

GENERAL MEMBERSHIP MEETING – March 2016

***PRESIDENTS REPORT – FRANK IBERO**

1. Thank you to everyone who helped with suggestions and ideas for clinic sessions for this year's convention. Thanks also to Duane Bierman for the work he has done to secure this year's clinicians for the Concert Band Festival.
2. Please contact Brandi Kawula, Membership Chair (nsba.membership@gmail.com) if you are not receiving emails. Brandi has done a great job sending information out to our membership and keeping us up to date!
3. A big THANK YOU to Jeff Peabody for all the work he put in to making the Marching Band Contest a success and for the extra work he did to handle moving the "western" festival site from Norfolk to Hastings.
4. Thank you to Brandi Kawula and Michelle Bluford for their work to bring back the Young Director's Boot camp this past summer. Brandi Kawula and Brady Rohlf are currently working on the 2016 edition of Boot Camp. Watch for more information.
5. The first Annual NSBA Jazz Festival will be held on Friday, April 8th at Elkhorn South High School. Thank you to Larry Rathbun for organizing and launching this event. This is a great addition to our offerings as we need more Jazz Festivals in Nebraska to help educate our students and to promote the activity.
6. NSBA offers many events to our membership. I encourage everyone to fully utilize these tools to help make "Better Bands for Nebraska"
7. A big thank you to all the NSBA board members who have been so helpful and supportive. These individuals do a great job guiding our organization forward in a very positive manner.
8. Thank you to Duane Johnson, Bob Maag, and Dave Young for they have done to preserve the history of NSBA. Members are encouraged to update the profiles of their school. If you have pictures or other artifacts you would like to add to the archives and history website, please contact Duane, Bob, or Dave.
9. Finally, I would like to thank the NSBA membership for the opportunity serve as your president. I have learned a lot over this past year. I strongly urge every member of this organization to seriously consider serving when asked to run for office.

***PRESIDENT ELECT – BRADY ROHLFS**

First of all, thank you again for the opportunity to serve on the NSBA Executive Board again, I have thoroughly enjoyed this first year. In the first year I have had the opportunity to research and talk through several different options for presentations at the 2017 Convention. The convention process is challenging in a whole different way than I anticipated, in that there are so many great presentations and avenues that can be pursued. It is hard to narrow down as well as represent all of us. I have attended the Midwest Clinic the past several years and this summer have been invited to attend the Texas State Bandmasters Convention. I am looking forward to gleaning new ideas for our convention presentations at these events.

A new addition to the President-Elect position is Co-coordinating the Summer Bootcamp. This is an area of particular interest as we get to work with the future of our profession. I have enjoyed the planning and carrying on of what was established before me.

I would like to thank all those members that committed to running for office in 2016, your commitment to the organization is appreciated! To those that will be offered the opportunity in the future, please consider seriously as it is a highlight you will enjoy.

Thank you as membership and mentors for all of your input both in the form of recommendations as well as concerns. It has become very apparent that the direction of advancement while honoring our traditions and core beliefs is desired.

As with any organization, it is always challenging to meet the needs and wants of all members, but I look forward to the opportunity to continue our mission.

***PAST PRESIDENT – JOHN KEITH**

1. There were 18 applications from performing ensembles for the 2016 convention.

Following is the breakdown:

- a. College/University – 2
- b. AA – 5
- c. A – 2
- d. B – 3
- e. C – 1
- f. Middle Level – 4
- g. Jazz Band – 1

A committee of three directors evaluated and ranked the performances. The following groups were chosen to perform:

Lincoln East High School Wind Ensemble - Thursday, March 3 at 7:00pm
Bluffs Middle School 8th Grade Band – Friday, March 4 at 9:00am
Ogallala High School Symphonic Band – Friday, March 4 at 2:30pm
Millard North High School Wind Symphony – Friday, March 4 at 4:30pm
UNO Symphonic Wind Ensemble – Saturday, March 5 at 11:30am

2. I would like to thank the NSBA membership for allowing me to serve the past three years. I learned a great deal and had the opportunity to make new connections with directors throughout our state. It was honor and a privilege.

