



VISUAL PERFORMANCE - ENSEMBLE

Evaluate the ability of the designer to create a seamless process in combining the visual and musical program. Reward the overall skill of the performers through their achievement, which measures the ability to perform their responsibilities not only of the visual but also of the visual in combination with their musical responsibilities. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

COMPOSITION

- QUALITY USE OF THE ELEMENTS OF DESIGN
- LOGICAL DEVELOPMENT OVER TIME
- VARIETY IN DESIGN
- CLARITY OF EMPHASIS
- DEPTH AND LAYERING OVER TIME
- TOTALITY AND UNITY
- VISUAL MUSICALITY
- MUSICAL STRUCTURE, PHRASING AND NUANCES
- EXPRESSIVE EFFORT QUALITIES

100 POINTS

100

ACHIEVEMENT OF THE PERFORMERS

- DEMONSTRATION OF TRAINING
- CHALLENGES OF FORM, BODY AND EQUIPMENT
- CLARITY OF FORM, BODY AND EQUIPMENT
- VARIETY OF RESPONSIBILITIES
- PRECISION THROUGHOUT THE ENSEMBLE
- TECHNIQUES FOR ENSEMBLE COHESIVENESS
- CONSIDERATIONS OF THE OVERALL ENVIRONMENT
- RESPONSE TO THE CHALLENGES OF THE MUSIC

100 POINTS

100

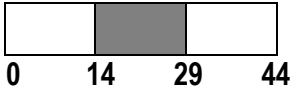
JUDGE:

MAXIMUM TOTAL 200

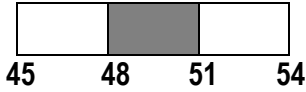
200

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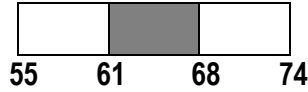
IV – FAIR RATING



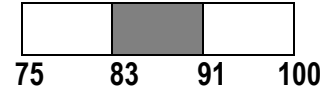
III – GOOD RATING



II – EXCELLENT RATING



I – SUPERIOR RATING



Composition: The Ensemble

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the factors of composition.

- Creates a display of the ELEMENTS of DESIGN
- Displays QUALITY OF COMPOSITION in body and/or form and/or equipment
- Displays an INTEGRATED and UNIFIED development
- Shows CREATIVITY and ORIGINALITY and/or VARIETY
- Displays EMPHASIS
- Displays TOTALITY/UNITY
- Displays MUSICAL PHRASING and MUSICAL STRUCTURE
- Offers DETAIL and NUANCE through expression and design
- Displays EXPRESSIVE EFFORT qualities
- Provides a range of CHALLENGE to the performers

Performance Excellence: The Ensemble

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all ensemble factors.

- Demonstrates an understanding that they are WELL-TRAINED
- Displays overall ACHIEVEMENT in FORM/BODY/EQUIPMENT
- Achieves a VARIETY of CHALLENGES
- Displays COMPATIBILITY between their challenges and achievement
- Delivers and achievement of EXPRESSIVE OPPORTUNITIES
- Achieves PRECISION
- Achieves the challenges of METER/TEMPO in the music
- Demonstrates achievement within ENVIRONMENTAL AND PHYSICAL CHALLENGES
- Achieves RECOVERY