

# Annual General Membership Meeting - March 2017

## Officer Reports

### PRESIDENT - Brady Rohlfs

1. Special thanks to the membership for making me aware of concerns and ideas that you had in a positive way. What I was even more impressed with, was the number of members that shared these ideas/concerns but then were willing to help and follow through, very much appreciated.
2. Thank you to our Corporate Sponsors, they help NSBA in many ways to be able to reach out even more in our offerings as an organization.
3. NSBA Recommended Music List Committee. A huge thanks to these members and their coordinator Stan Johnson. They put in a lot of hours researching and updating our recommended music list. Through meetings in person as well as calls and emails, it was a huge task to complete. They also finalized the publication making it available in hard copy form as well as searchable online format. Please thank the following members when you see them for their work: Stan Johnson – Committee Chair, Dr. Carolyn Barber, Troy Ehmke, Ryan Placek, Shawn Pfstantiel, Steve Steager, Kr. Karen Fannin
4. NSBA – Nebraska Bands History and Archives. Thank you to Duane Johnson, Dave Young, and Bob Maag for their continued work on keeping our history accounted for and preserved. With concerns brought forward about allowing and providing avenues for the tradition to continue, a process was developed and will be voted on in March 2<sup>nd</sup> Board Meeting. This is meant as a starting point, and alterations can always be made to streamline the system. It is the hope that with this plan initiated, future concerns can be averted. We also welcome and thank Tom Jaworski for joining this venture in the future. Please continue to contribute either electronically, by updating your school history, or adding physical items to the archives.
5. Thank you to Duane Bierman for his willingness to look into changes for the Concert Band Festival. We appreciate the membership letting us know what changes or possibilities they would like to see.
6. Would like to publicly thank NSAA and NASA for their support in inviting administrators and athletic/activity directors to the John Gerdy session. They were very supportive in getting the message out about the presentation.
7. Thank you to Barb Mock for her continued support of NSBA with helping arrange our convention facilities and rooms. Also thank you to Mark Nealeigh for his help with UNL facilities for convention.
8. NSBA offers many events to the membership! I encourage our membership to fully utilize these resources to help make “Better Bands for Nebraska”.

9. Thank you to all the members of the NSBA board who have been so helpful and patient. Anyone who has served on the board before knows that it truly is a group effort to assist and guide every portion of our organization. This board is exceptional in its ability to look at each new challenge with many perspectives and I can't thank them enough for their dedication and abilities.
10. I would also like to thank you, the NSBA membership, for allowing me to serve as your president. And even though my time is not yet complete, it has been an honor and a privilege to be back on the board and serving you. As many before have passed on, when the opportunity arises, please take on the challenge as you will enjoy the experience.
11. I'm excited to pass on the office to Dan Sodomka. I'm positive he and the other newly elected/re-elected officers will receive the same outstanding support!

Respectfully Submitted  
Brady Rohlfs, President

### PRESIDENT ELECT - Dan Sodomka

I want to take this opportunity to THANK YOU for the opportunity to again serve on the NSBA Executive Board. I have learned a lot this year as President-Elect and am looking forward to this next year as President. (I am just hoping that if SNL gets someone to impersonate me, they chose someone that is thinner and has more hair!!!) This first year, I have had the opportunity to attend many of the NSBA activities – Bootcamp for Young Directors, State Marching Festival, 8<sup>th</sup> Grade All-State Band, and I am looking forward to the Concert and Jazz Band Festivals. I have been extremely impressed and proud of not only all of the students performing at these functions, but also the band directors that have worked with these students and our Board Members who organized each of these events.

I have been researching and talking through several different options for presentations at the 2018 Convention. The convention process is challenging for me as I want to provide the membership with presentations that can pertain to everyone. I will do my best to continue the excellence set forth by the Past–Presidents to provide you all with a great 2018 Convention. If you have a session idea you would like to have considered for our convention, please let me know. I cannot promise that I will be able fit it in, but I would certainly like to hear all ideas. If I am not able to use them, I will pass these ideas on to the next President(s) for them to consider for their convention.

Along with the Membership Chair, we have been planning the Bootcamp for Young Directors in correlation with the July Board meeting. I believe we have some great sessions for these young

colleagues that will hopefully help them with some issues they will face their first few years of teaching. I have really enjoyed being involved with this process. I would like to publically thank Brady and Brandi for all of their continued help with this worthwhile event.

I would like to thank all those members that committed to running for an office in 2017. Your commitment to instrumental music and this organization is GREATLY appreciated! To all of you that will be offered the opportunity to run for an office in the future, PLEASE consider doing so. You will find your time on the board to be very rewarding and fun!

