hector | Symphonie Funébre et Triomphale, Op. 15 | Kalmus (Masters Music) | 5 | | |
| Bernstein, Leonard/Beeler | Overture to "Candide" | Boosey & Hawkes | 5 | | |
| Bernstein, Leonard/Grundman | Slava! | Boosey & Hawkes | 5 | | |
| Bolcom, William | Song | Hal Leonard | 5 | | |
| Brahms, Johannes/Cooke | Hungarian Dance | Kjos | 5 | | |
| Broege, Timothy | Sinfonia V: Sacre et Profana | Manhattan Beach | 5 | | |
| Broege, Timothy | Three Pieces for American Band, Set No. 1 | Boume (rental) | 5 | | |
| Camphouse, Mark | Movement for Rosa | TRN | 5 | | |
| Camphouse, Mark | Symphonic Prelude | Kjos | 5 | | |
| Camphouse, Mark | Watchman, Tell Us of the Night | Kjos | 5 | | |
| Camphouse, Mark | Whatever Things | Southern | 5 | | |
| Camphouse, Mark | Yosemite Autumn | Niel Kjos | 5 | | |
| Chance, John Barnes | Blue Lake Overture | Hal Leonard | 5 | | |
| Chobanian, Loris | Armenian Dances | Shawnee Press | 5 | | |
| Cichy, Robert | Divertimento for Winds and Percussion | Daehn | 5 | | |
| Copland, Aaron | An Outdoor Overture | Boosey & Hawkes | 5 | | |
| Copland, Aaron | Variations on a Shaker Melody | Boosey & Hawkes | 5 | | |
| Copland, Aaron/Beeler | Lincoln Portrait | Boosey & Hawkes | 5 | | |
| Cuong, Viet | Sound and Smoke | Composer Rental (rental) | 5 | | |
| Dahl, Ingolf/Boyd | Hymn | Ludwig | 5 | | |
| Daugherty, Michael | Niagara Falls | Theodore Presser (rental) | 5 | | |
| de Meij, Johan | Symphony No. 1 "The Lord of the Rings" | Amstel (Hal Leonard) | 5 | | |
| Del Borgo, Elliot | Do Not Go Gentle Into That Good Night | Shawnee Press | 5 | | |
| Delibes, Leo/Osterling | March and Procession of Bacchus | Wamer Bros. | 5 | | |
| Dello Joio, Norman | Fantasies on a Theme by Haydn | E.B Marks (Hal Leonard) | 5 | | |
| Dello Joio, Norman | Satiric Dances | Hal Leonard | 5 | | |
| Dello Joio, Norman | Variants on a Medieval Tune | E.B Marks (Hal Leonard) | 5 | Core | |
| Djupstrom, Michael | Homages | Michael Djupstrom | 5 | | |
| Duffy, Thomas | Butterflies and Bees | Meredith | 5 | | |
| Ellerby, Martin | Paris Sketches | Maecenas | 5 | | |
| Finney, Ross Lee | Summer in Valley City | CF Peters (rental) | 5 | | |
| Fletcher, Alan | An American Song | Boosey & Hawkes | 5 | | |
| Gandolfi, Michael | Vientos y Tangos | Windependence | 5 | | |
| George, Ryan | Firefly | Fomine Music | 5 | | |
| Giannini, Vincent | Dedication Overture | Franco Colombo (Wamer Bros.) | 5 | | |
| Giannini, Vincent | Praeludium and Allegro | Franco Colombo (Wamer Bros.) | 5 | | |
| Gillingham, David | Heroes Lost and Fallen | Hal Leonard | 5 | | |
| Gillingham, David | New Century Dawn | C. Alan | 5 | | |
| Ginastera, Alberto/John | Danza Final | Boosey & Hawkes | 5 | | |

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|------------------------------------|---|---------------------------------|--------------|-------------|-------------------|
| Giroux, Julie | Bookmarks from Japan: Symphony No. 4 (play two movements) | Musica Propria | 5 | | |
| Gould, Morton | Family Album Suite | Chappell (Hal Leonard) | 5 | | |
| Gould, Morton/Lang | American Salute | Wamer Bros. | 5 | | |
| Grafulla, Claudio/Fennell & Reeves | Washington Grays | Carl Fischer | 5 | | |
| Grainger, Percy | Colonial Song | Carl Fischer | 5 | | |
| Grainger, Percy | Hill Song No. 2 | TRN | 5 | | |
| Grainger, Percy | Immovable Do | G. Schirmer (Hal Leonard) | 5 | | |
| Grainger, Percy/ed. Fennell | Lincolnshire Posy (play four movements) | Ludwig | 5 | Core | |
| Grainger, Percy/ed. Rogers | Children's March: "Over the Hills and Far Away" | Southern | 5 | Core | |
| Grainger, Percy/ed. Rogers | Molly on the Shore | Southern | 5 | Core | |