***SECRETARY REPORT – EMILEY BOND**

Job descriptions for each board member are being updated; especially as terms expire.

***TREASURER’S REPORT – JOANN COUTON**

<u>MARCH CONVENTION</u>		<u>MARCH 2015</u>	
Registrations		8,446.60	
Banquet Tickets		180.00	
Luncheons		616.00	
Exhibitor's Tables & Electrical		3,955.00	
NMDEA Dues		50.00	
Scholarship & Other Donations		375.00	
Intercollegiate Fees		225.00	
Total Income		13,847.60	
Plaques & Awards		1,839.23	
Intercollegiate Director Fee		1,800.00	

<u>SUMMER BOOTCAMP</u>		<u>JULY 2015</u>	
Clinician Fees and Expenses			366.70
Meals, Refreshments, Supplies			1,004.22
Mileage for board members			1,272.67
Total Expense / Net Loss			(2,643.59)

<u>MARCHING BAND FESTIVAL</u>		<u>OCTOBER 2015</u>	
Entry Fees - 60 @ 175.00			9,975.00
Gate Receipts - Millard South @ \$8 / 5			25,365.25
Seacrest @ \$8 / 5			22,825.00
Hastings @ \$8 / 5			18,251.00
Photography			

Scholarships	850.00
Clinician Fees / Expenses	4,095.60
NMDEA Dues	50.00
Programs	551.71
Officer Meals/Mileage/Expenses	2,287.94
Embassy Suites	26,601.26
Banquet for 165 - 9561.01	
Evening Reception - 2670.15	
Lodging - 5830.91	
Exhibit/Session Rooms - 7539.19	
UNL Facility Use	340.50
Luncheons	800.17
Video Editing	180.00
Video Taping of Bands	500.00
Exhibitor's Signs	160.50
Musician's Honorarium	300.00
Donuts & Coffee	130.90
Total Expenses	40,487.81
Net Loss	(26,640.21)

Video	1,915.00
T-Shirts	2,885.56
Total Income	81,216.81
Trophies / Plaques	3,302.65
Judges & Officer expenses	30,318.26
Site expenses - MS. LSE, UNK	18,000.00
Judge Coordinator	2,000.00
Total Expense	53,620.91
Net Gain	27,595.90

<u>CONCERT BAND FESTIVAL</u>	<u>March 2015</u>
Entry Fees - 11 @ \$150.00	1,650.00
Program Ads	75.00
Admission @ \$5 / \$3 Non Part. St.	1,140.00
Total Income	2,865.00
Judge's Fees	1,200.00
Judge's Expenses	1,626.86

<u>8TH GRADE ALL-STATE BAND</u>	<u>January 2016</u>
Audition Fees @ \$8.00	3,138.00
Participation Fees @ \$30.00 T-Shirts, Lunches	2,692.00
Total Income	5,830.00
Officer Expenses	1,271.48
Tape Judge Fees	738.50
Lunch / Refreshments	1,089.74
Clinician Fees / Expenses	1,836.75
Music Purchase	566.99
T-Shirts	1,094.44
Other Expenses	300.00
Total Expenses	6,897.90
Net Loss	(1,067.90)

Program Printing / Certificates	420.79	CORPORATE SPONSORS - FYI	only	-
Site Assistance / Recording Engineer	212.00		Received in 2014	4,050.00
Other Expenses	774.23		Received in 2015	3,650.00
Total Expenses	4,233.88		Received in 2016	3,044.61
Net Loss	(1,368.88)	Total Income	10,744.61	

I would like to express my gratitude to the membership for allowing me to serve in the capacity as Treasurer for NSBA for the past 12 years. What I have learned from my colleagues on the board and from this organization has been invaluable in shaping me as a director. If you are ever asked to serve, don't hesitate to say yes.

