

# PERCUSSION AUDITION PROCEDURE for 2018

(changes are highlighted)

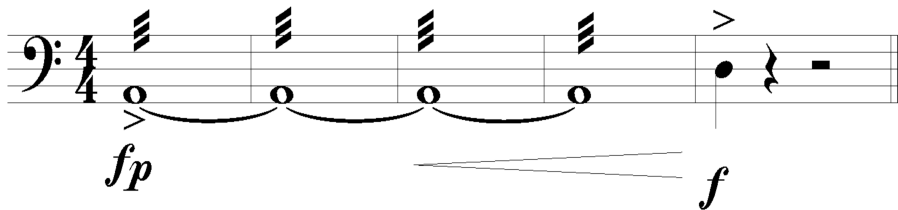
**Etudes:** Students will audition in all 3 areas. There will be one etude per area.

**Chromatic Scale/Rudiment:** The student will perform this technique on all 3 instruments.

## AUDITION LITERATURE

### Timpani

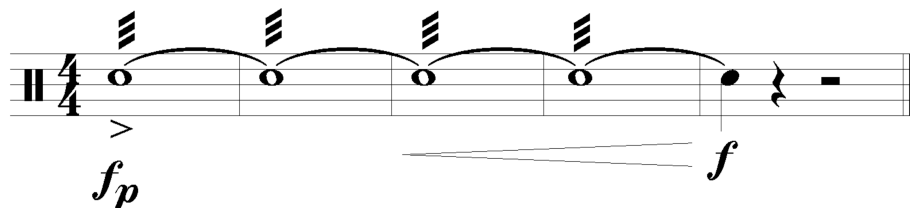
**Rudiment:** Students will play a forte piano crescendo roll from a low A ending on D over 16 counts at Q = 120. Use the 29" and 26" drums. These are the most standard of the 4 drums. These pitches are in the "sweet spot/range" of each drum. Please see below:



**Etude:** Timpani Rondo pg. 38 from *Timpani Student Level Two* by Sandy Feldstein. Play lines 1 – 5 and stop at the 4 measure rest.

### Snare:

**Rudiment:** Students will play a forte piano crescendo multiple bounce buzz roll over 16 counts at Q = 120. Please see below:



**Etude:** Exercise #18 pg. 30 from *Intermediate Snare Drum Method* by Mitchell Peters. Start at line 5 (measure 19) and play to the end.

## **Keyboard Percussion:**

Record on Xylophone or Marimba. These keyboard instruments are the best for proper mallet technique. Avoid bells if possible as the striking area is so small.

**Rudiment/Scale:** Students will play a two octave Chromatic scale.

♩ = 144

The image shows two staves of musical notation for a two-octave chromatic scale. The first staff is in 4/4 time and starts with a treble clef. It contains 16 notes: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, and C6. The second staff continues the scale from C6 down to C4, with notes: C6, B5, Bb5, A5, Ab5, G5, Gb5, F5, Fb5, E5, Eb5, D5, Db5, C5, and C4. A tempo marking '♩ = 144' is placed above the first staff. The piece ends with a double bar line and repeat dots.

**Etude:** The Secret pg. 39 #2 from *Mallet Student Level Two* by Sandy Feldstein.  
No repeats = play straight through and omit the first ending.