| Grainger, Percy/Krienes | Lads of Wamphray | Carl Fischer | 5 | | |
| Grainger, Percy/Rogers | Gum Suckers March | Southern | 5 | | |
| Grantham, Donald | Fantasy Variations | Piquant Press (rental) | 5 | | |
| Grantham, Donald | J'ai ete au bal | Piquant Press (rental) | 5 | | |
| Grantham, Donald | Southern Harmony | Piquant Press (rental) | 5 | Core | |
| Gregson, Edward | Festivo | Novello (Shawnee Press) | 5 | | |
| Halvorsen, Johan/Fennell | Entry March of the Boyars | Ludwig Masters | 5 | | |
| Handel, GF/Hindsley | Music for the Royal Fireworks | Hindsley | 5 | | |
| Hanson, Howard | Dies Natalis | Carl Fischer | 5 | | |
| Hanson, Howard | Laude | Carl Fischer | 5 | | |
| Hanson, Howard//McBeth | Symphony No. 2 | Carl Fischer | 5 | | |
| Hanssen, Johannes/Schissel | Valdres | Bamhouse | 5 | | |
| Hartley, Walter | Sinfonia No. 4 | Wingert-Jones | 5 | | |
| Hartley, Walter | Sinfonia No. 9 | Wingert-Jones | 5 | | |
| Hearshen, Ira | Divertimento | Ludwig | 5 | | |
| Hearshen, Ira | Symphony on Themes of John Philip Sousa | Ludwig | 5 | | |
| Heisinger, Brent | Fanfare and Prayer | Composer | 5 | | |
| Hennagin, Michael | Jubilee | Walton | 5 | | |
| Hindemith, Paul/Wilson | March from Symphonic Metamorphosis | Schott | 5 | | |
| Holsinger, David | Liturgical Dances | TRN | 5 | | |
| Holsinger, David | Symphonic Movement | TRN | 5 | | |
| Hovhaness, Alan | Symphony No. 4 | CF Peters | 5 | | |
| Husa, Karel | Al Fresco | AMP (Hal Leonard) | 5 | | |
| Husa, Karel | Smetana Fanfare | G. Schirmer / Hal Leonard (AMP) | 5 | | |
| Iannaccone, Anthony | Apparitions | Ludwig | 5 | | |
| Iannaccone, Anthony | Sea Drift | Ludwig | 5 | | |
| Ito, Yasuhide | Festal Scenes | TRN | 5 | | |
| Ito, Yasuhide | Gloriosa | Theodore Presser | 5 | | |
| Ives, Charles | Country Band March | Presser | 5 | | |
| Ives, Charles/Schuman/Rhoads | Variations on "America" | Theodore Presser | 5 | Core | |

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|-------------------------------|--|-------------------------------|-------|------|------------|
| Ives, Charles/Sinclair | Country Band March | Merion (Theodore Presser) | 5 | | |
| Jacob, Gordon | An Original Suite | Boosey & Hawkes | 5 | | |
| Jacob, Gordon | Giles Farnaby Suite | Boosey & Hawkes | 5 | | |
| Jacob, Gordon | William Byrd Suite | Boosey & Hawkes | 5 | Core | |
| Jager, Robert | Colonial Airs and Dances | Kjos | 5 | | |
| Jager, Robert | Diamond Variations | Alfred | 5 | | |
| Jager, Robert | Esprit de Corps | Marks | 5 | | |
| Jenkins, Joseph Wilcox | American Overture for Band | Theodore Presser | 5 | Core | |
| Jolley, Jennifer | The Eyes of the World Are Upon You | ADJ-ective New Music (rental) | 5 | | |
| Kabalevsky, Dmitry/Hunsberger | Colas Breugnon Overture | Shawnee Press | 5 | | |
| Kalinnikov, Vasily/Bainum | Finale from Symphony No. 1 in G Minor | Hal Leonard | 5 | | |
| King, Karl L./Paynter | The Purple Pageant | Bamhouse | 5 | | |
| Koh, Chang Su | Korean Dances for Wind Orchestra | Bravo Music | 5 | | |
| Kuster, Kristin | Lost Gulch Lookout | Self Published (rental) | 5 | | |
| Lucas, Elena Roussanove | Tatarian Dances | Alfred | 5 | | |
| MacDowell/Davis & Miller | Sea Pieces | Shawnee Press | 5 | | |
| Mackey, John | Redline Tango | Osti Music | 5 | | |
| Mackey, John | The Frozen Cathedral | Osti Music (rental) | 5 | | |
| Mahr, Timothy | The Soaring Hawk | Hal Leonard | 5 | | |
| Mailman, Martin | Exhaltations, op. 67 | Boosey & Hawkes | 5 | | |
| Mailman, Martin | For Precious Friends Hid in Death's Dateless Night | Ludwig | 5 | | |
| Makris, Andreas/Bader | Aegean Festival Overture | Galaxy (E.C. Schirmer) | 5 | | |