***Awards Chair Report—Nate Metschke**

1. NSBA Outstanding Administrator Award:
--Received one nomination for 2016.

2. Jack R. Snider Young Band Director Award:
-- 2 plaques will be presented at the 2016 banquet
Please send applications to Cathy Keiser
Cathy Keiser
13955 Arbor Circle
Omaha, NE 68144

3. NSBA Scholarships applications received:
--6 Bob Palensky – we will award 1 winner
--0 Undergraduate – second year in a row with no applications
--3 Band Director Graduate – we will award 2 winners

4. We have 2 Duane E. Johnson Distinguished Service Awards to be presented at the 2016 banquet.

5. Donald Lentz Outstanding Bandmaster Award:

--6 nominations chosen from
--1 new nomination submitted this year

6. NSBA Convention Plaques:

--5 performing band plaques
--1 plaque for Travis Cross
--21 Excellence in Academic Achievement Awards
--1 Don Lentz Award (Bob Stephens & Associates)
--10 plaques for Concert Band Festival

7. 1 Retiring members will be recognized (as of 2-12-15)

8. Plaques for outgoing officers:

1) President – Frank Ibero
(2) Past President (gavel) – John Keith
(3) Treasurer – Joan Couton
(4) Middle School Chair – Matt Sheppard
(5) Public Relations – Craig Mathis

9. Printed 200 banquet programs

10. Ordered new name badges for incoming officers.

***CONCERT BAND CHAIR – DUANE BIERMAN**

The 2015 Concert Band Festival was held on Saturday, March 7, at UNL. 10 Bands participated in the festival. Clinicians were Dan Peterson, Robert Sheldon, and Matthew Smith.

The 2016 Concert Band Festival takes places Saturday, March 5, at UNL. Clinicians are Craig Fuchs, Travis Cross, and Langston Hemenway. There are four unused slots in this year's festival (two bands had to cancel their application due to conflicts with show choir). I perceive that several schedule conflicts (girls' state basketball, show choir season, spring break for Lincoln schools, etc.) continue to negatively affect the number of bands that can participate. I will look into the possibility of adding a second festival site in future years, to be held in April and in the central part of the state, to make this festival more accessible. I am currently seeking input from the membership about this idea, and would like to make a decision for spring 2017 by the end of this school year.

***MARCHING BAND CHAIR REPORT – JEFF PEABODY**

2015 Membership Chair Updates:

Year two of using Google forms for Membership and Convention applications seemed to run smoother. Also, invoicing all dues through PayPal helped organize all checks and payments that came in.

***Young Band Director Bootcamp 2015 Report - Brandi Kawula**

There were 30 Young band directors registered for bootcamp.

The breakdown of experience was:

First year: 12

Entering 2nd year: 9

Entering 3rd year: 4

Entering 4th year: 3

Entering 5th year: 2

All attendees received a flash drive (with documents, presentations, and various information on it) and a Teaching Music with Passion book.

The day included clinics by Lance Nielsen, Roger Ortmeier, Ryan Placek, Brandi Kawula, and a round of “Speed dating” with the NSBA Board. The NSBA board would like to thank Phi Beta Mu for supporting this event by providing lunch for the Young Band Directors.

The NSBA board has decided in future years that the Young Band Director bootcamp will be coordinated by the President elect and the Membership chair will help with registration.

***MIDDLE LEVEL CHAIR - MATT SHEPPARD**

The 2016 NSBA 8th Grade All-State Band took place on Saturday, January 16 at the Fine Arts Building of the University of Nebraska – Kearney. The conductor/clinician was Mr. Robert Sheldon, Concert Band Editor for Alfred Music Publishing.

This year’s selections included: *Skygazer Fanfare* by Randall D. Standridge; *Pursuit of the Centaur* by Robert Sheldon; *March Diabolique* by Brian Balmages; *All the Pretty Little Horses* arr. by Andrew Boysen, Jr.; *Furaha!* by Brian Beck and our 2016 commission piece, *Chimney Rock Celebration* by Robert Sheldon.

