



NSBA Recommended Solo/Small Ensemble Literature – Flute, Clarinet,  
Horn, Bassoon Quartet

| Title   | Composer | Grade | Arranger | Collection? | Publisher | Questions |
|---------|----------|-------|----------|-------------|-----------|-----------|
| Quartet | Apostel  | 4     |          |             | Universal |           |

| Title                        | Composer   | Grade | Arranger   | Collection? | Publisher             | Questions |
|------------------------------|------------|-------|------------|-------------|-----------------------|-----------|
| 12 Easy Woodwind Trios       |            | 1     | Frank      | Collection  | Schirmer              |           |
| Sonata in A minor            | J.S. Bach  | 1     | Taylor     |             | Mills                 |           |
| Sonatina                     | Clementi   | 1     |            |             | Elkan                 |           |
| Suite                        | Handel     | 1     |            |             | Elkan                 |           |
| XVlth Century Trios          |            | 1     | Bentley    | Collection  | Chappell              |           |
| Divertimento                 | Graap      | 2     |            |             | Deutscher Ve          | ?         |
| Rondo Brilliante             | Neumann    | 2     | Taylor     |             | Mills                 |           |
| The Hen                      | Rameau     | 2     |            |             | De Filippi            |           |
| Trio                         | Vivaldi    | 2     |            |             | Musica Rara           |           |
| Divertimenti                 | Orrego     | 3     | Salas      |             | Peer                  |           |
| Old Airs from Many Countries |            | 3     | Bacon      | Collection  | Schirmer              |           |
| Serenade                     | Fortner    | 3     |            |             | Schott                |           |
| Serenade                     | Linnert    | 3     |            |             | Breitkopf             |           |
| Trio                         | Maxwell    | 3     |            |             | Western International |           |
| Trio, Op. 86                 | Rontgen    | 3     |            |             | G. Alsbach            |           |
| Divertimenti                 | Pahor      | 4     |            |             | Drusto Slov           | ?         |
| Las Petits Moulins a Vent    | Couperin   | 4     | Setaccioli |             | Ricordi               |           |
| Pastorale                    | Scarmolin  | 4     |            |             | Ricordi               |           |
| Bagatelle                    | Walker     | 1     |            |             | Associated            |           |
| Bellit-Dance                 | Walker     | 1     |            |             | Barnhouse             |           |
| Playwell Trio                |            | 1     | Uggen      |             | Rubank                |           |
| Seven Pieces                 |            | 1     | Hovey      | Collection  | Boosey                |           |
| 15 Three-Part Inventions     | J.S. Bach  | 2     |            |             | Cundy-Bettoney        |           |
| Divertimento                 | Berger     | 2     |            |             | Broude                |           |
| Divertimento                 | Olivadoti  | 2     |            |             | Rubank                |           |
| Pastoral                     | Phillips   | 2     |            |             | Peters                |           |
| Scherzetto                   | Olivadoti  | 2     |            |             | Remick                |           |
| Suite                        | Bialosky   | 2     |            |             | Western International |           |
| Suite, Op. 10                | Olsen      | 2     |            |             | Peters                |           |
| Terzetto (Largo & Allegro)   | Boccherini | 2     | Waln       |             | KJOS                  |           |
| Trio in G minor              | Ostransky  | 2     |            |             | Rubank                |           |
| 18 Trios                     |            | 3     | Andraud    | Collection  | Southern              |           |

|                          |             |   |          |                  |   |
|--------------------------|-------------|---|----------|------------------|---|
| Aubade                   | Wailly      | 3 |          | Rubank           |   |
| Ronde Des Lutins         | Kriens      | 3 |          | Fischer          |   |
| Scherzo                  | Tustin      | 3 |          | Barnhouse        |   |
| Three Bagatelles, Op. 50 | Carion      | 3 |          | Editions Musicus |   |
| Trio I (1963)            | Doppelbauer | 3 |          | Ludwig Dobli     | ? |
| Divertimento, Op. 37     | Arnold      | 4 |          | Paterson         |   |
| Suite                    | Etler       | 4 |          | Associated       |   |
| Suite                    | Goeb        | 4 |          | Peer             |   |
| Tarantella               | Tustin      | 4 |          | Barnhouse        |   |
| Trio                     | Schmutz     | 4 |          | Boosey           |   |
| Trio Romantico, Op. 78   | De Lorenzo  | 4 |          | Peters           |   |
| Trio, Op. 29             | Jeanitz     | 4 |          | Wilhelm Zimm     | ? |
| Trio, Op. 87             | Beethoven   | 4 | Langenus | Fischer          |   |

