

# 2018 NSBA 8<sup>th</sup> Grade All-State Band

## Audition Information

All auditions must be recorded by the school and submitted digitally using dropbox. Audition materials are to be **sent digitally by midnight, Saturday, October 14, 2017 to Stacy Bean** (digital folders will be shared to everyone to drop your auditions into)

Auditions will include selected etudes, a chromatic scale, and selected rudiments for drums. Students may choose to audition on one or more instruments. Percussionists will audition on two of the three focus areas including mallet, timpani or battery percussion. **NEW THIS YEAR:** Percussionists WILL audition on ALL 3 areas. (Please read the Percussion Audition Information sheet for specific details.) Any student trying out on multiple instruments need to clearly notate 1, 2 or 3 for their order of preference next to their name on the audition form. Rewrite each students name on the form for each instrument they audition. **Each percussion focus area must be separate recordings, regardless if they are by the same student. Please do NOT put mallet, timpani, and battery auditions on the same audition.**

An audition fee of \$8 per student will be required to process the audition recordings. Fees for students auditioning on multiple instruments should be calculated per entry, not per student. **Please submit one check**

**per school for all auditions.** Each school's audition recordings are to be submitted by instrument. Please read and follow the audition recording instructions exactly to eliminate any chance of confusion in the judging process.

After the recordings have been judged, the 8<sup>th</sup> Grade All-State Band roster (the selected participants and alternate list) will first be available via e-mail to all the directors who sent in auditions in November. The score sheets will be available at the NMEA convention in November. This packet will be mailed to those directors who do not attend the convention. Each student selected will be required to pay an additional \$30 participation fee to cover some of the costs of the event, including an All-State shirt and lunch. Again, one check per school would be appreciated. Alternates will receive music but will only be required to pay and attend if selected students decline their chair or fail to meet all other requirements. Last minute illness may not necessarily be a reason for alternates to be used. Alternates who show up without an invitation will not be able to participate.

As the event is sponsored by NSBA, **directors must be NSBA members for their students to be eligible to audition for the ensemble. DIRECTORS MUST HAVE MEMBERSHIP UPDATED BEFORE THEIR STUDENTS AUDITION!** All directors are asked to sign the audition form stating that they are current members. Auditions **will not be processed** until each director's membership is confirmed. A principal's signature verifying

### All-State Instrumentation

	Selected	Alternate
<b><u>Woodwind</u></b>		
Flute	8	2
Oboe	2	1
Bassoon	2	1
Clarinet	15	3
Bass	3	1
Clarinet		
Alto Sax	4	1
Tenor Sax	2	1
Bari Sax	2	1
<b><u>Brass</u></b>		
Trumpet	12	3
Horn	8	2
Trombone	8	2
Baritone	4	1
Tuba	4	1
<b><u>Percussion</u></b>		
Mallet	> or =2	1
Timpani	2	1
Battery	< or =4	1
Total	<b>82</b>	<b>23</b>

the status of student enrollment will also be necessary. Please contact Stacy Bean ([stacynsba@gmail.com](mailto:stacynsba@gmail.com) or 402-826-9617) with any questions.

## **2018 NSBA 8<sup>th</sup> Grade All-State Band**

Audition Script and Mailing Procedures

***Please follow these instructions precisely! Remember each audition should be an accurate representation of the student's abilities- No editing allowed! Please remember auditions are being submitted electronically this year.***

On the **Audition Forms** that are sent in a separate email, you will find your school's exclusive *audition code number*. This number will be the identifying code for the organizers to distribute and judge your students fairly and without knowledge of what town or school from which they come. If you have more students auditioning than lines on the audition forms, please copy your blank form to create a third page. Everything is being sent electronically this year through **Dropbox or google drive**.

On each recording, before **every** student plays, please **clearly** read the following script so the judges may accurately adjudicate the elements of each audition.

1. "This is school school code # , instr. Audition order , F. L. (first & last initial)"
2. "Chromatic scale/rudiments" student plays exercise
3. "Etude #1" student plays etude #1
4. "Etude #2" student plays etude #2 (if required)

Please listen to all recordings before you submit them...the organizer does not take responsibility for blank, dead silence. Next, upload your recordings to the Dropbox or google drive folder that Stacy shared with you. (FOR EXAMPLE: if you have 9 people auditioning, you will upload and share to me 9 separate recordings). Finally, mail the money and audition form.

Audition forms are to be **postmarked by Saturday, October 14, 2017. Auditions must be shared to Dropbox/google drive by midnight, Saturday, October 14, 2017.** Payment must accompany all audition forms to be processed. A check is the preferred payment method, but official school purchase orders will be allowed. Purchase order funds **MUST** be received within 4 weeks. Mail the audition form and payment for the auditions (\$8 per audition) to:

**Stacy Bean, NSBA  
Horizon Middle School  
915 W 35<sup>th</sup> St  
Kearney, NE 68845**

**Please make checks payable to: NSBA AND MAKE SURE  
YOUR SECRETARIES MAIL THEM TO ME AND NOT  
SOME OTHER NSBA ACCOUNT THEY HAVE ON FILE**