Finally, Thank You for your input both in the form of suggestions as well as concerns. It is very important to me that no matter what we do, we always work to continue our mission of Better Bands for Nebraska.

### PAST PRESIDENT - Frank Ibero

1. There were 14 applications from performing groups for the 2017 convention. The breakdown is as follows.

- College/University 2 (both Jazz Ensembles)
- High School 9
  - AA 5 (1 Jazz)
  - A 2 (1 Jazz)
  - B 1
  - C 1
- Middle Level 4 (1 Jazz)

A committee of 3 directors reviewed and ranked the performances. The following groups were chosen:

Liberty Middle School 8 <sup>th</sup> Grade Band	Friday, March 3	9:00 a.m.
UNO Jazz Ensemble	Friday, March 3	2:30 p.m.
Yutan High School Band	Friday, March 3	4:30 p.m.
Bellevue East Wind Ensemble	Saturday, March 4	11:30 a.m.

2. I would like to thank the NSBA membership for allowing me to serve the past three years. It has been an honor and privilege to work side by side with the other board members. I would like to encourage all of our members to be involved as much as possible with NSBA. Consider running for a position on the board. Volunteer to help at the Concert Band Festival, Jazz Band Competition, or Marching Band Festival. Younger directors, introduce yourself to other directors throughout the state. More experienced directors, consider mentoring a younger director in your area. Get involved and be ACTIVE in NSBA. Remember that NSBA is here to make “Better Bands For Nebraska.”

Respectfully submitted,  
Frank Ibero

### SECRETARY - Emiley Bond

- We will post minutes from this meeting on the NSBA website.
- I am compiling an updated list of job descriptions to pass on to each newly elected officer.

### TREASURER - Ryan Marsh

Reports on a separate document.

### AWARDS CHAIR - Nate Metschke

1. NSBA Outstanding Administrator Award:
  - Received two nominations for 2017.
2. Jack R. Snider Young Band Director Award:
  - 4 plaques will be presented at the 2017 banquet
  - Please send applications to Cathy Keiser  
Cathy Keiser  
13955 Arbor Circle  
Omaha, NE 68144
3. NSBA Scholarships applications received:
  - 4 Bob Palensky – we will award 1 winner
  - 2 Undergraduate – we will award 1 winner
  - 3 Band Director Graduate – we will award 2 winners
2. We have 1 Duane E. Johnson Distinguished Service Award to be presented at the 2017 banquet.
3. Donald Lentz Outstanding Bandmaster Award:
  - 7 nominations chosen from
  - 2 new candidates were added to the list this year. Two of the candidates reached the 5 year max in the file, so four candidates will carry over to 2018.
4. NSBA Convention Plaques:
  - 5 performing band plaques
  - 1 plaque for Tom Duffy (director of Nebraska Intercollegiate Band)
  - 16 Excellence in Academic Achievement Awards up from 15 in 2015

- 1 Don Lentz Award (Bob Stephens & Associates)
5. 3 Retiring members will be recognized (as of 2-21-17)
  6. Plaques for outgoing officers:
    - President – Brady Rolfs
    - Past President (gavel) – Frank Ibero
    - Marching Chair – Jeff Peabody
  7. Printed 200 banquet programs

Respectfully submitted,  
Nate Metschke, NSBA Awards Chair

### CONCERT BAND - Duane Bierman

The 2016 Concert Band Festival was held on Saturday, March 5, at UNL. 8 Bands participated (7 high school, 1 middle school) in the festival. Clinicians were Travis Cross, Craig Fuchs, and Langston Hemenway.

The first site of the 2017 Concert Band Festival takes place Saturday, March 4, at UNL. Clinicians are Tom Duffy, Don Linn, and Christopher Unger. There are five unused slots in this year's festival. The second site will take place on Saturday, April 8, at Grand Island Northwest High School. Clinicians are Sharon Toulouse, Michael Golemo, and Bob Meunier. At the time of writing this report on February 17, there are six bands registered to perform (4 high school, 2 college/university). Registration is open until March 1.

I sent a poll out to the membership about the Concert Band Festival in April 2016 and received 104 responses (a very good statistical rate of return). Response data was sent out to the membership in July.

Respectfully submitted,  
Duane Bierman  
Concert Band Chair

### MARCHING BAND - Jeff Peabody

Over the past few years there have been many changes made to improve the quality and educational experience of the State Marching Contest. Here is a quick summary:

- **Competition Suite** – This online program has streamlined the delivery of judges commentary to the participating director and allowed the directors to share the commentary with their staff with ease.
- **Tablets** – We have purchased 14 tablets for judges to use to enter their commentary and scores, we also share 4 additional tablets with the Heartland Winter Arts Association so that we have two complete sets. The intent is to purchase 9 additional so that we have three complete sets along with cases for them.
- The three site system has allowed for 62 bands to perform utilizing either the competition or festival style while limiting the amount of conflicts with the ACT and increasing the total number of audience members.

