



## COLOR GUARD

Credit the orchestration and content of the program with respect to the various combinations and isolations of form, body, and equipment. Reward the excellence with which the program is achieved through an equal consideration of the content, or vocabulary, and the performance. Evaluate what is being performed and how it is being performed. The construction and content of a program in combination with the performance level which is being demonstrated will determine the achievement level.

### COMPOSITION

- USE OF FORM, BODY, AND EQUIPMENT
- VISUAL MUSICALITY
- USE OF EXPRESSIVE COMPONENTS OF SPACE, TIME, WEIGHT AND FLOW
- USE WITHIN THE OVERALL DESIGN PROCESS
- STAGING AND INTEGRATION
- MUSICAL STRUCTURE, PHRASING AND NUANCES
- TOTALITY AND UNITY
- CLARITY OF EMPHASIS
- VARIETY

100 POINTS

100

### ACHIEVEMENT THROUGH FORM, BODY, AND EQUIPMENT

- DEMONSTRATION OF TRAINING
- COMPATIBILITY
- CLARITY OF FORM, BODY, AND EQUIPMENT
- PRECISION
- VARIETY OF RESPONSIBILITIES
- CLARITY OF STYLE AND TECHNIQUE
- CONSIDERATIONS OF THE OVERALL ENVIRONMENT
- GENERAL EXPRESSIVE AND TECHNICAL SKILLS

100 POINTS

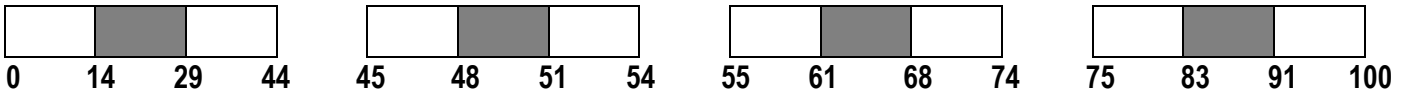
100

JUDGE:

MAXIMUM TOTAL 200

200

# COLOR GUARD



## Composition: The Color Guard

<u>Infrequently</u> <b>1-44</b>	<u>Sometimes</u> <b>45-54</b>	<u>Usually</u> <b>55-74</b>	<u>Consistently</u> <b>75-100</b>
------------------------------------	----------------------------------	--------------------------------	--------------------------------------

The level of reward is achieved by weighing all of the factors of composition.

- Displays VISUAL MUSICALITY through form, body and equipment
- Displays DEPTH in form, body and equipment
- Develops a LAYERING among form, body and equipment
- Displays a RANGE AND QUALITY of expression in space, time, weight and flow
- Was an INTEGRAL PART of the overall design process
- Was INTEGRATED into the form in a complementary manner
- Has quality STAGING
- Shows DETAIL AND NUANCE in the overall content
- Displays UNITY/TOTALITY
- Displays VARIETY in form, body and equipment
- Provides a display of CHALLENGE to the performers
- Displays CREATIVITY/INVENTION

## Achievement: The Color Guard

<u>Infrequently</u> <b>1-44</b>	<u>Sometimes</u> <b>45-54</b>	<u>Usually</u> <b>55-74</b>	<u>Consistently</u> <b>75-100</b>
------------------------------------	----------------------------------	--------------------------------	--------------------------------------

The level of reward is achieved by weighing all individual factors.

- Demonstrates TRAINING effortlessly in dealing with form, body and equipment
- Displays a consistent COMPATIBILITY between the performer and their responsibilities
- Shows a consistent ACHIEVEMENT of their responsibilities and the ability to RECOVER
- Demonstrates ARTICULATION and PRECISION with respect to time and position
- Offers success in dealing with their ROLES and their OVERALL IDENTITY
- Demonstrates an overall achievement of TECHNIQUE(S)/STYLE
- Demonstrates and UNDERSTANDING of their responsibilities
- Delivers an achievement of EXPRESSIVE OPPORTUNITIES through form, body and equipment