

NSBA

BETTER BANDS FOR NEBRASKA

Audition material for 8th Grade Jazz Band

Instrumentation: Alto/Tenor/Bari Saxophones, Trumpets, Trombones (valve trombone is allowed), drum set, vibes, guitar, bass (bass guitar or double bass), and piano. (No baritones, French horn, flute, etc. Standard jazz band instrumentation only.)

Book: **The Real Easy Book** by Sher Music Co. (can get at JW Pepper) You will need the B-flat, E-flat, Bass Clef and C versions of this book. The page numbers correspond to the latest “3-Horn Edition” of The Real Easy Book. If you have the older edition, “Doxy” can be found on p. 15-16 and “Song for my Father” can be found on p. 63-64.

Procedure for Winds:

1. Student records the chromatic scale that is used for the honor band auditions
2. 1st etude student records from **The Real Easy Book** is Doxy (p. 30) The student will play through the head once (that is the first 16 measures). Swing style, mm=144
3. 2nd etude student records from **The Real Easy Book** is Song for My Father (p. 126) Same thing, play through the head once. Latin straight 8ths style, mm=126.
4. The student will improvise 12 measures of Bb Blues using the accompaniment track found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions”.

Procedure for Rhythm Section

Guitar:

1. Student records “Doxy”. The guitar part for “Doxy” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.” Do not use the version in **The Real Easy Book**.
2. Student records “Song for my Father”. The guitar part for “Song for my Father” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions. Do not use the version in **The Real Easy Book**. Please play the repeat.
3. The student will improvise 12 measures of Bb Blues using the accompaniment track found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.”

Piano:

1. Student records “Doxy”. The piano part for “Doxy” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.” Do not use the version in **The Real Easy Book**.
2. Student records “Song for my Father”. The piano part for “Song for my Father” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions. Do not use the version in **The Real Easy Book**. Please play the repeat.
3. The student will improvise 12 measures of Bb Blues using the accompaniment track found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.” Use the accompaniment track for piano.

Bass:

1. Student records “Doxy” from **The Real Easy Book**. Play the “Sample Bass Line” found on p. 31 of the Bass Clef edition. The student will play through the head once (that is the first 16 measures), no repeats. Swing style, mm=144.
2. Student records “Song for my Father” from **The Real Easy Book**, p. 127 of the Bass Clef edition. Same thing, play through the head once, no repeat. Latin straight 8ths style, mm=126.
3. Student will improvise 12 measures of Bb Blues using the accompaniment track found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.” Use the accompaniment track for Bass.

Vibes:

1. Student records “Doxy” from **The Real Easy Book** p. 30 from the C edition. The student will play through the head once (that is the first 16 measures), no repeat. Swing Style, mm=144.
2. Student records “Song for my Father” from **The Real Easy Book**, p. 126 of the C edition. Same thing, play through the head once, no repeat. Latin straight 8ths style, mm=126.
3. Student will improvise 12 measures of Bb Blues using the accompaniment track found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.”

Drum Set:

1. Student records “Doxy”. The drum set part for “Doxy” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions.” Do not use the version in **The Real Easy Book**.
2. Student records “Song for my Father”. The drum set part for “Song for my Father” can be found on the NSBMA website under “8th Grade Allstate Band/Jazz Band Auditions. Do not use the version in **The Real Easy Book**. Please play the repeat.
3. Student will improvise in medium swing time. Play 4 measures of time, 4 measures of solo/fill, 4 measures of time and 4 measures of solo/fill as if they were “trading 4s”.