Some changes for next year:

- **Registration** – Next year registration will be collected in two phases. Phase one will be to register schools for the state contest and to facilitate sending out invoices. These will be due on September 9. The second phase will be a separate form to collect logistical and program information including the collection of copyright information which will replace the Music Information Form. This information will be due at a later date, which should limit how many changes may need to be made. All information will be collected via the online forms.
- **Judges Coordinator** – Previously the judges coordinator contract is set to expire in March of 2018. The executive board has extended this contract to November of 2018 which will allow the current coordinator to hire one more judging panel before his contract would expire. This also means that should a change be necessary in can occur in November rather than in March providing ample time to hire the next years panel.
- **Vendor Contracts** – The apperal contract has been renewed with Pep Wear through 2019. The video contract with Mid-America expires following the 2017 contest, and the photography contract expires following the 2018 contest.

The 2017 Contest will be held on October 21.

It has been truly an honor to serve as the Marching Chair for the past three years. I have appreciated the strong support that I received from all of the directors who have worked with me. Thank you especially to Dave Young who was a consistent source of information and encouragement.

Respectfully submitted,  
Jeff Peabody

MEMBERSHIP - Brandi Kawula

Below are the final membership numbers for 2016:

**1. Total Membership: 360**

- Active: 217
- Student: 85
- First Time: 19
- Retired: 34
- Other: 2

**2. Membership breakdown:**

- Elementary: 110
- Middle Level: 184
- High School: 177
- College: 31
- Student: 85
- Retired: 34

\* some members are counted in multiple teaching levels

**3. High School Class**

- AA: 49
- A: 21
- B: 20
- C: 37
- D: 25

**Yearly Membership Comparison**

2017	2016	2015	2014	2013	2012	2011	2010	2009	2008
258	360	301	400	426	350	421	400	366	381
*as of 2/17/17									

**Convention Registration:**

151 Members have pre-registered (as of Feb. 17, 2017)

Early Bird: 118

Non-early bird:

First time:

Retired:

Student:

\* these will be given at our meeting as they are constantly changing

Respectfully submitted,

Brandi Kawula

MIDDLE LEVEL - Stacy Bean

Many changes have been made to the 8<sup>th</sup> Grade All State Honor Band process this year.

The first major change that happened was all auditions were submitted electronically through Dropbox. Auditions were up and a few more schools submitted auditions. For next year's auditions, directors may choose to submit auditions via Dropbox again, or auditions may be sent through Google Drive.

The next major change is the 2018 8<sup>th</sup> Grade All State Honor Band will be held at the new Kearney High School Performing Arts Center. This performing arts center will hold over 1000 people and has a stage that is twice the size of UNK's Recital Hall.

The final change that is happening next year is we will be adding a jazz band along with the concert band. Kearney High School has a black box and many rooms that will be able to handle both bands. There is also enough bathrooms and rooms to have sectionals in. There is a committee working with Stacy Bean right now to pick out etudes for the jazz band auditions. As soon as Stacy knows what the etudes are, schools will be notified so books may be put on the requisition lists for the next school year's budget.

Respectfully submitted,  
Stacy Bean

### PUBLIC RELATIONS - Doug Bogatz

After our Facebook page reached 500 likes, we underwent a convention giveaway campaign that saw massive success. Specifically, the post based around the campaign garnered over 7,600 "impressions" based off of Facebook Insights. With this in mind, I look forward to similar potential campaigns in the future to continue building interest in our online presence.

The website saw a few additions in the past year. Our "Resources" tab now contains a "Professional Organizations" page which contains direct links to NAFME, NMEA, and Phi Beta Mu. There is also a new Jazz section, which contains information on our annual Jazz Festival and a results page similar to the Marching Band section.

### JAZZ BAND - Larry Rathbun

The second annual NSBA Jazz Festival will be held Monday, April 10<sup>th</sup>, and will be hosted by Millard West High School. The contest will be held during the school day with performances



beginning at 9:00 a.m. and ending at 8:00 p.m. I tried to schedule all ensembles by classification to make it easier for judges to select the top ensembles in each category. Some ensembles will be performing out of class due to the fact that some students are involved with other school activities throughout the day. I feel that it is important to try and accommodate those students as much as possible so that they don't have to select one activity over the other. I will send out the final jazz festival information to all directors and judges on Wednesday, March 8<sup>th</sup>.

