



MUSIC PERFORMANCE - INDIVIDUAL

Evaluate the achievement of skill and training through the active demonstration of musicianship and technique quality. Provide a representative sampling and evaluation of the individual performance, considering the depth of musical, environmental, and physical challenges, with additional consideration for the degree of simultaneous responsibility. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated will determine the achievement level.

ACHIEVEMENT OF TECHNIQUE

- QUALITY OF SOUND
- UNIFORMITY AND METHOD OF ARTICULATION
- TECHNICAL PROFICIENCY AND DEXTERITY
- CONTROL AND ACCURACY OF PITCH
- TIMING AND RHYTHMIC ACCURACY
- ATTACKS AND RELEASES

100 POINTS

100

ACHIEVEMENT OF MUSICIANSHIP

- CONSISTENCY OF TIMBRE/SONORITY
- TUNING
- PHRASING AND MUSICAL NUANCE
- SHAPING AND INFLECTION
- STYLE
- IDIOMATIC INTERPRETATION
- EXPRESSION
- MUSICAL UNDERSTANDING

100 POINTS

100

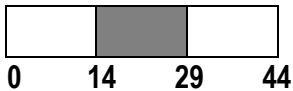
JUDGE:

MAXIMUM TOTAL 200

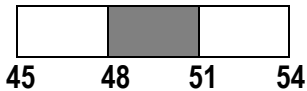
200

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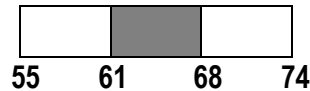
IV – FAIR RATING



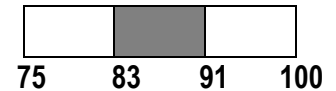
III – GOOD RATING



II – EXCELLENT RATING



I – SUPERIOR RATING



Technique Quality: The Individuals

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all of the individual factors of technique.

- Demonstrate quality TONE WITHOUT DISTORTION
- Demonstrate appropriate METHOD AND UNIFORMITY OF ARTICULATION
- Demonstrate TECHNICAL PROFICIENCY AND DEXTERITY
- Demonstrate PITCH THAT IS FOCUSED, CENTERED AND IN TUNE
- Demonstrate a control of RHYTHM AND TEMPO
- Demonstrate a uniformity of ATTACKS AND RELEASES
- Demonstrate a RANGE of technical demands with quality and control
- Demonstrate a mastery in achievement of MUSICAL DEMANDS
- Demonstrate control of technique within ENVIRONMENTAL AND PHYSICAL CHALLENGES

Musicianship: The Individuals

Infrequently
(Fair)

1-44

Sometimes
(Good)

45-54

Usually
(Excellent)

55-74

Consistently
(Superior)

75-100

The level of reward is achieved by weighing all individual factors of musicianship.

- Demonstrate CONSISTENCY OF TIMBRE/SONORITY with good TUNING
- Demonstrate quality PHRASING AND MUSICAL NUANCE
- Demonstrate MUSICAL SHAPING AND INFLECTION
- Demonstrate UNIFORMITY OF STYLE
- Demonstrate APPROPRIATE IDIOMATIC INTERPRETATION
- Demonstrate MUSICAL UNDERSTANDING through EXPRESSION
- Demonstrate a VARIETY AND RANGE OF MUSICAL DEMANDS with quality and control
- Demonstrate MUSICIANSHIP within ENVIRONMENTAL AND PHYSICAL CHALLENGES