



GENERAL EFFECT - VISUAL

Evaluate the effectiveness of the program and the performers. The ability to maintain a connection with the audience through a combination of components contributes to effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

EFFECTIVENESS OF THE REPERTOIRE

- COORDINATION/STAGING
- CONTINUITY
- PACING
- CONCEPT
- INTERPRETATION OF THE MUSIC
- TENSION/RELEASE
- IMPACT AND CLIMAXES
- AESTHETIC/INTELLECTUAL/EMOTIONAL QUALITIES
- CREATIVITY AND ORIGINALITY

100 POINTS

100

EFFECTIVENESS OF THE PERFORMERS

- COMMUNICATION OF ROLES
- EMOTIONAL INTENSITY
- NUANCES
- EXPRESSIVE EFFECT
- EXCELLENCE AS EFFECT
- ARTISTRY AS EFFECT
- PROFESSIONALISM

100 POINTS

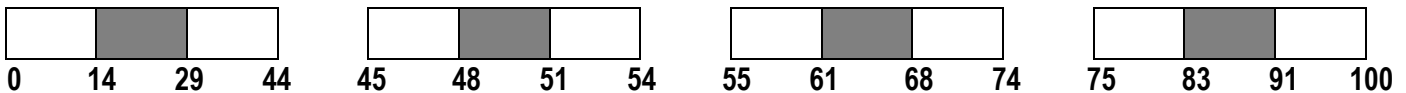
100

JUDGE:

MAXIMUM TOTAL 200

200

GENERAL EFFECT - VISUAL



The Repertoire:

<u>Infrequently</u> 1-44	<u>Sometimes</u> 45-54	<u>Usually</u> 55-74	<u>Consistently</u> 75-100
------------------------------------	----------------------------------	--------------------------------	--------------------------------------

The level of reward is achieved by weighing all of the factors of effect.

- Displays effective COORDINATION among the visual elements and between the visual and music.
- Displays effective STAGING
- Offers consistent CONTINUITY and PACING
- Displays the CONCEPT clearly
- Creates effective INTERPRETATION through form, body, and equipment
- Displays an effective presentation of CLIMAXES, IMPACTS, TENSION AND RELEASE
- Contains AESTHETIC, INTELLECTUAL, EMOTIONAL considerations resulting in entertainment
- Provides an opportunity for EMOTIONAL RESPONSE
- Shows CREATIVITY and ORIGINALITY in the use of the components
- Delivers a VARIETY of effects

The Performers:

<u>Infrequently</u> 1-44	<u>Sometimes</u> 45-54	<u>Usually</u> 55-74	<u>Consistently</u> 75-100
------------------------------------	----------------------------------	--------------------------------	--------------------------------------

The level of reward is achieved by weighing all individual factors.

- Display an effective level of COMMUNICATION with the audience.
- Display an EMOTIONAL INTENSITY
- Deliver NUANCE and DETAIL
- Display SHAPE and CONTOUR of the program, and a control of MOOD
- Deliver a high level of EXCELLENCE to contribute to the effect
- Demonstrate an UNDERSTANDING OF ALL OF THEIR RESPONSIBILITIES, roles and identities
- ENGAGE the audience
- Execute their role in projecting an UNDERSTANDING of the program