



## MUSIC PERFORMANCE - ENSEMBLE

Reward the achievement of skill and training through the active demonstration of musicality, sound, tuning and technique. Provide a representative sampling and evaluation of the ensemble performance, considering the depth of musical, environmental, and physical challenges, with additional consideration for the degree of simultaneous responsibility. Evaluate what is being performed and how it is being performed. The construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level.

### ACHIEVEMENT OF TECHNIQUE

- BREATH SUPPORT AND CONTROL
- CENTER OF TONE AND PITCH
- QUALITY OF INTONATION
- CONSISTENCY OF TIMBRE, SONORITY
- TEMPO, PULSE CONTROL
- TIMING
- RHYTHMIC INTERPRETATION

100 POINTS

100

### ACHIEVEMENT OF MUSICIANSHIP

- SHAPING AND INFLECTION
- PHRASING AND MUSICAL NUANCE
- EXPRESSION
- STYLE
- IDIOMATIC INTERPRETATION
- BALANCE AND BLEND
- ENSEMBLE COHESIVENESS
- TUNING OF WINDS AND PERCUSSION

100 POINTS

100

**JUDGE:**

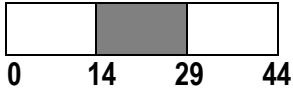
**MAXIMUM TOTAL 200**

200

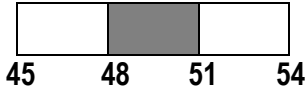
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- ENSEMBLE COHESIVENESS

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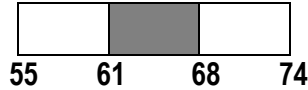
## IV – FAIR RATING



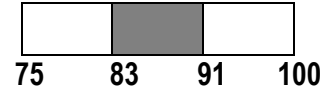
## III – GOOD RATING



## II – EXCELLENT RATING



## I – SUPERIOR RATING



## Technique: The Ensemble

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of technique.

- Demonstrates achievement in appropriate BREATH SUPPORT AND CONTROL
  - Demonstrates achievement in appropriate TONE & PITCH CONTROL
  - Demonstrates quality achievement in PLAYING IN TUNE
  - Demonstrates consistency of TIMBRE
  - Demonstrates the quality and consistency of ENSEMBLE SONORITY
  - Demonstrates control over TEMPO AND PULSE
  - Demonstrates achievement in TIMING
  - Demonstrates achievement in RHYTHMIC INTERPRETATION
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## Musicianship: The Ensemble

Infrequently  
(Fair)

**1-44**

Sometimes  
(Good)

**45-54**

Usually  
(Excellent)

**55-74**

Consistently  
(Superior)

**75-100**

The level of reward is achieved by weighing all of the factors of sound quality.

- Demonstrates MUSICAL SHAPING AND INFLECTION
- Demonstrates quality and appropriate PHRASING AND MUSICAL NUANCE in winds and percussion
- Demonstrates MUSICAL UNDERSTANDING through EXPRESSION
- Demonstrates UNIFORMITY OF STYLE
- Demonstrates APPROPRIATE IDIOMATIC INTERPRETATION
- Demonstrates achievement in appropriate BALANCE and BLEND of winds and percussion
- Demonstrates proper TUNING of winds and percussion
- Demonstrates achievement in ENSEMBLE COHESIVENESS