A total of 366 students auditioned from 71 schools. The selected alternates and participants represented 38 schools. I would like to thank Dr. Duane Bierman, Director of Bands at the University of Nebraska – Kearney, and Dr. Brian Alber, UNK Assistant Director of Bands for hosting and helping with this event. Special thanks are given to Lori Falcone for coordinating our percussion needs, and Dan Irvin and Roger Thaden for assisting with registration.

For 2017: the NSBA 8th Grade All-State Band will be held at UNK on Saturday, January 14, 2017. The clinician/conductor will be Dr. Lance Nielsen, Music Supervisor for Lincoln Public Schools.

Fees for 2017 will remain the same as in 2016: the audition fee is \$8 per audition and the participation fee will remain at \$30 per participant.

Please remember that your membership must be current to have auditions from your school considered for selection to the All-State Band.

Future Dates/Location for the Event are:

- Saturday, January 14, 2017 at UNK or Kearney High School
- Saturday, January 13, 2018
- Saturday, January 19, 2019

To all my colleagues leaving the board this weekend, thank you for your service! Your commitment to the band directors and students of this state is admirable and appreciated. It has certainly been a privilege to serve on this board the past three years. This opportunity has allowed me the chance to work with outstanding conductors, educators and a world-class composer. Thank you to my wonderful middle-level colleagues for supporting and encouraging me in my position. You are a hard-working and inspirational group of educators!

***PUBLIC RELATIONS CHAIR – CRAIG MATHIS**

1. 3 5'x15' Banners featuring the NSBA logo have been purchased. The primary intent of these extra large banners is to be placed backfield at the marching contest. The larger logo will be much easier to view than the existing banners. The existing banners will be moved near an obvious audience spot (i.e. near ticket booth).

2. NSBA has purchased the web domain historyofnebraskabands.com. Dave Young will be putting historical archive information up on this website. The NSBA website

will link to historyofnebraskabands.com so membership can have easy access to this information. Thank you to Dave for preserving this information.

3. My office has seen a lot of changes since I began as PR Chair, including a new logo for NSBA, a complete booth makeover, addition of social media accounts, and addition of website responsibilities. I appreciate the patience and support I've received from the membership and board during this time. It has been a unique, challenging, and enjoyable experience. Thank you to Michelle Bluford for initially contacting me and considering me for the position. Thank you to all for allowing me to serve you during these past three years.

***NSBA Jazz Chair Board Report – Larry Rathbun**

The first annual Nebraska State Bandmasters Association Jazz Festival will be held Friday, April 8th, and will be hosted by Elkhorn South High School. The contest will be held during the school day with bands being scheduled beginning at 8:00 or 9:00 a.m., depending on the number of entries received. We will begin the day with middle school ensembles and finish with Class AA ensembles. I have been contacted by a few directors who know of school conflicts involving some of their band students. I have informed them to notate these conflicts on their entry forms, and I will consider them all on an individual basis before generating the final schedule.

Ensembles may perform for either 'comments only' or 'ratings/placement'. Judges will use the same criteria to judge both categories, but no numbers will be given for ensembles entered for 'comments only'. Ensembles will not receive individual clinic sessions after their 25-minute performance time. We will incorporate clinics in the future, but were hesitant to do so this year, not knowing how many entries we would have.

The following individuals have agreed to judge this year's NSBA Jazz Festival:

Dr. Tim Farrell: UNK Professor of Jazz Studies; Chair of the Department of Music and Performing Arts at UNK; active adjudicator/clinician; resides in Kearney, Nebraska

Dr. Terry Hanzlik: retired – served as band director at Abraham Lincoln High School; currently serves as the Fine Arts Consultant for the Council Bluffs Community School District; active adjudicator/clinician; resides in Omaha, Nebraska

Larry Green: retired – served as band director at Valley High School in West Des Moines; served as National Band Association Jazz Chair for 12 years; former bands have performed at the Mid-West International Band Clinic,

National Band Conference and International Jazz Educators Conference;
active adjudicator/clinician; resides in Columbia, Missouri

Final information will be sent to directors immediately following the entry deadline of Friday, March 4th.