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|---------------------------------|------------|-------|-------------|-------------|------------------|-----------|
| Sonata a Quattro                | Malapiero  | 4     |             |             | Universal        |           |
| Gavotte                         | Rameau     | 1     |             |             | Fitzsimmons      |           |
| Gavotte from Fifth French Suite | J.S. Bach  | 1     | Cox         |             | Boosey           |           |
| Minuet                          | Cox        | 1     |             |             | Boosey           |           |
| Minuet de Boeuf                 | Haydn      | 1     | Painter     |             | Music Publisher  |           |
| Quartet for Woodwinds           | Sontag     | 1     |             |             | Presser          |           |
| Sarabande from French Suite     | J.S. Bach  | 1     | Finney      |             | Witmark          |           |
| Seven Bagatelles                | Schickele  | 1     |             |             | Elkan-Vogel      |           |
| Three Little Classics           |            | 1     | Hirsch      | Collection  | Witmark          |           |
| Three Little Pieces             | Grieg      | 1     |             | Collection  | Cundy-Bettoney   |           |
| Three Nautical Characters       | McKay      | 1     |             |             | Barnhouse        |           |
| Andante and Menuetto            | Mozart     | 2     | Langenus    |             | Fischer          |           |
| Bourree                         | J.S. Bach  | 2     | Damm        |             | Fischer          |           |
| Divertimento in C               | Haydn      | 2     |             |             | Ludwig Doblinger |           |
| Divertimento in Classic Style   | Tuthill    | 2     |             |             | Fischer          |           |
| For the Gentlemen               | Shaw       | 2     |             |             | Mercury          |           |
| Hornpipe for a Gay Dolphin      | De Filippi | 2     |             |             | Concord          |           |
| March of the Little Tumblers    | De Filippi | 2     |             |             | Concord          |           |
| Northland Suite                 | Busch      | 2     |             |             | Fitzsimons       |           |
| Quartet No. 5                   | J.S. Bach  | 2     | Houseknecht |             | Southern         |           |
| Scenes from Childhood           | Schumann   | 2     | Gillette    |             | Witmark          |           |
| Winsome's Folly                 | Butt       | 2     |             |             | Boosey           |           |
| Canzonetta, Caprice, Nightsong  | Toch       | 3     |             | Collection  | Mills            |           |
| Dance Suite                     | Boeringer  | 3     |             |             | Associated       |           |
| Deux Mouvements                 | Ibert      | 3     |             |             | Leduc            |           |
| Divertimenti                    | Bridge     | 3     |             |             | Leduc            |           |
| Divertimento                    | Krejci     | 3     |             |             | Hudebni Matice   |           |
| Divertimento No. 3              | Albisi     | 3     |             |             | Fantuzzi         |           |
| Fleeting Moments                | Prokofieff | 3     |             |             | Cundy-Bettoney   |           |
| Humoristic Preludes             | Flueihan   | 3     |             |             | Southern         |           |
| Les Trois Mousquetaires         | Dubois     | 3     |             |             | Leduc            |           |
| Lyric Waltz Suite               | Jones      | 3     |             |             | Peters           |           |
| Quartet                         | Helm       | 3     |             |             | Simrock          |           |

|                              |             |   |           |            |                       |   |
|------------------------------|-------------|---|-----------|------------|-----------------------|---|
| Quartet in C                 | Berger      | 3 |           |            | Peters                |   |
| Quartet, Op. 93 (in Andraud) | Goepfert    | 3 |           |            | Southern              |   |
| Scarlattiana                 | Scarlatti   | 3 | Rosenthal |            | Western International |   |
| Soli                         | Chavez      | 3 |           |            | Boosey                |   |
| Sonatina                     | Wuorinen    | 3 |           |            | New Music             |   |
| 6 Quartets                   | Rossini     | 4 |           | Collection | Schott                |   |
| Aubade                       | Lipatti     | 4 |           |            | Rongwen               |   |
| Divertimento                 | Blacher     | 4 |           |            | Bote & Bock           |   |
| Divertissement               | Bitsch      | 4 |           |            | Leduc                 |   |
| Dix Fugues                   | Mazellier   | 4 |           |            | Henry Lemoine         |   |
| Eight Etudes and a Fantasy   | Carter      | 4 |           | Collection | Associated            |   |
| Quartet                      | Francaix    | 4 |           |            | Schott                |   |
| Quartet in F                 | Rossini     | 4 |           |            | Mercury               |   |
| Quartuo                      | Villa-Lobos | 4 |           |            | Editions Max          | ? |
| Quatre Hommages              | Lajtha      | 4 |           |            | Leduc                 |   |
| Scherzo                      | Pillin      | 4 |           |            | Western International |   |
| Trois Pieces                 | Bozza       | 4 |           |            | Leduc                 |   |

