

LEAP and the NET WILL APPEAR

An Artist's Approach to an Imaginative Point of View in score study
Featuring 1st Suite in Eb by Gustav Holst and Rest by Frank Ticheli

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First Suite in Eb for Military Band, Op. 28 No. 1 (1909)

Chaconne (*Allegro Moderato*)

Intermezzo (*Vivace*)

March (*Tempo di Marcia*)

Things to consider:

- A. Second Suite in F for Military Band, Op. 28 No. 2 (1911)
 - 1. March (*Allegro*): Morris Dance, Swansea Town, Claudy Banks
 - 2. Song without Words "I'll love my love" (*Andante*)
 - 3. Song of the Blacksmith (*Moderato e maestoso*)
 - 4. Fantasia on the "Dargason" (*Allegro moderato*)
- B. Holst the man
- C. Holst the traveler
- D. Holst the teacher
- E. Holst and Vaughan Williams
- F. Holst other works including The Planets (1914)
- G. For whom were the suites written?
- H. All words in score (i.e. *legato, staccato, Brillante, pesante, Maestoso, dolce, L'istesso, cantabile, morendo, con larghezza, Meno mosso, Piu mosso*) and Holst's suggestion in the March (before D) that "From here to the end extra side drums may be introduced *ad lib.* all playing this part"

Potential impacts of study and reflection:

- A. Tempo (each movement, rit., accel, time between movements)
- B. Dynamics (including balance, blend, range, context)
- C. Expressive intent including phrasing, style, articulation
- D. Relevancy to life!

Rest by Frank Ticheli (Manhattan Beach Music)

From the score:

“Created in 2010, REST is a concert band adaptation of my work for S A T B chorus, There will Be Rest, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor.

In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale’s words.

However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strengths and unique qualities.

The choral work, There Will Be Rest, published by Hinshaw Music, is dedicated to the memory of Cole Carsan St. Clair, the son of my dear friends, conductor Carl St. Clair and his wife, Susan. The concert band work, Rest, was commissioned by Russel Mikkelson and family in memory of his father, Elling Mikkelson.”

Things to consider:

A. Text of poem “There Will Be Rest” by Sara Teasdale (1884-1933)

*There will be rest, and sure stars shining,
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising,
Out of a dream in my lonely mind,
I shall find the crystal of peace, ---above me
Stars I shall find.*

B. The choral version

C. The “Extended climax”

D. All tempo fluctuations