***Corporate Sponsor and Exhibit Chair - Joanie Mathis**

EXHIBITS

Thank you to John Keith for calling a few past exhibitors to try to get them to register on time.

Exhibit Times for the 2016 Convention:

Thursday:

Exhibit Setup: 3:00 PM – 5:30 PM

Informal Reception: 8:00 PM – 9:30 PM

Friday:

8:30 AM – 11:45 AM (EXHIBITS ONLY 11:00 AM – 11:45 AM)

1:00 PM – 4:30 PM (EXHIBITS ONLY 1:00 PM – 1:30 PM)

NSBA will continue to have exhibits on Thursday evening (in addition to the Friday exhibit times). We have enjoyed hosting the social hour in the exhibit hall, we hope to continue that format.

The exhibit fees for the 2016 Convention are the same price as the 2015 convention. Current prices are:

1st 8-ft. x 8-ft. booth	\$150.00
2nd 8-ft. x 8-ft. booth	\$150.00
3rd 8-ft. x 8-ft. booth	\$150.00
Electrical (if requested)	\$35.00
Extra 6-ft. x 1.5-ft table (if requested)	\$35.00

2015 NSBA Exhibits (as of 2/11/15)

- 23 Exhibitors/Companies
- 15 paid booths; 10 no charge = 25 booths
 - o 3 organizations exempt from payment (NSBA, NMEA & NSBA Past)
 - o 1 booth ½ price to Percussive Arts Society (affiliate)
- 2 New NMDEA Members
- 9 Electrical
 - o 8 paid
 - o 1 exempt from payment – NSBA
- 3 Extra 6' x 1.5' tables

2016 NSBA Exhibits (as of 2/16/2016)

- 18 Exhibitors/Companies
 - o 11 paid booths (one company purchased 2 booth spaces)
 - o 5 free w/ sponsorship

- 2 exempt from payment (NSBA & NMEA)
 - 1 booth ½ price to Percussive Arts Society (affiliate)
- NMDEA no longer exists
- 6 Electrical
 - 1 exempt from payment – NSBA
- 1 extra 6' x 1.5' table

As of this writing, we have payments from all exhibitors and corporate sponsors except one. \$3,080 has been paid via Paypal and \$820 via check. A 3% fee is taken out of every payment on Paypal, so we have received \$2,744.61 from Paypal payments. This was unanticipated, and may need to be taken into account next year (\$4-\$12 on each transaction).

Please remember!

These organizations are great supporters of NSBA and Nebraska Bands. We want the exhibitors to come back year after year and help the NSBA Convention to grow. Like teachers, these exhibitors take time out of their year to come to conference and meet face to face with teachers to build relationships. Even if you have nothing to work with these vendors on currently, building relationships now may help you in the future. Please be sure you take the time to meet our exhibitors and thank them for supporting NSBA. Who knows, you may walk away with a helpful contact!

CORPORATE SPONSORSHIP

In January, all 2015 Sponsors were offered a \$50 refund for lost sponsorship value (no newsletters in 2015). Gold and Platinum level sponsors were offered the opportunity to place their ad in the 2016 NSBA Convention Program. Two sponsors accepted the refund and seven sponsors accepted the ad placement.

So far this year, we have the following corporate sponsors:

Platinum (\$400):

Omaha Performing Arts

Schmitt Music

Travel With Barb

University of Nebraska Omaha

University of Nebraska-Lincoln Glenn Korff School of Music

Gold (\$300):

Dietze Music

Silver (\$150):

Bob Rogers Travel

Educational Tours, Inc.

A reminder that corporate sponsorships run January 1 – December 31. I have also updated the website copy with the intention that it will stay consistent and only dates will need to change year to year.

This year I plan to keep the same corporate sponsor model with the intention of revamping sponsor benefits for 2017. Looking at the previous sponsor benefits, there seems to be other opportunities that do not require much additional work (or possibly less work) for everyone, but may increase visibility for the sponsors' brands. I have attached a draft of my proposal for updated sponsor benefits (to take full effect Jan 1, 2017).