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|----------------------------|-------------|-------|----------|-------------|-----------------------|-----------|
| Bagatelle                  | Walker      | 1     |          |             | Associated            |           |
| Bellt-Dance                | Walker      | 1     |          |             | Barnhouse             |           |
| Playwell Trio              |             | 1     | Uggen    |             | Rubank                |           |
| Seven Pieces               |             | 1     | Hovey    | Collection  | Boosey                |           |
| 15 Three-Part Inventions   | J.S. Bach   | 2     |          |             | Cundy-Bettoney        |           |
| Divertimento               | Berger      | 2     |          |             | Broude                |           |
| Divertimento               | Olivadoti   | 2     |          |             | Rubank                |           |
| Pastoral                   | Phillips    | 2     |          |             | Peters                |           |
| Scherzetto                 | Olivadoti   | 2     |          |             | Remick                |           |
| Suite                      | Bialosky    | 2     |          |             | Western International |           |
| Suite, Op. 10              | Olsen       | 2     |          |             | Peters                |           |
| Terzetto (Largo & Allegro) | Boccherini  | 2     | Waln     |             | KJOS                  |           |
| Trio in G minor            | Ostransky   | 2     |          |             | Rubank                |           |
| 18 Trios                   |             | 3     | Andraud  | Collection  | Southern              |           |
| Aubade                     | Wailly      | 3     |          |             | Rubank                |           |
| Ronde Des Lutins           | Kriens      | 3     |          |             | Fischer               |           |
| Scherzo                    | Tustin      | 3     |          |             | Barnhouse             |           |
| Three Bagatelles, Op. 50   | Carion      | 3     |          |             | Editions Musicus      |           |
| Trio I (1963)              | Doppelbauer | 3     |          |             | Ludwig Dobli          | ?         |
| Divertimento, Op. 37       | Arnold      | 4     |          |             | Paterson              |           |
| Suite                      | Etler       | 4     |          |             | Associated            |           |
| Suite                      | Goeb        | 4     |          |             | Peer                  |           |
| Tarantella                 | Tustin      | 4     |          |             | Barnhouse             |           |
| Trio                       | Schmutz     | 4     |          |             | Boosey                |           |
| Trio Romantico, Op. 78     | De Lorenzo  | 4     |          |             | Peters                |           |
| Trio, Op. 29               | Jeanitz     | 4     |          |             | Wilhelm Zimm          | ?         |
| Trio, Op. 87               | Beethoven   | 4     | Langenus |             | Fischer               |           |

| Title                                    | Composer    | Grade | Arranger | Collection? | Publisher          | Questions |
|--|-------------|-------|----------|-------------|--------------------|-----------|
| Duet Album                               |             | 1     | Elkan    | Collection  | Henri Elkan        | ?         |
| Easy Woodwind Duets for Unlikely         | Frank       | 1     |          |             | Sam Fox            | ?         |
| Program Duets                            | Schaeffer   | 1     |          |             | Pro Art            | ?         |
| Scherzo                                  | Ahrendt     | 1     |          |             | Spratt             | ?         |
| Selected Duets (2 vol.)                  |             | 1     | Voxman   | Collection  | Rubank             | ?         |
| Suite for Diverse High & Low Instruments | Luening     | 1     |          |             | Galaxy             | ?         |
| Three Little Pieces                      | Jacob       | 1     |          |             | Musica Rara        | ?         |
| 12 Duets from Classic Masters            |             | 2     | Andraud  | Collection  | Southern           | ?         |
| Duet in C Major                          | Beethoven   | 2     |          |             | Spratt             | ?         |
| Duo, Op. 25                              | Bauer       | 2     |          |             | Peters             | ?         |
| Duos Concertantes, Series 2 & 3          |             | 2     | Andraud  | Collection  | Southern           | ?         |
| Sonatine                                 | Bozza       | 2     |          |             | Leduc              | ?         |
| Suite                                    | Kay         | 2     |          |             | Leeds              | ?         |
| Suite                                    | Hovhanness  | 2     |          |             | Peters             | ?         |
| Suite                                    | Phillips    | 2     |          |             | Schott             | ?         |
| Three Duets, Op. 147                     | Beethoven   | 2     |          |             | Friedrich Hofme    | ?         |
| Three Latin American Impressions         | Lewin       | 2     |          |             | Boosey             | ?         |
| Two Duos, Op. 46                         | Kummer      | 2     |          |             | Cundy-Bettoney     | ?         |
| Drei Inventionen                         | Wildgans    | 3     |          |             | Ludwig Doblinge    | ?         |
| Duet Suite                               | Evans       | 3     |          |             | Broadcast Music    | ?         |
| Duos for Three Woodwinds                 | Riegger     | 3     |          |             | New Music          | ?         |
| Elegies                                  | Jez         | 3     |          |             | Pro Musica Viva    | ?         |
| Seven Dialogues                          | Weaver      | 3     |          |             | Shawnee            | ?         |
| Sonata in A minor                        | Telemann    | 3     |          |             | International      | ?         |
| Sonatina                                 | Krenek      | 3     |          |             | Bomart             | ?         |
| Sonatine                                 | Jolivet     | 3     |          |             | Boosey             | ?         |
| Three Bagatelles                         | Haieff      | 3     |          |             | Broude             | ?         |
| Trio Sonata in C minor                   | Telemann    | 3     |          |             | Peters             | ?         |
| Bachianas Brasileiras No. 6              | Villa-Lobos | 4     |          |             | Associated         | ?         |
| Choros No. 2                             | Villa-Lobos | 4     |          |             | Editions Max Es    | ?         |
| Duo                                      | Rivier      | 4     |          |             | Editions Billaudot | ?         |
| Duo                                      | Ginastera   | 4     |          |             | Mercury            | ?         |
| Duo                                      | Berger, A.  | 4     |          |             | Peters             | ?         |