The following individuals have agreed to adjudicate this year's NSBA Jazz Festival:

- Dan Gailey – Director of Jazz Studies and Professor of Music at the University of Kansas
- Paul Haar – Associate Professor of Saxophone and Director of Jazz Studies at the University of Nebraska – Lincoln
- Jason Pentico – Director of Bands at Pella High School, Pella, Iowa; former staff Clinician with the Monterey Jazz Festival

I am excited to have such knowledgeable jazz educators serving as our panel for this year's NSBA Jazz Festival. Their input should be valuable in providing both directors and students with information needed to excel in the genre of jazz music.

I want to thank NSBA for allowing me to serve as the Jazz Chair for the past two years. My wife and I will be moving to Sedona, Arizona this summer. I have been in contact with a few individuals who have expressed interest in filling this vacancy. I feel that the NSBA Board has some quality candidates to consider for filling this position.

Respectfully submitted,  
Larry Rathbun  
NSBA Jazz Chair

## EXHIBITS/CORPORATE SPONSOR - Joanie Mathis

### **Exhibits**

Thank you to Brady Rohlfs for reaching out to our sponsors directly to thank them for sponsoring NSBA!

1. Exhibit Times for the 2017 Convention:
  - A. Thursday:
    - Exhibit Setup: 3:00 PM – 5:30 PM
    - Informal Reception: 8:00 PM – 9:30 PM
  - B. Friday:

- 8:30 AM – 11:45 AM (EXHIBITS ONLY 11:00 AM – 11:45 AM)
  - 1:00 PM – 4:00 PM (EXHIBITS ONLY 1:00 PM – 1:30 PM)
2. NSBA will continue to have exhibits on Thursday evening (in addition to the Friday exhibit times). We have enjoyed hosting the social hour in the exhibit hall, we hope to continue that format.
  3. The exhibit fees for the 2017 Convention are the same price as the 2016 Convention. Current prices are:
 

A. 1 <sup>st</sup> 8-ft. x 8-ft. booth	\$150.00
B. 2 <sup>nd</sup> 8-ft. x 8-ft. booth	\$150.00
C. 3 <sup>rd</sup> 8-ft. x 8-ft. booth	\$150.00
D. Electrical (if requested)	\$35.00
E. Extra 6-ft. x 1.5-ft table (if requested)	\$35.00
  4. 2016 NSBA Exhibits (as of 3/4/2016)
    - A. 18 Exhibitors/Companies
      - 11 paid booths (one company purchased 2 booth spaces)
      - 5 free w/ sponsorship
      - 2 exempt from payment (NSBA & NMEA)
      - 1 booth ½ price to Percussive Arts Society (affiliate)
    - B. NMDEA no longer exists
    - C. 6 Electrical
      - 1 exempt from payment – NSBA
    - D. 1 extra 6' x 1.5' table
  5. 2017 NSBA Exhibits (as of 2/26/17)
    - A. 22 Exhibitors/Companies
      - 11 paid booths; 11 no charge = 22 booths
      - 2 organizations exempt from payment (NSBA, NMEA)
      - 1 booth ½ price to Percussive Arts Society (affiliate)
      - 9 booths included in sponsorship (Gold/Platinum Level)
    - B. 8 Electrical
      - 7 paid
      - 1 exempt from payment – NSBA
    - C. 2 extra tables (1 high top, 1 rectangle)
  6. As of 2/26/17, we have payments from all exhibitors and corporate sponsors except 2 (both exhibitors will give Joanie a check at convention).

Please remember!

These organizations are great supporters of NSBA and Nebraska Bands. We want the exhibitors to come back year after year and help the NSBA Convention to grow. Like teachers, these exhibitors take time out of their year to come to conference and meet face to face with teachers to build relationships. Even if you have nothing to work with these

vendors on currently, building relationships now may help you in the future. Please be sure you take the time to meet our exhibitors and thank them for supporting NSBA. Who knows, you may walk away with a helpful contact!

### **Corporate Sponsorship**

So far this year, we have the following corporate sponsors:

#### **A. Platinum (\$400):**

- MusicFirst
- Omaha Performing Arts
- Schmitt Music
- Stanbury Marching Band Uniforms
- Travel With Barb
- University of Nebraska Omaha
- University of Nebraska-Lincoln Glenn Korff School of Music
- UNK Department of Music, Theatre and Dance

#### **B. Gold (\$300):**

- Dietze Music

#### **C. Silver (\$150):**

- Educational Tours, Inc.

A reminder that corporate sponsorships run January 1 – December 31. I have also updated the website copy with the intention that it will stay consistent and only dates will need to change year to year.