|                             |           |   |  |  |                 |   |
|-----------------------------|-----------|---|--|--|-----------------|---|
| Duo Sonata                  | W.F. Bach | 4 |  |  | Edition Musicus | ? |
| Music for Oboe and Clarinet | Sydeman   | 4 |  |  | Peer            | ? |
| Sonata                      | Poulenc   | 4 |  |  | Chester         | ? |
| Sonate                      | Gallon    | 4 |  |  | Leduc           | ? |
| Sonatine                    | Gabaye    | 4 |  |  | Leduc           | ? |
| Sonatine                    | Jolivet   | 4 |  |  | Leeds           | ? |
| Three Inventions            | Jacob     | 4 |  |  | Joseph Williams | ? |



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|-------------------------------------|-----------|--------|-------------|-------------|-----------------|-----------|
| Badinage                            | Koepke    | 1      |             |             | Rubank          |           |
| Chamber Music for Three Woodwinds   | 1         | Voxman | Collection  | Rubank      |                 |           |
| Five Divertimenti (pub. separately) | Mozart    | 1      |             |             | Breitkopf       |           |
| Three Fugues                        | J.S.Bach  | 1      | Thurston    |             | Boosey          |           |
| Variations on Waltzing Matilda      | Alden     | 1      |             |             | Oxford          |           |
| 21 Selected Pieces                  | J.S. Bach | 2      |             | Collection  | Schott          |           |
| Adagio and Allegro                  | Jacobsohn | 2      |             |             | Leeds           |           |
| Trio                                | Butts     | 2      |             |             | Pro Art         |           |
| Trio                                | Lybbert   | 2      |             |             | Peters          |           |
| Trio, Op. 53                        | Hennessy  | 2      |             |             | Demets          |           |
| Little Suite                        | Kubik     | 3      |             |             | Hargall         |           |
| Terzett, Op. 20, No. 3              | Wiener    | 3      |             |             | Universal       |           |
| Three Three-Part Inventions         | J.S. Bach | 3      | Tustin      |             | Spratt          |           |
| Trio No. 1                          | Michel    | 3      | Voxman      |             | Rubank          |           |
| Trio No. 2                          | Michel    | 3      | Voxman      |             | Rubank          |           |
| Trio, Op. 38                        | Moser     | 3      |             |             | Bosworth        |           |
| Two Pieces                          | Jacob     | 3      |             |             | Joseph Williams |           |
| Variations on La Ci Daren La M      | Beethoven | 3      |             |             | Leduc           | ?         |
| Sonata in D                         | Handel    | 4      | Coopersmith | Mercury     |                 |           |
| Sonata in D                         | Handel    | 4      | Haas        |             | Schott          |           |

|                                  |             |   |  |  |             |  |
|----------------------------------|-------------|---|--|--|-------------|--|
| Three Pieces for Three Woodwinds | Washburn    | 4 |  |  | Oxford      |  |
| Toccatà                          | Kroeger     | 4 |  |  | Broude      |  |
| Trio                             | Doppelbauer | 4 |  |  | Doppelbauer |  |
| Trio                             | Reiner      | 4 |  |  | Artia       |  |
| Trio No. 4                       | Badings     | 4 |  |  | Peters      |  |
| Trio, Op. 87                     | Beethoven   | 4 |  |  | Leduc       |  |



NSBA Recommended Solo/Small Ensemble Literature – Oboe, Bassoon,  
Clarinet, Horn Quartet

| Title                       | Composer   | Grade | Arranger | Collection? | Publisher       | Questions |
|-----------------------------|------------|-------|----------|-------------|-----------------|-----------|
| Divertimento, Op. 61, No. 5 | Hovhanness | 2     |          |             | Stainer         |           |
| Quartet, Op. 8, No. 2       | Stamitz    | 3     |          |             | F.E.C. Leuckart |           |
| Cassazione                  | Mozart     | 4     | Lickl    |             | Southern        |           |



## NSBA Recommended Solo/Small Ensemble Literature – Oboe, Bassoon, Clarinet Trio

| Title                                  | Composer    | Grade | Arranger  | Collection? | Publisher        | Questions |
|--|-------------|-------|-----------|-------------|------------------|-----------|
| Two Kirghiz Songs                      | Ippolitov-I | 1     |           |             | Mercury          |           |
| Chamber Music for Three Woodwinds      |             | 1     | Voxman    | Collection  | Rubank           | ?         |
| Minuet                                 | Handel      | 1     | Del Busto |             | Fischer          |           |
| Trio and Polonaise in G minor          | J.S. Bach   | 1     |           |             | Ditson           |           |
| Trio, Op. 31                           | Riethmuller | 1     |           |             | Pro Musica       |           |
| 16 Original & Transcribed Compositions | Trinkhaus   | 2     |           |             | Fillmore         |           |
| Cinq Pieces en Trio                    | Ibert       | 2     |           |             | Leduc            |           |
| Divertissements No. 1, 2, 3, 4, 5      | Mozart      | 2     | Oubradous |             | Editions de L'   | ?         |
| Four Pieces                            | Schumann    | 2     | Oubradous |             | Editions Musicus |           |
| Gavotte and Musette                    | J.S. Bach   | 2     | Leeuwen   |             | Remick           |           |
| Three Miniatures                       | Spratt      | 2     |           |             | Editions Musicus |           |
| Cinq Pieces en Trio                    | Ibert       | 3     |           |             | Editions De L'   | ?         |
| Disciplines                            | Gould       | 3     |           |             | Elkan-Vogel      |           |
| Sonatine No. 4                         | Martinon    | 3     |           |             | Leduc            |           |
| Suite D'Apres Corrette                 | Milhaud     | 3     |           |             | Editions De L'   | ?         |
| Suite en Trio                          | Gallon      | 3     |           |             | Editions Musicus | ?         |
| Trio                                   | Flegier     | 3     |           |             | Rubank           |           |
| Triolet                                | Walthew     | 3     |           |             | Boosey           |           |
| Concert Champetre                      | Tomasi      | 4     |           |             | Hery Lemione E   | ?         |
| Divertimento                           | Poot        | 4     |           |             | Editions Max E   | ?         |
| Divertimento                           | Szalowski   | 4     |           |             | Chester          |           |
| Fughette, Sicilienne, Rigaudon         | Bozza       | 4     |           |             | Ricard           |           |
| Petite Suite                           | Rivier      | 4     |           |             | Editions Philips | ?         |
| Quatro Madrigaux                       | Martinu     | 4     |           |             | Editions Max E   | ?         |
| Suite                                  | Lesur       | 4     |           |             | Editions De L'   | ?         |
| Suite                                  | Tansman     | 4     |           |             | Editions Max E   | ?         |
| Suite Breve en Trio                    | Bozza       | 4     |           |             | Leduc            |           |
| Trio                                   | Auric       | 4     |           |             | Editions De L'   | ?         |
| Trio                                   | Boder       | 4     |           |             | Simrock          |           |
| Trio                                   | Constant    | 4     |           |             | Chester          |           |

|               |             |   |  |  |                |   |
|---------------|-------------|---|--|--|----------------|---|
| Trio          | Migot       | 4 |  |  | Leduc          |   |
| Trio          | Sauget      | 4 |  |  | Editions De L' | ? |
| Trio          | Villa-Lobos | 4 |  |  | Editions Max E | ? |
| Trio D'Enches | Dubois      | 4 |  |  | Leduc          |   |